

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL

BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404



KNIT

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ABBREVIATIONS

ADA	AMERICANS WITH DISABILITIES ACT	LTG.	LIGHTING
A.F.F.	ABOVE FINISH FLOOR	MANUF.	MANUFACTURER
ANSI	AMERICAN NATIONAL STANDARDS INSTITUTE	MECH.	MECHANICAL
B.O.	BOTTOM OF	MEZZ	MEZZANINE
C.L.	CENTER LINE	MFR.	MANUFACTURER
C.C.	CORRUGATED	MIN.	MINIMUM
CONC.	CONCRETE	MTL.	METAL
CONSTR.	CONSTRUCTION	N.I.C.	NOT IN CONTRACT
CONT.	CONTINUOUS	O.C.	ON CENTER
COORD.	COORDINATE	OPP.	OPPOSITE
CORRUG.	CORRUGATED	RCP	REFLECTED CEILING PLAN
DEMO	DEMOLISH	RFR.	REINFORCED
DN.	DETAIL	REQD.	REQUIRED
EA.	EACH	SCHED.	SCHEDULE
ELEC.	ELECTRICAL	SIM.	SIMILAR
ELEV.	ELEVATION	S.S.	STAINLESS STEEL
EXIST.	EXISTING	STL.	STEEL
F.F.	FINISH FLOOR	STOR.	STRUCTURE
FIN.	FINISH	T.O.	TOP OF
F.R.P.	FIBER REINFORCED PLASTIC	TYP.	TYPICAL
GYP. BD.	GYP. BOARD	UNO.	UNLESS NOTED OTHERWISE
IBC	INTERNATIONAL BUILDING CODE	UL	UNDERWRITERS LABORATORIES
ICC	INTERNATIONAL CODE COUNCIL	UTIL.	UTILITY / UTILITIES
FT.	INCLUDED	V.I.F.	VERIFY IN FIELD

GENERAL NOTES

- GENERAL CONTRACTOR SHALL VISIT THE SITE, REVIEW THE BUILDING SHELL DRAWINGS AS SUBMITTED BY THE SCHOOL DISTRICT AND BECOME THOROUGHLY FAMILIAR WITH THE SITE CONDITIONS PRIOR TO BIDDING OR CONSTRUCTION.
- GENERAL CONTRACTOR SHALL CONSULT WITH ARCHITECT AND OWNER TO RESOLVE ANY CHANGES, OMISSIONS OR PLAN DISCREPANCIES PRIOR TO BIDDING OR CONSTRUCTION.
- ALL WORK SHALL BE PERFORMED IN STRICT COMPLIANCE WITH LOCAL, COUNTY, STATE AND FEDERAL CODES AND ORDINANCES.
- GENERAL CONTRACTOR SHALL VERIFY THE LOCATION OF ALL UTILITIES.
- GENERAL CONTRACTOR TO VERIFY ALL DIMENSIONS, INCLUDING CLEARANCES REQUIRED BY OTHER TRADES AND NOTIFY ARCHITECT AND OWNER OF ANY DISCREPANCIES PRIOR TO PROCEEDING WITH THE WORK. ALL DIMENSIONS ARE TO THE FACE OF GYPSUM BOARD, TILE BACKER, OR OTHER SHEATHING, UNLESS NOTED OTHERWISE. DO NOT SCALE DRAWINGS.
- GENERAL CONTRACTOR SHALL PATCH AND REPAIR ALL EXISTING WALLS, FLOORS, CEILINGS, OR OTHER SURFACES IDENTIFIED TO REMAIN THAT MAY BECOME DAMAGED DURING THE COURSE OF THE WORK.
- THE GENERAL CONTRACTOR IS RESPONSIBLE FOR OBTAINING PERMITS FOR FIRE PROTECTION, PLUMBING, MECHANICAL, AND ELECTRICAL SYSTEMS PRIOR TO INSTALLATION OF SUCH SYSTEMS.
- THE USE OF THESE DOCUMENTS IS RESTRICTED TO THE ORIGINAL SITE FOR WHICH THEY WERE PREPARED. REUSE OR REPRODUCTION OF THE DOCUMENTS, (WHOLE OR IN PART) FOR ANY OTHER PURPOSE IS PROHIBITED. SH ARCHITECTURE RETAINS ALL RIGHTS OF OWNERSHIP.
- GENERAL CONTRACTOR IS RESPONSIBLE FOR COORDINATING DELIVERY OF MATERIALS FROM CONTRACTED THIRD PARTY LOGISTICS DISTRIBUTION SERVICES AND VENDOR DIRECT SHIPMENTS. REFER TO CONSTRUCTION MANAGEMENT AGREEMENT FOR METHODS AND LEAD TIMES.
- RESPONSIBILITY FOR SUPPLY AND DELIVERY OF MATERIALS AND EQUIPMENT IS IDENTIFIED IN THE DRAWING SCHEDULE SHEETS UNDER THE COLUMN LABELED "RESPONSIBILITY".
- FOR THE PURPOSE OF THE DOCUMENTS, TO "INSTALL", SHALL MEAN TO PROVIDE ALL FASTENERS, MISCELLANEOUS HARDWARE, BLOCKING, ELECTRICAL CONNECTIONS, PLUMBING CONNECTIONS, AND OTHER ITEMS REQUIRED FOR A COMPLETE AND OPERATION INSTALLATION, UNLESS OTHERWISE NOTED.
- ALL ITEM SUBSTITUTIONS MUST BE APPROVED BY ARCHITECT AND OWNER.
- GENERAL CONTRACTOR SHALL RETAIN ONE SET OF THE PLANS TO NOTE AND DOCUMENT ALL CHANGES DURING CONSTRUCTION. THIS SET SHALL BE A PART OF THE GENERAL CONTRACTOR'S "STORE CLOSE-OUT PACKAGE" AS DESCRIBED IN THE AGREEMENT.
- THE A.I.A. DOCUMENT A201-2007, GENERAL CONDITIONS OF THE CONTRACT FOR CONSTRUCTION, SHALL APPLY TO THE PROJECT.
- THE CONTRACTOR AND SUB-CONTRACTORS SHALL BE SOLELY RESPONSIBLE FOR COMPLYING WITH ALL FEDERAL, STATE, AND LOCAL SAFETY REQUIREMENTS TOGETHER WITH EXERCISING PRECAUTIONS AT ALL TIMES FOR THE PROTECTION OF PERSONS INCLUDING EMPLOYEES AND PROPERTY. IT IS THE SOLE RESPONSIBILITY OF THE CONTRACTOR AND SUB-CONTRACTORS TO INITIATE, MAINTAIN, AND SUPERVISE ALL SAFETY REQUIREMENTS, PRECAUTIONS, AND PROGRAMS IN CONNECTION WITH THE WORK.
- THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE TO COORDINATE ALL WORK AND FOR THE MEANS, METHODS, PROCEDURES, TECHNIQUES, AND SEQUENCE OF CONSTRUCTION.
- THE GENERAL CONTRACTOR IS TO GUARANTEE ALL WORK INCLUDING WORK DONE BY SUB-CONTRACTORS FOR A PERIOD OF A MINIMUM ONE (1) YEAR COMMENCING WITH THE DATE OF SUBSTANTIAL COMPLETION, OR AS STATED IN CONTRACT WITH OWNER, WHICHEVER IS GREATER.
- GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR ALL SCHEDULING AND MONITORING OF ON-SITE TESTING AND INSPECTION SERVICES AS LISTED IN THE AGREEMENT.
- WHEN CONTRACTOR ACCEPTS DELIVERY OF ALL ITEMS NOTED ON PLANS EITHER IN CONTRACT OR NOT IN CONTRACT, HE SHALL BE RESPONSIBLE FOR LOSS AND/ OR DAMAGE TO THESE ITEMS.
- THE GENERAL CONTRACTOR & EACH SUBCONTRACTOR IS TO HAVE A FULL TIME QUALIFIED SUPERVISOR ON THE SITE AT ALL TIMES WHILE WORK IS BEING PERFORMED.
- THE CONTRACTOR SHALL MAINTAIN FOR THE ENTIRE DURATION OF THE WORK ALL EXITS, EXIT LIGHTING, FIRE PROTECTION DEVICES, AND ALARMS IN CONFORMANCE WITH ALL APPLICABLE CODES AND ORDINANCES.
- DO NOT SCALE DRAWINGS. WRITTEN DIMENSIONS GOVERN. ALL PARTITION LOCATIONS, ALL DOOR AND OPENING LOCATIONS SHALL BE SHOWN ON FLOOR PLAN. IN CASE OF CONFLICT NOTIFY THE ARCHITECT. FLOOR PLAN BY ARCHITECT SUPERSEDES ALL OTHER PLANS. ALL DIMENSIONS MARKED "CLEAR" SHALL BE FROM FINISH FACE TO FINISH FACE.
- EGRESS DOORS SHALL BE PROVIDED PER 2021 IBC SECTIONS 1007.
- PRIOR TO ANY SAW CUTTING OR CORING, ALL LOCATIONS SHALL BE REVIEWED IN FIELD BY THE GENERAL CONTRACTOR UTILIZING GROUND PENETRATING RADAR, AND WILL BE VERIFIED BY THE SCHOOL DISTRICT FACILITIES PROJECT MANAGER PRIOR TO CUTTING/CORING.
- FIREBLOCKING SHALL BE INSTALLED IN CONCEALED SPACES OF STUD WALL AND PARTITIONS, INCLUDING FURRED OR STUDDO-OFF SPACES OF MASONRY OR CONCRETE WALLS, AND AT THE CEILING AND FLOOR OR ROOF LEVELS, PER 2021 IBC SECTION 718.2.2. ALL FIREBLOCKING SHALL BE STAMPED AS "FIRE-RETARDANT".
- REQUIRED FLAME SPREAD RATING: INTERIOR FINISH OF WALLS AND CEILINGS SHALL HAVE A FLAME SPREAD RATING NOT GREATER THAN THAT DESIGNATED BY THE CLASS PRESCRIBED FOR THE VARIOUS GROUPS LISTED IN 2021 IBC TABLE 803.11, WHEN TESTED IN ACCORDANCE WITH 2015 IBC SECTION 803.1.2.1.
- ALL MATERIALS, FINISHES, AND/OR PRODUCTS SPECIFIED IN THE DRAWINGS ARE CONSIDERED TO BE BASES OF DESIGN.

INDEX OF DRAWINGS

SHEET #	SHEET NAME	REV #	DATE
GENERAL			
CS	COVER SHEET		
GN1	REFERENCE PLAN		
GN2	ACCESSIBILITY STANDARDS - 2017 ICC A117.1 - EXISTING BUILDING		
ARCHITECTURAL			
AD1.01	DEMOLITION SECTOR PLAN		
AD1.11	DEMOLITION FLOOR PLAN - AUDITORIUM		
AD1.12	DEMOLITION FLOOR PLANS - ASSOCIATED SUPPORT SPACES		
AD1.21	DEMOLITION REFLECTED CEILING PLAN - AUDITORIUM		
AD1.22	DEMOLITION REFLECTED CEILING PLAN - DRESSING ROOM		
AD2.11	DEMOLITION ELEVATION - AUDITORIUM		
A1.01	SECTOR PLAN		
A1.11	FLOOR PLAN - AUDITORIUM		
A1.12	FLOOR PLANS - ASSOCIATED SUPPORT SPACES		
A1.21	REFLECTED CEILING PLAN - AUDITORIUM		
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A2.21	ELEVATIONS - TICKET BOOTH		
A2.22	ELEVATIONS - DRESSING ROOM		
A2.23	ELEVATIONS - SOUND BOOTH		
A3.11	SECTIONS		
A4.01	TYPICAL METAL FRAMING TYPES & DETAILS		
A4.02	WALL TYPES, SECTIONS, & TYPICAL DETAILS		
A5.01	MILLWORK DETAILS		
A6.01	DOOR SCHEDULE, DOOR & WINDOW TYPES, & DETAILS		
IA1.21	FINISH PLANS & SCHEDULE - TICKET BOOTH & CHANGING ROOM		
ELECTRICAL			
E0.01	ELECTRICAL SYMBOLS AND NOTES		
E0.02	SCHEDULES		
E1.00	ELECTRICAL PLAN - OVERALL		
E1.01	ENLARGED ELECTRICAL DEMOLITION PLANS		
E2.01	ENLARGED LIGHTING PLAN - AUDITORIUM		
E2.03	ENLARGED LIGHTING PLAN - CHANGING ROOM		
E3.01	ENLARGED POWER PLAN - AUDITORIUM		
E3.02	ENLARGED POWER PLAN - TICKET BOOTH		
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E4.01	ELECTRICAL DIAGRAMS		
E4.02	THEATRICAL LIGHTING DIAGRAMS		
T0.01	AUDIOVISUAL SYMBOLS AND NOTES		
T0.02	AUDIOVISUAL SCHEDULES		
T2.01	ENLARGED AUDIOVISUAL PLAN - AUDITORIUM		
T2.02	ENLARGED AUDIOVISUAL CEILING PLAN - AUDITORIUM		
T2.03	ENLARGED AUDIOVISUAL PLAN - CHANGING ROOM		
T4.01	AUDIOVISUAL DIAGRAMS		

PROJECT DATA

PROJECT DESCRIPTION: BEN LOMOND HIGH SCHOOL
THIS PROJECT IS A RENOVATION OF THE OF THE BEN LOMOND HIGH SCHOOL AUDITORIUM AND ASSOCIATED SUPPORT SPACES INCLUDING UPGRADES TO THE THEATER PRODUCTION EQUIPMENT, A NEW SOUND BOOTH REPLACING THE EXISTING SOUND BOOTH, NEW TICKET BOOTH AT THE AUDITORIUMS ENTRANCE, AND CONVERTING AN EXISTING STORAGE ROOM INTO A NEW CHANGING ROOM.

CONTRACTOR COMPLIANCE:
OWNER'S GENERAL CONTRACTOR SHALL VISIT THE PREMISES AND VERIFY ALL EXISTING CONDITIONS PRIOR TO THE START OF CONSTRUCTION AND SHALL REPORT ALL DISCREPANCIES TO OWNER'S ARCHITECT. OWNER'S GENERAL CONTRACTOR SHALL CONFORM TO ALL REQUIREMENTS REGARDING CONSTRUCTION PROCEDURES, INSURANCE, ETC., AS SET FORTH BY THE OGDEN SCHOOL DISTRICT.

PROJECT DIRECTORY

CLIENT: OGDEN SCHOOL DISTRICT
(PRIMARY CONTACT)
1950 Monroe Blvd, Building 1,
Room 110, Ogden, UT 84401
CONTACT: Jared Cherry
PH: 801.430.1293
E-MAIL: cherry@ogdensd.org

PROJECT LOCATION: BEN LOMOND HIGH SCHOOL
Ben Lomond High School
1080 9th Street, Ogden,
UT 84404

ARCHITECT: KNIT
868 S. McClelland St., Ste #2
Salt Lake City, UT 84102
CONTACT: Mark Pavoni, AIA, NCARB
PH: 801-883-9328
E-MAIL: markp@knitstudios.com

ELECTRICAL ENGINEER: BNA CONSULTING
4225 W. Lake Park Boulevard, STE. 275
West Valley City, Utah 84120
CONTACT: Richard Wardle, Principal
PH: 801.532.2196
E-MAIL: richard@bnaconsulting.com

SYMBOLS LEGEND

	MATERIAL TAG
	ROOM NUMBER
	KEYNOTE
	GRID BUBBLE AND LINE
	INTERIOR ELEVATION TAG
	REVISION TAG
	SECTION TAG

CODE ANALYSIS

APPLICABLE CODES:

ALL CODES WITH FINAL APPROVED AMENDMENTS:

- 2021 INTERNATIONAL BUILDING CODE (IBC)
- 2021 INTERNATIONAL MECHANICAL CODE (IMC)
- 2021 INTERNATIONAL PLUMBING CODE (IPC)
- 2020 NATIONAL ELECTRICAL CODE (NEC)
- 2021 INTERNATIONAL ENERGY CONSERVATION CODE (IECC)
- 2021 INTERNATIONAL EXISTING BUILDING CODE (IEBC)
- 2017 ICC A117.1 ACCESSIBLE AND USABLE BUILDINGS AND FACILITIES

OTHER STATUTES, ORDINANCES, LAWS, REGULATIONS, RULES, ORDERS, AND CODES SPECIFIED IN OTHER SECTIONS OF THE SPECIFICATIONS OR BEARING THE WORK REGULATIONS OF OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA) UNLESS SUPERCEDED BY STATE STATUTE OR LOCAL LAW.

AREA OF TENANT IMPROVEMENT: EXISTING CONDITIONS, NO ADDITIONAL SQUARE FOOTAGE ADDED

CHANGE IN USE: THERE IS NO CHANGE IN USE

OCCUPANCY: 'E' OCCUPANCY, THERE IS NO CHANGE IN OCCUPANCY

CONSTRUCTION TYPE: II-B (FULLY SPRINKLERED)

PLUMBING FIXTURES: SINCE THERE IS NO ADDITIONAL SQUARE FOOTAGE ADDED, NO CHANGE IN USE, AND NO CHANGE IN OCCUPANCY, IT IS ASSUMED THAT THE EXISTING FIXTURES MEET THE DESIGNED OCCUPANT LOAD.

NOTE: ALL EXIT DOORS TO SWING IN DIRECTION OF TRAVEL FOR SPACES WITH AN OCCUPANT LOAD LARGER THAN 50

PROJECT LOCATION



VICINITY MAP - AREA MAP

BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UTAH 84404



COVER SHEET

TITLE

PROJECT

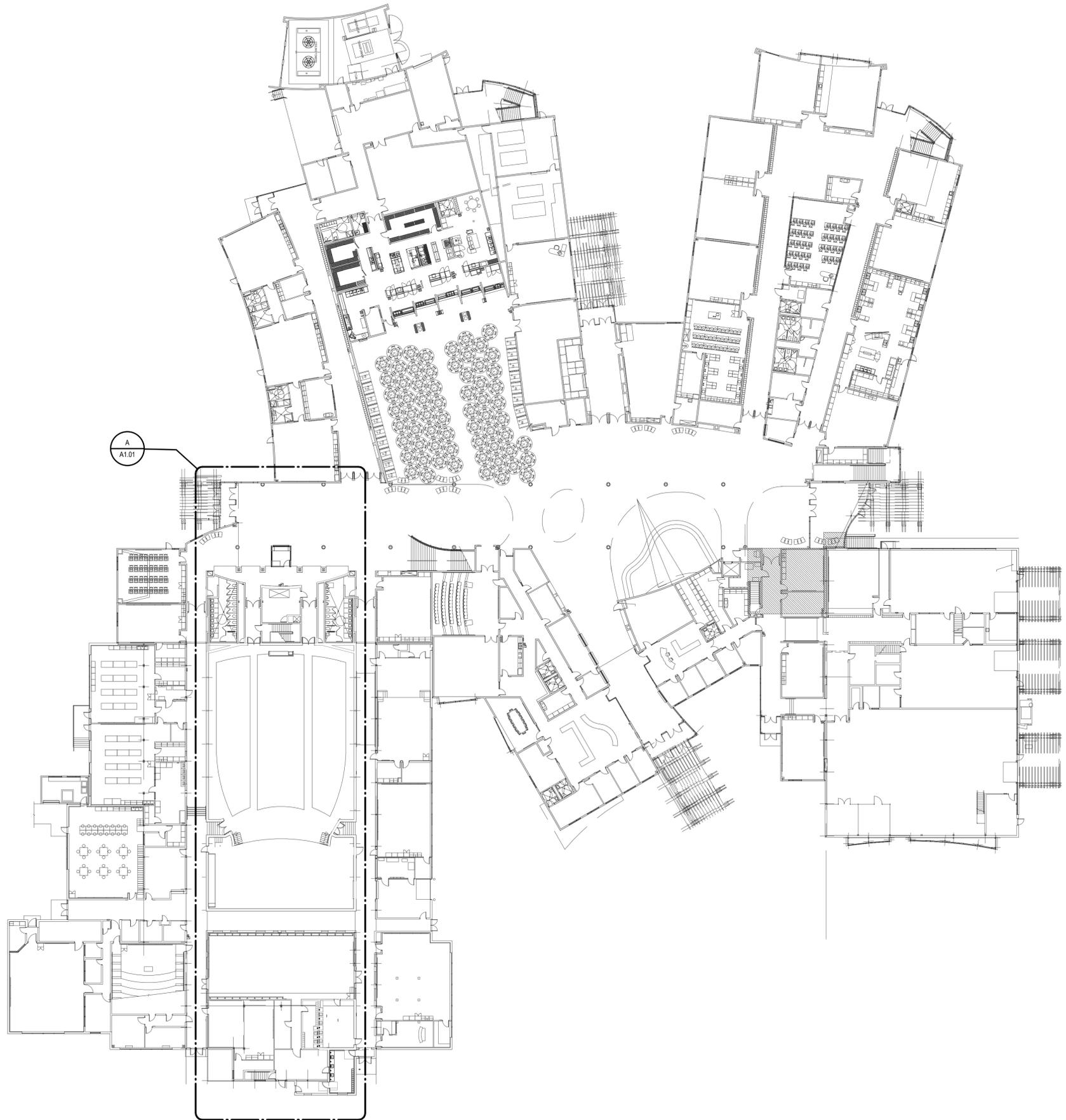
JOB NO: 230109

CLIENT

CS

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT



REFERENCE PLAN
N.T.S.

A

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ISSUE DATE: 02.07.2024

REV	DATE	COMMENT



REFERENCE PLAN

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109

GN1

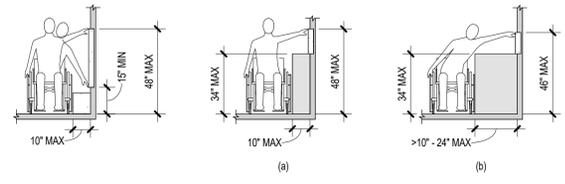


FIGURE 308.3.1 UNOBSTRUCTED SIDE REACH
FIGURE 308.3.2 OBSTRUCTED HIGH SIDE REACH
FIGURE 308.3.3 OBSTRUCTED HIGH SIDE REACH

SIDE REACH

N.T.S.

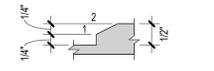


FIGURE 303.3 BEVELED CHANGE IN LEVEL



FIGURE 303.2 VERTICAL CHANGE IN LEVEL

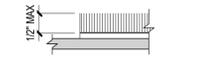


FIGURE 302.2 CARPET PILE HEIGHT

CHANGE IN LEVEL

N.T.S.

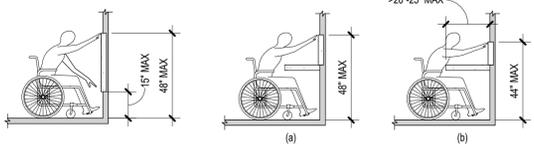


FIGURE 308.2.1 UNOBSTRUCTED FORWARD REACH
FIGURE 308.2.2 OBSTRUCTED HIGH FORWARD REACH
FIGURE 308.2.3 OBSTRUCTED HIGH FORWARD REACH

FORWARD REACH

N.T.S.

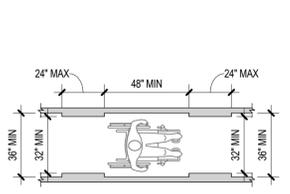


FIGURE 403.5.1 CLEAR WIDTH OF AN ACCESSIBLE ROUTE

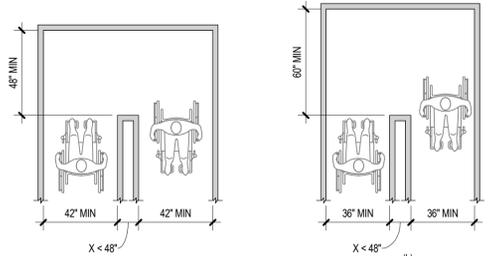


FIGURE 403.5.2 CLEAR WIDTH AT TURN
FIGURE 403.5.2 (a) 180 degree turn
FIGURE 403.5.2 (b) 180 degree turn (Exception)

CLEAR WIDTH OF ACCESSIBLE ROUTE

N.T.S.

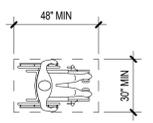


FIGURE 305.3 CLEAR FLOOR OR GROUND SPACE

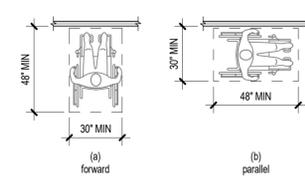


FIGURE 305.5 POSITION OF CLEAR FLOOR OR GROUND SPACE
FIGURE 305.5 (a) forward
FIGURE 305.5 (b) parallel

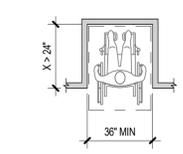


FIGURE 305.7.1 MANEUVERING CLEARANCE IN AN ALCOVE, FORWARD APPROACH

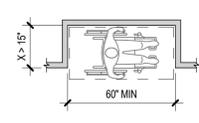


FIGURE 305.7.2 MANEUVERING CLEARANCE IN AN ALCOVE, PARALLEL APPROACH

MINIMUM CLEAR FLOOR SPACE

N.T.S.

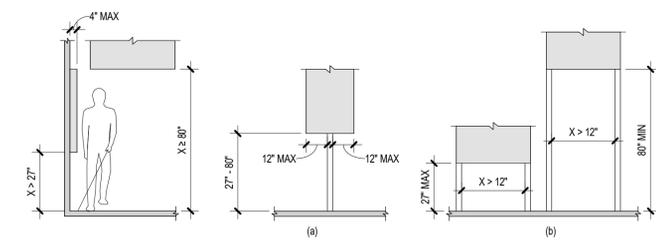


FIGURE 307.2 LIMITS OF PROTRUDING OBJECTS
FIGURE 307.3 POST-MOUNTED PROTRUDING OBJECTS

PROTRUDING OBJECTS

N.T.S.

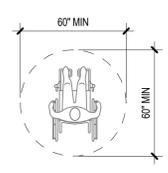


FIGURE 304.3.1 CIRCULAR TURNING SPACE

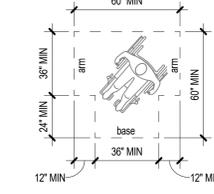


FIGURE 304.3.2 T-SHAPED TURNING SPACE

WHEELCHAIR TURNING

N.T.S.

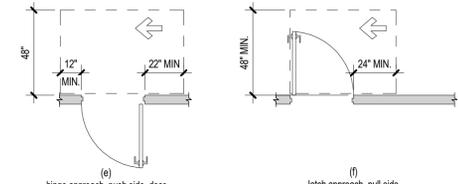


FIGURE 404.2.3.1 (e) hinge approach, push side, door provided with both closer and latch
FIGURE 404.2.3.1 (f) latch approach, pull side

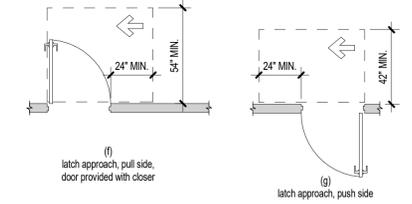


FIGURE 404.2.3.2 (g) latch approach, pull side, door provided with closer
FIGURE 404.2.3.2 (h) latch approach, push side

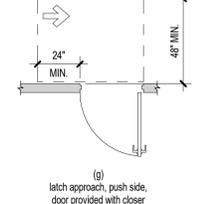


FIGURE 404.2.3.3 (i) latch approach, push side, door provided with closer
FIGURE 404.2.3.3 (j) latch approach, pull side

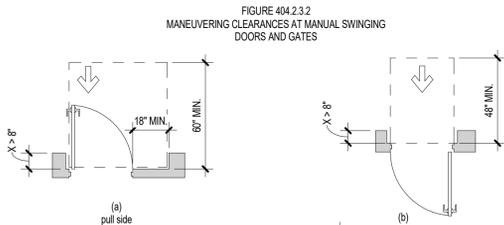


FIGURE 404.2.3.4 (a) pull side
FIGURE 404.2.3.4 (b) push side

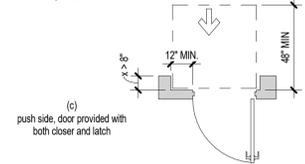


FIGURE 404.2.3.5 MANEUVERING CLEARANCES AT RECESSED DOORS AND GATES

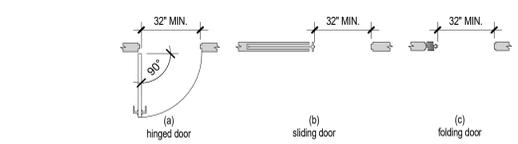


FIGURE 404.2.3 CLEAR WIDTH OF DOORWAYS

CLEAR DOORWAY AND DEPTH

N.T.S.

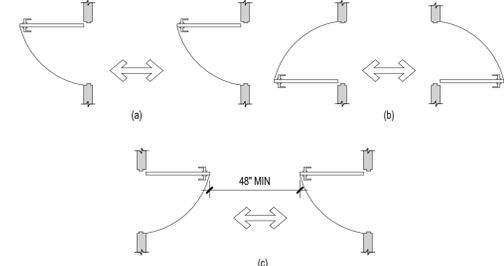


FIGURE 404.2.6 DOORS IN SERIES AND GATES IN SERIES

TWO HINGED DOORS IN SERIES

N.T.S.

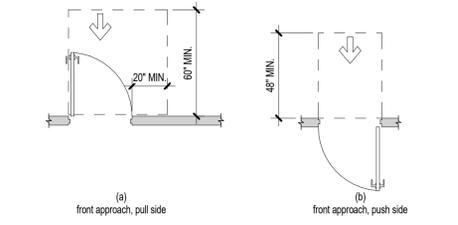


FIGURE 404.2.3.2 (a) front approach, pull side
FIGURE 404.2.3.2 (b) front approach, push side
FIGURE 404.2.3.2 (c) front approach, push side, door provided with both closer and latch
FIGURE 404.2.3.2 (d) hinge approach, pull side
FIGURE 404.2.3.2 (e) hinge approach, push side

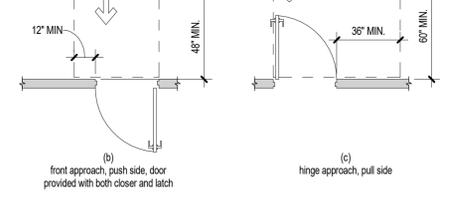


FIGURE 404.2.3.2 (a) front approach, pull side
FIGURE 404.2.3.2 (b) front approach, push side, door provided with both closer and latch
FIGURE 404.2.3.2 (c) hinge approach, pull side
FIGURE 404.2.3.2 (d) hinge approach, push side

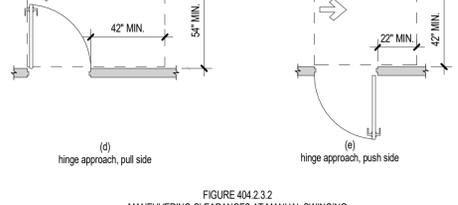
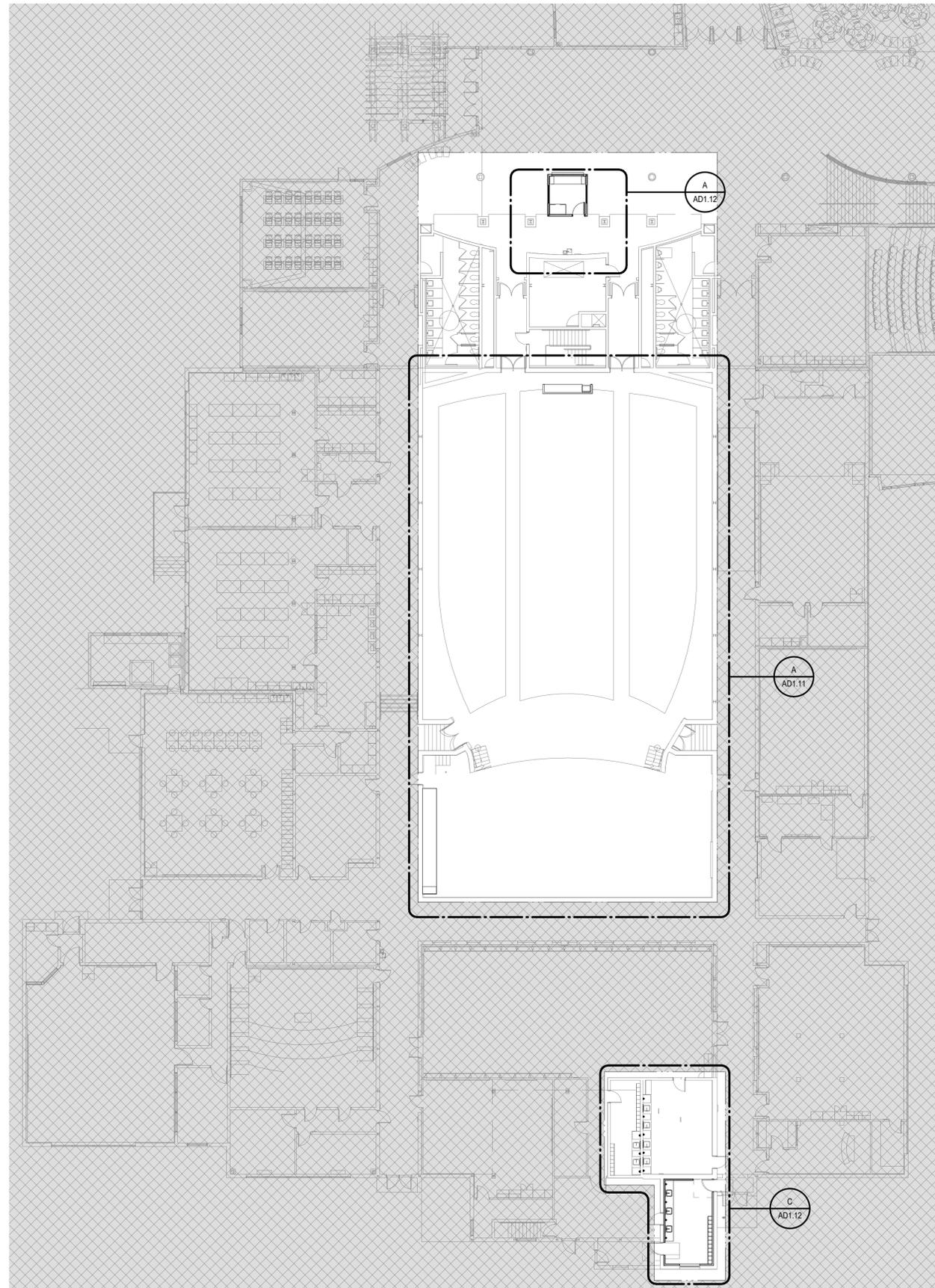


FIGURE 404.2.4.2 (a) front approach
FIGURE 404.2.4.2 (b) side approach
FIGURE 404.2.4.2 (c) pocket or hinge approach
FIGURE 404.2.4.2 (d) stop or latch approach

MANEUVERING CLEARANCE AT DOOR

N.T.S.






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ISSUE DATE: 02.07.2024

REV	DATE	COMMENT



DEMOLITION SECTOR PLAN	BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL	OGDEN SCHOOL DISTRICT
TITLE	PROJECT	CLIENT
	BEN LOMOND HIGH SCHOOL 1080 9TH STREET, OGDEN, UT 84404	

JOB NO: 230109

AD1.01



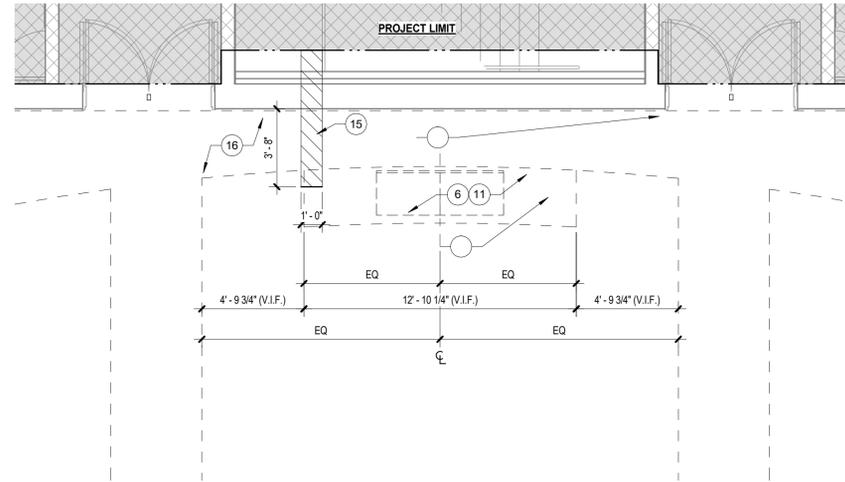
SECTOR PLAN
 1/16" = 1'-0" **A**

SHEET NOTES

- CONTRACTOR SHALL NOTIFY OWNER/ARCHITECT IN WRITING OF ANY UNFORSEEN EXISTING CONDITIONS THAT MAY PREVENT OR DISALLOW WORK. CONTRACTOR SHALL RECORD ANY DISCREPANCY ON A REPRODUCIBLE DOCUMENT & TRANSMIT FOR PROJECT RECORD FOR COORDINATION & NECESSARY RESOLUTION PRIOR TO CONTINUING WORK.
- CONTRACTOR SHALL EXERCISE CAUTION NOT TO DAMAGE EXISTING SURFACES, DUCTS, PIPES, DOORS & ALL ASSOCIATED COMPONENTS ADJACENT TO DEMOLITION AREAS. SHOULD ANY DAMAGE OCCUR, CONTRACTOR SHALL BE RESPONSIBLE TO REPAIR OR REPLACE AT NO ADDITIONAL COST TO THE OWNER.
- MAINTAIN ACCESS TO EXISTS AT ALL TIMES. FIRE ALARMS & SMOKE DETECTION SYSTEMS SHALL REMAIN OPERATIONAL AT ALL TIMES. PROTECT SMOKE DETECTORS AS REQUIRED & IN CONFORMANCE WITH CODES & LOCAL AUTHORITIES HAVING JURISDICTION.
- FOR ALL SURFACES SCHEDULED TO REMAIN, PATCH & MATCH SURFACES DISTURBED BY DEMOLITION OR REMOVAL OF EQUIPMENT OR UTILITIES. INSTALL PATCHING TO MATCH ADJACENT WORK IN FINISH.
- PATCH AND REPAIR EXISTING SURFACES / HOLES TO MATCH SIMILAR ADJACENT SURFACE IN ALL ASPECTS.
- ANY HOLES MADE IN THE FLOOR, WALLS AND CEILING MUST BE REPAIRED TO MATCH EXISTING.
- SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION & COORDINATE.

KEYNOTES

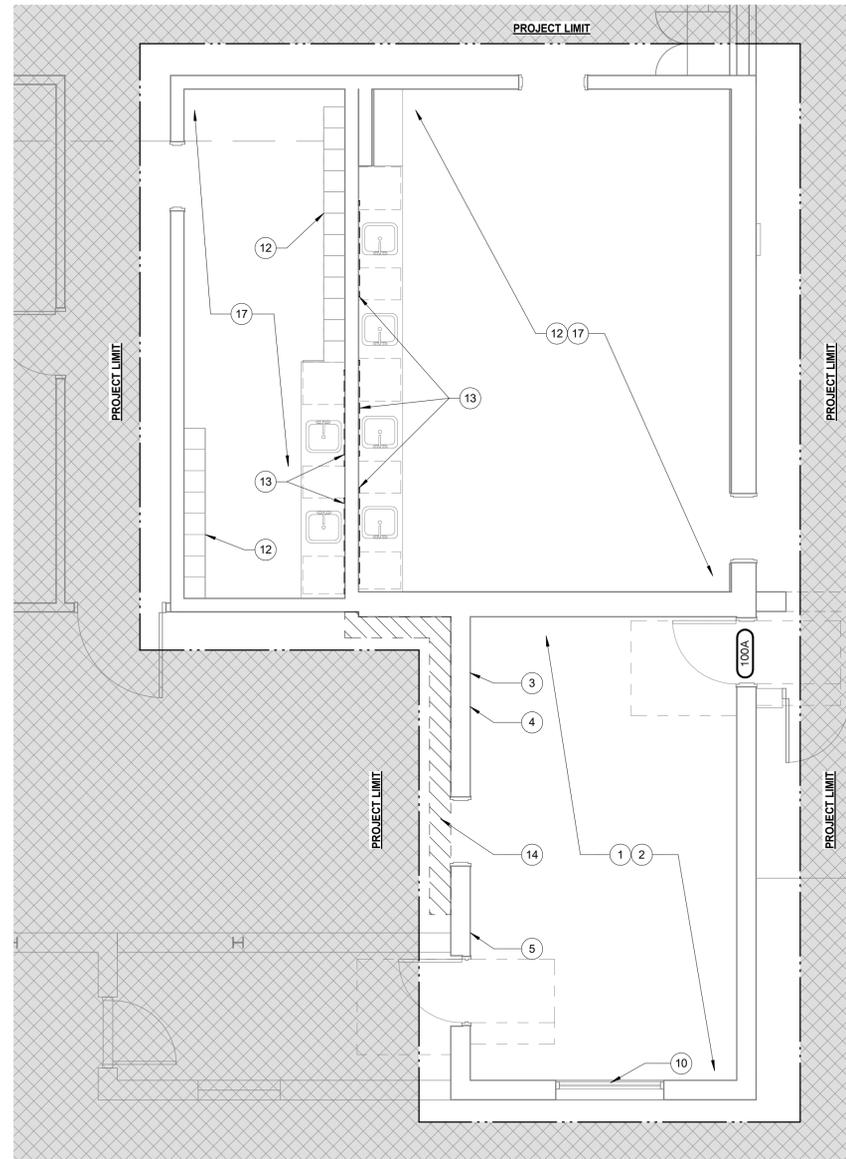
- REMOVE EXISTING STORAGE RACK SYSTEM, COMPLETE.
- REMOVE EXISTING LIGHT FIXTURES, COMPLETE. (U.N.O) SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION AND COORDINATE.
- REMOVE EXISTING FIRE ALARMS AND PREPARE FOR RELOCATION. PROTECT DEVICE AND ASSOCIATED WIRING.
- EXISTING PIPING RETAIN AND PROTECT.
- EXISTING ROOF DRAIN, RETAIN AND PROTECT.
- REMOVE EXISTING SOUND BOOTH COMPLETE.
- REMOVE EXISTING CARPET AROUND NEW TICKET BOOTH FOOTPRINT. PATCH AND REPAIR SUB-FLOOR PREPARE FOR NEW FINISH.
- EXISTING STRUCTURAL COLUMN RETAIN AND PROTECT.
- EDGE OF BULKHEAD ABOVE.
- EXISTING GLAZING SYSTEM, RETAIN AND PROTECT.
- EXISTING ELECTRICAL WIRING, RETAIN AND PROTECT.
- EXISTING CHANGING ROOM ACCESSORIES (CASEWORK, LOCKERS, ETC), RETAIN & PROTECT. (V.I.F.)
- REMOVE EXISTING MIRROR SYSTEM, COMPLETE. PATCH, REPAIR, AND PREPARE SURFACE FOR INSTALLATION OF NEW MIRRORS.
- SAWCUT EXISTING FLOOR SLAB IN NEW CHANGING ROOM AND DRESSING ROOM AREA. EXCAVATE AS NEEDED. PATCH AND REPAIR FLOORING TO MATCH EXISTING UPON COMPLETION OF WORK.
- SAWCUT EXISTING FLOOR SLAB, EXCAVATE AS NEEDED. PATCH AND REPAIR FLOORING TO MATCH EXISTING UPON COMPLETION OF WORK. SEE 'DESCRIPTION OF PLUMBING WORK' FOR MORE INFORMATION AND COORDINATE.
- EXISTING AUDITORIUM FINISH, RETAIN AND PROTECT. (V.I.F.)
- EXISTING FINISHES, RETAIN AND PROTECT.



DEMOLITION PLAN - SOUND BOOTH

1/4" = 1'-0"

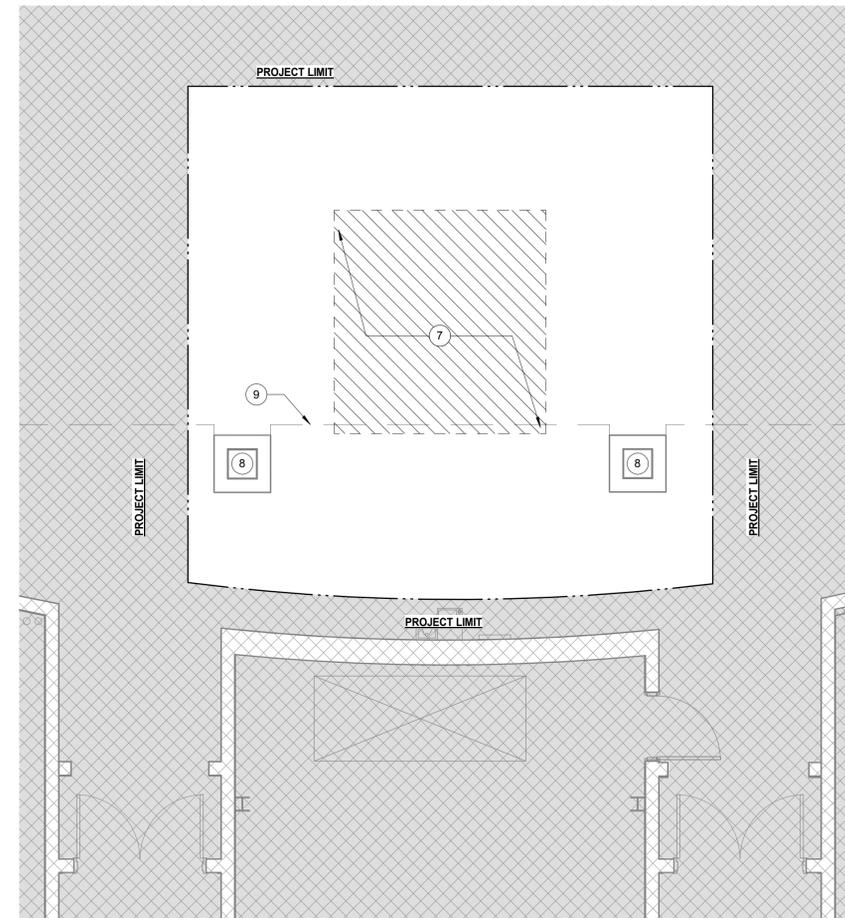
(B)



DEMOLITION PLAN - DRESSING ROOM

1/4" = 1'-0"

(C)



DEMOLITION PLAN - TICKET BOOTH

1/4" = 1'-0"

(A)



DRAWING LEGEND

SYMBOL	DESCRIPTION
	NOT IN SCOPE OF WORK
	PROJECT LIMIT LINE
	EXISTING WALLS, RETAIN AND PROTECT.
	EXISTING FLOOR FINISH TO BE REMOVED & DISPOSED



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DEMOLITION FLOOR PLANS - ASSOCIATED SUPPORT SPACES
BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404
OGDEN SCHOOL DISTRICT

TITLE PROJECT CLIENT

JOB NO: 230109

AD1.12

BID SET

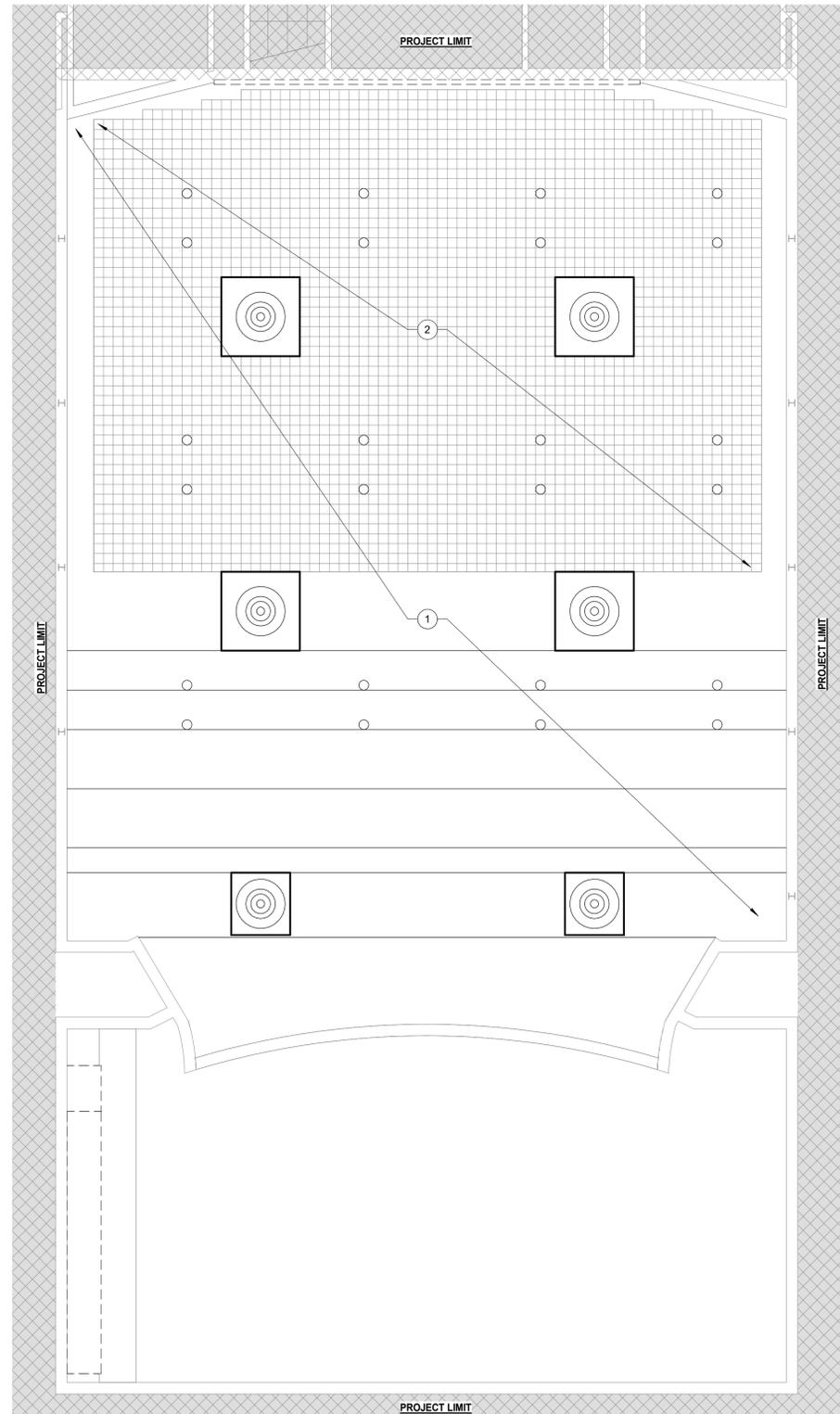


SHEET NOTES

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- F. ANY HOLES MADE IN THE FLOOR, WALLS AND CEILING MUST BE REPAIRED TO MATCH EXISTING.
- G. SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION & COORDINATE.

KEYNOTES

- 1 PATCH AND REPAIR EXISTING SURFACE AND PREPARE FOR NEW FINISH. (U.N.O)
- 2 EXISTING 12" X 12" ACT TILE, RETAIN AND PROTECT, AND DO NOT PAINT.



CEILING LEGEND

SYMBOL	DESCRIPTION
	NOT IN SCOPE OF WORK
	LEASE LINE
	EXISTING GYP. BD. SYSTEM
	EXISTING 1' X 1' ACT CEILING TILES



DEMOLITION REFLECTED CEILING PLAN - AUDITORIUM

1/8" = 1'-0"

A



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DEMOLITION REFLECTED CEILING PLAN - AUDITORIUM

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109

AD1.21

SHEET NOTES

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- G. SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION & COORDINATE.

KEYNOTES

- 1 PROJECT LIMIT LINE.
- 2 REMOVE EXISTING LIGHT FIXTURES, COMPLETE. (U.N.O) SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION AND COORDINATE.
- 3 EXISTING MECHANICAL EQUIPMENT, RETAIN AND PROTECT. SEE MECHANICAL DRAWINGS FOR ADDITIONAL INFORMATION AND COORDINATE. (V.I.F.)
- 4 EXISTING ROOF DRAIN, RETAIN AND PROTECT.
- 5 EXISTING STRUCTURE, RETAIN AND PROTECT.
- 6 PATCH AND REPAIR EXISTING SUBSTRATE AND PREPARE FOR NEW FINISH. (U.N.O)
- 7 EXISTING FINISHES, RETAIN AND PROTECT.



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DEMOLITION REFLECTED CEILING PLAN - DRESSING ROOM

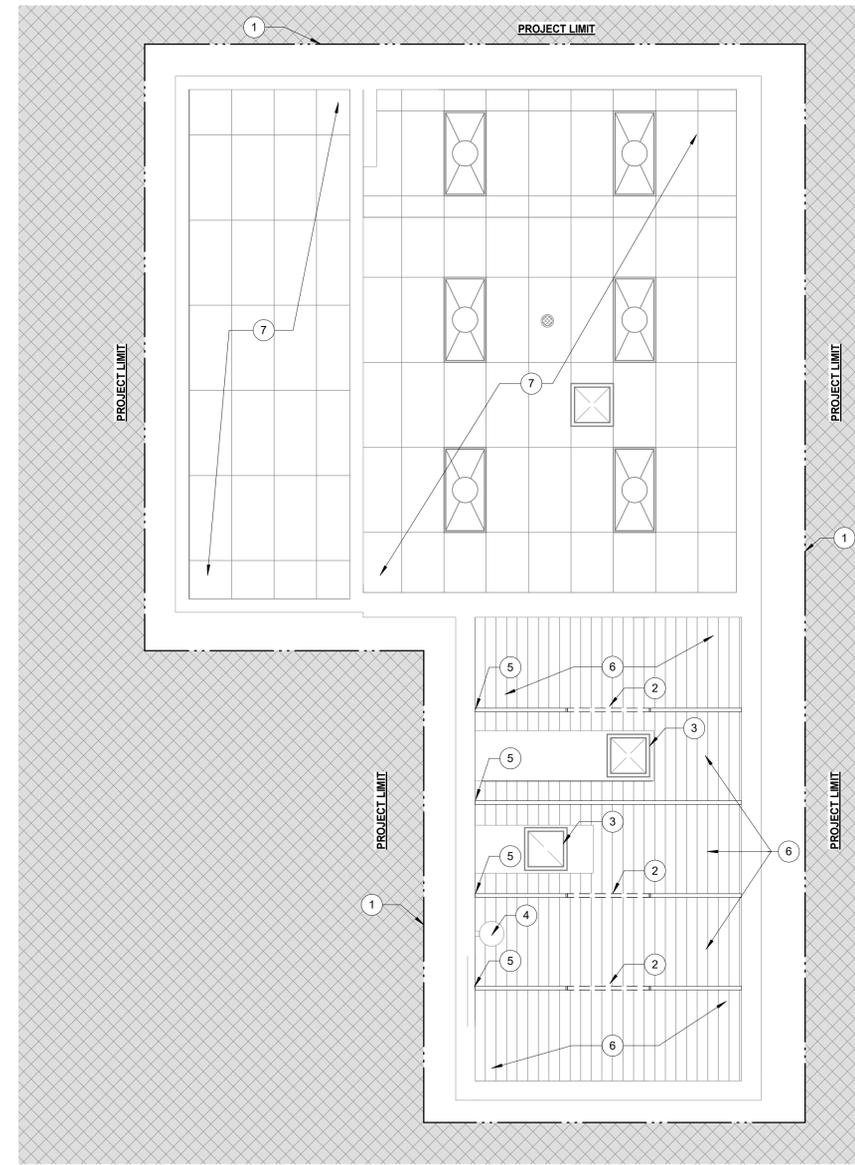
BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT

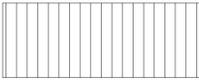
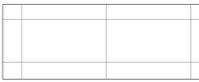
TITLE	PROJECT	CLIENT

JOB NO: 230109

AD1.22



CEILING LEGEND

-  NOT IN SCOPE OF WORK
-  LEASE LINE
-  EXISTING ROOF SYSTEM, PREPARE TO BE PAINTED PT1
-  EXISTING 2' X 4' ACT CEILING TILES
-  EXISTING 2' X 4' LED FLAT PANEL
-  EXISTING 4' DOWNLIGHT FIXTURE STRIP
-  EXISTING SPEAKER
-  EXISTING 24" X 24" SQUARE SUPPLY REGISTER
-  EXISTING 24" X 24" SQUARE RETURN REGISTER

DEMOLITION REFLECTED CEILING PLAN - DRESSING ROOM

1/4" = 1'-0" (A)

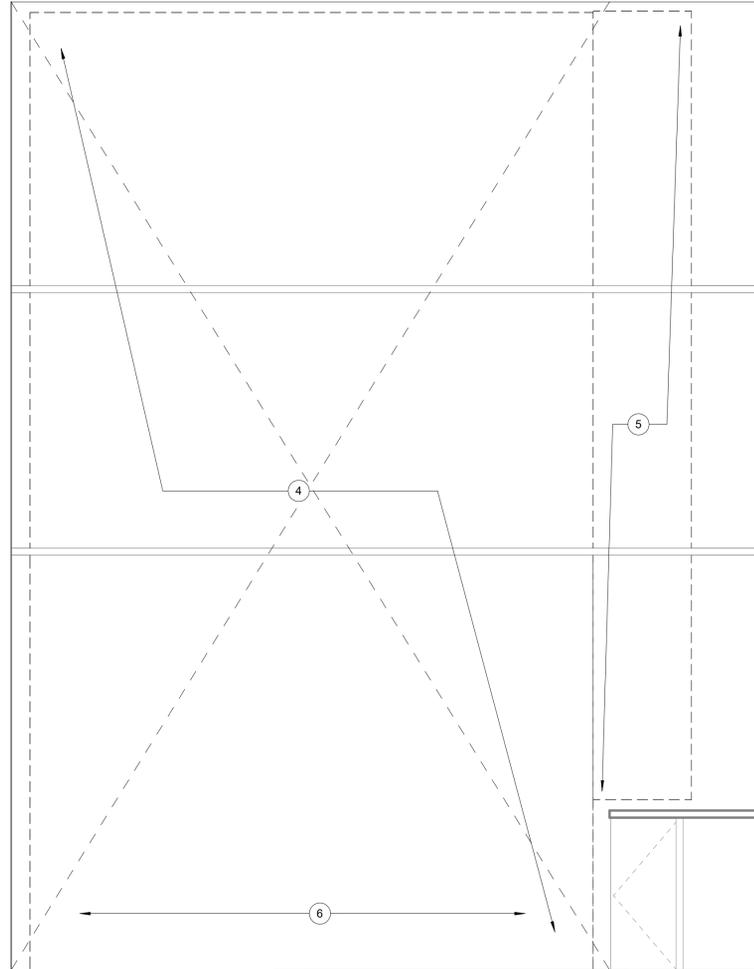


SHEET NOTES

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- F. ANY HOLES MADE IN THE FLOOR, WALLS AND CEILING MUST BE REPAIRED TO MATCH EXISTING.
- G. SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION & COORDINATE.

KEYNOTES

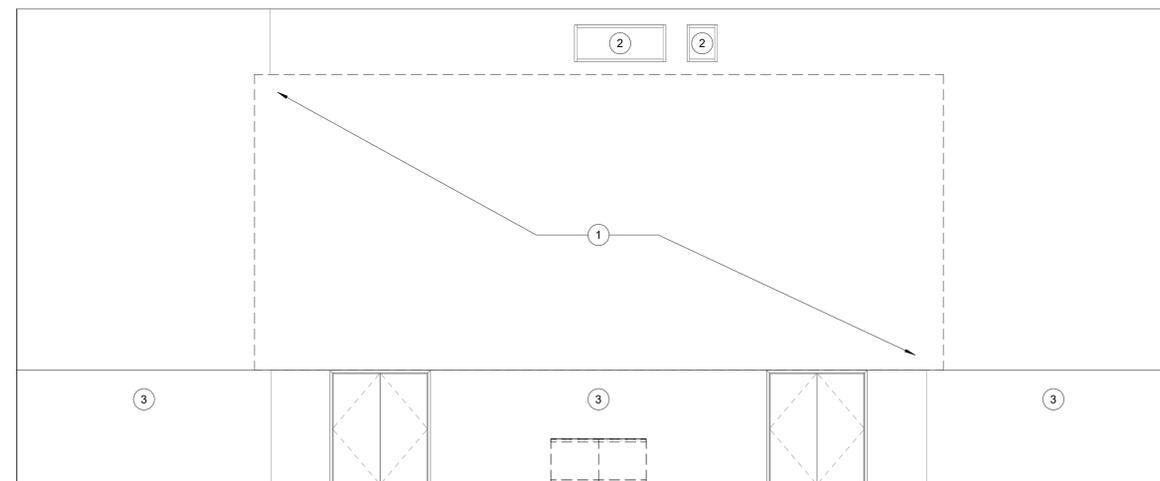
- 1 REMOVE EXISTING CURTAIN, COMPLETE, SALVAGE BACK TO OWNER. PATCH AND REPAIR WALL AS REQUIRED AND PREPARE AREA FOR NEW ACOUSTIC PANELS. SEE DETAIL 11AD1.11.
- 2 EXISTING WINDOW SYSTEM, RETAIN & PROTECT.
- 3 EXISTING WOOD WAINSCOT, RETAIN & PROTECT.
- 4 EXISTING FLY ROPE SYSTEM, MOUNTING HARDWARE, AND RIGGING SYSTEM. REMOVE (22 COUNT) FLY ROPES COMPLETE, PREPARE MOUNTING SYSTEM FOR NEW FLY ROPES (22 COUNT), RETAIN AND PROTECT EXISTING MOUNTING HARDWARE AND RIGGING SYSTEM.
- 5 LINES 1-3 ARE DOUBLE PURCHASE ROPES.
- 6 VERIFY OPERATION OF ROPE SYSTEM AND REPORT ANY MALFUNCTIONS TO OWNER AND ARCHITECT IN WRITING.



DEMOLITION ELEVATION - STAGE WEST WALL

1/4" = 1'-0"

2



DEMOLITION ELEVATION - AUDITORIUM NORTH WALL

3/16" = 1'-0"

1



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DEMOLITION ELEVATION - AUDITORIUM

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404

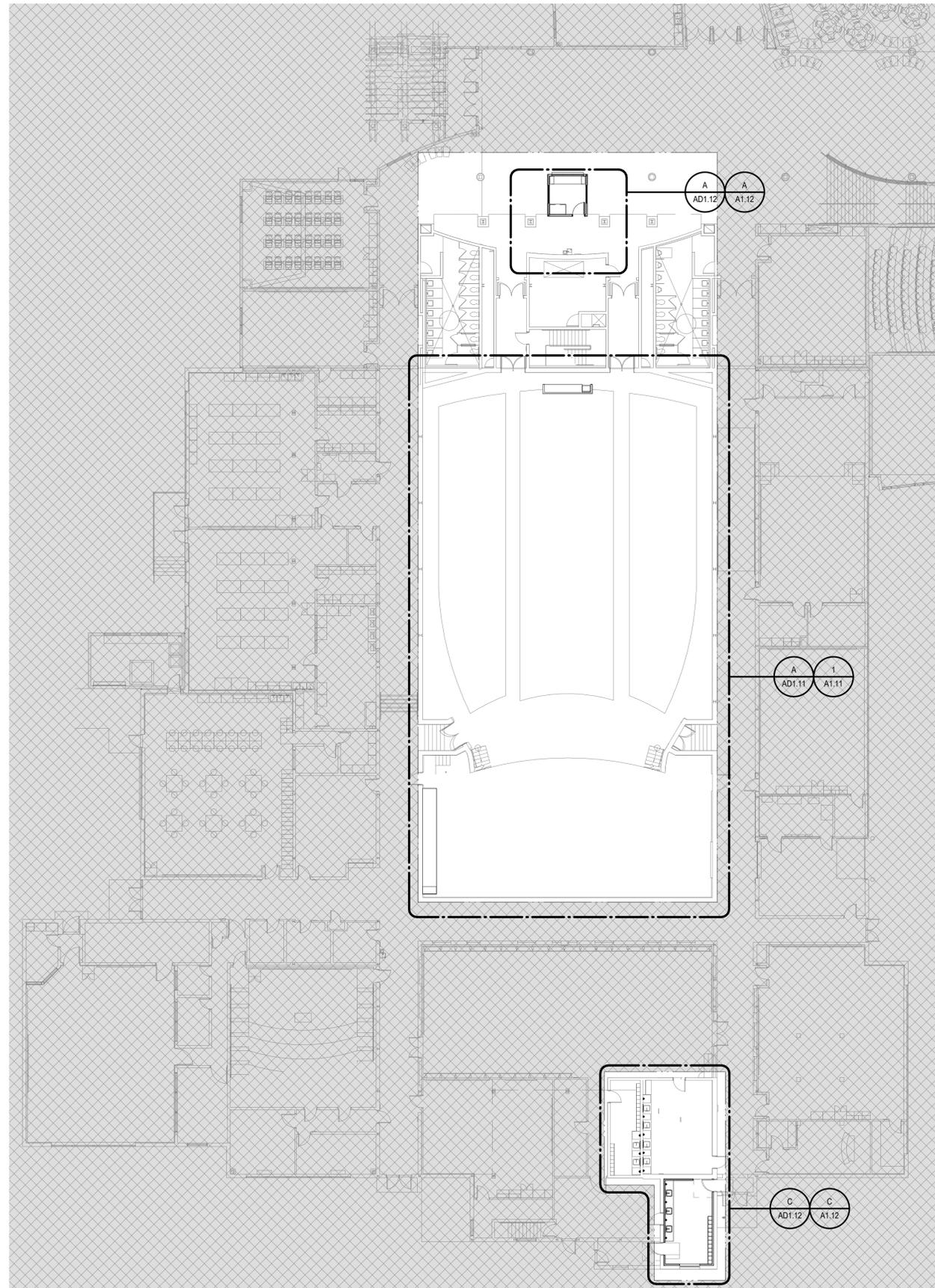
OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109

AD2.11

BID SET



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REV	DATE	COMMENT



SECTOR PLAN	BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
	BEN LOMOND HIGH SCHOOL 1080 9TH STREET, OGDEN, UT 84404
	OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT
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JOB NO: 230109

A1.01



SECTOR PLAN
 1/16" = 1'-0" (A)

SHEET NOTES

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- SHOULD ANY CONDITION ARISE WHERE THE INTENT OF DRAWINGS ARE IN DOUBT OR THERE IS A DISCREPANCY BETWEEN DRAWINGS & FIELD CONDITIONS, THE CONTRACTOR SHALL NOTIFY THE ARCHITECT IN WRITING FOR CLARIFICATION. RECORD ANY DISCREPANCY ON A REPRODUCIBLE DOCUMENT & TRANSMIT TO THE ARCHITECT FOR PROJECT RECORD, COORDINATION & NECESSARY RESOLUTION PRIOR TO CONTINUING WORK.
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- ALTHOUGH NOTES MAY BE GIVEN ONLY ONCE, MANY NOTES ARE TYPICAL FOR SIMILAR DETAILS & CONDITIONS.
- SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION & COORDINATE.

KEYNOTES

- NEW (22 COUNT) 100'-0" LENGTHS OF 3/4" SYNTHETIC FIBER "MULTILINE II" OR EQUIVALENT ROPES, ADJUST ROPE LOCK LINE.
- VERIFY OPERATION OF ROPE SYSTEM AND REPORT ANY MALFUNCTIONS TO OWNER AND ARCHITECT IN WRITING.
- VERIFY INTEGRITY OF ANGLE IRON, REPLACE AS REQUIRED, AND REPAIR BOTTOM STOP, BRACE TO BRACE, AT LINES 18 - 19.
- ADD ALT #1: PATCH, REPAIR, AND PREPARE SURFACES FOR NEW PAINT FINISH, SEE ADD ALT #1 AUDITORIUM PAINTING NOTES THIS SHEET.
- ADD ALT #2: PATCH, REPAIR, PREPARE, AND PAINT FLOOR WITH EPOXY PAINT, INSTALL (1000 COUNT, V.I.F.) NEW BUILT-IN AUDITORIUM SEATS, SEE ADD ALT #2 AUDITORIUM SEATING NOTES THIS SHEET.
- ADD ALT #3: PROVIDE NEW WOOD WAINSCOTTING TO MATCH EXISTING WHERE POWER OUTLETS WERE REMOVED, SEE ADD ALT #3 STAGE POWER & DATA NOTES THIS SHEET.
- ADD ALT #4: SEE ADD ALT #4 AUDITORIUM SIDEWALL NOTES THIS SHEET.
- REPLACE SMOKE VENT ROPE SYSTEM WITH SIMILAR.

ADD ALT #1 AUDITORIUM PAINTING

ADD ALTERNATIVE #01: PAINT AUDITORIUM WALLS AND CEILING W/4 DIFFERENT COLORS: NEW WORK SCOPE

THE CONTRACTOR SHALL PATCH AND PREPARE SURFACES TO RECEIVE PAINT, PRIME THE SURFACES TO BE PAINTED, PAINT EACH SURFACE WITH THE COLOR INDICATED BY FINISH SCHEDULE WITH TWO COATS OF PAINT PER COLOR.

ADD ALT #2 AUDITORIUM SEATING

ADD ALTERNATIVE #02: REPLACE EXISTING AUDITORIUM SEATING WITH NEW SEATING: NEW WORK SCOPE

THE CONTRACTOR SHALL PATCH AND REPAIR EXISTING FLOOR AND PREPARE AND PAINT FLOOR SURFACE WITH EPOXY PAINT, INSTALL (1000) FIXED AUDITORIUM SEATS, BASIS OF DESIGN FOR SEATING: IRWIN SEATING COMPANY CITATION MODEL 90.12.10.4 WITH OWNER SELECTED FINISHES AND ACCESSORIES.

ADD ALT #3 STAGE POWER & DATA

ADD ALTERNATIVE#03: STAGE POWER AND DATA: NEW WORK SCOPE

THE CONTRACTOR SHALL REPAIR WOOD WAINSCOTT WHERE BOXES WERE REMOVED IN DEMOLITION SCOPE BY PROVIDING NEW WOOD WAINSCOTT PANEL COMPLETE TO MATCH EXISTING, WHERE WOOD WAINSCOTT WAS SALVAGED FROM AUDITORIUM SIDEWALL IN ADD ALT #4, CONTRACTOR TO USE SALVAGED WAINSCOTT.

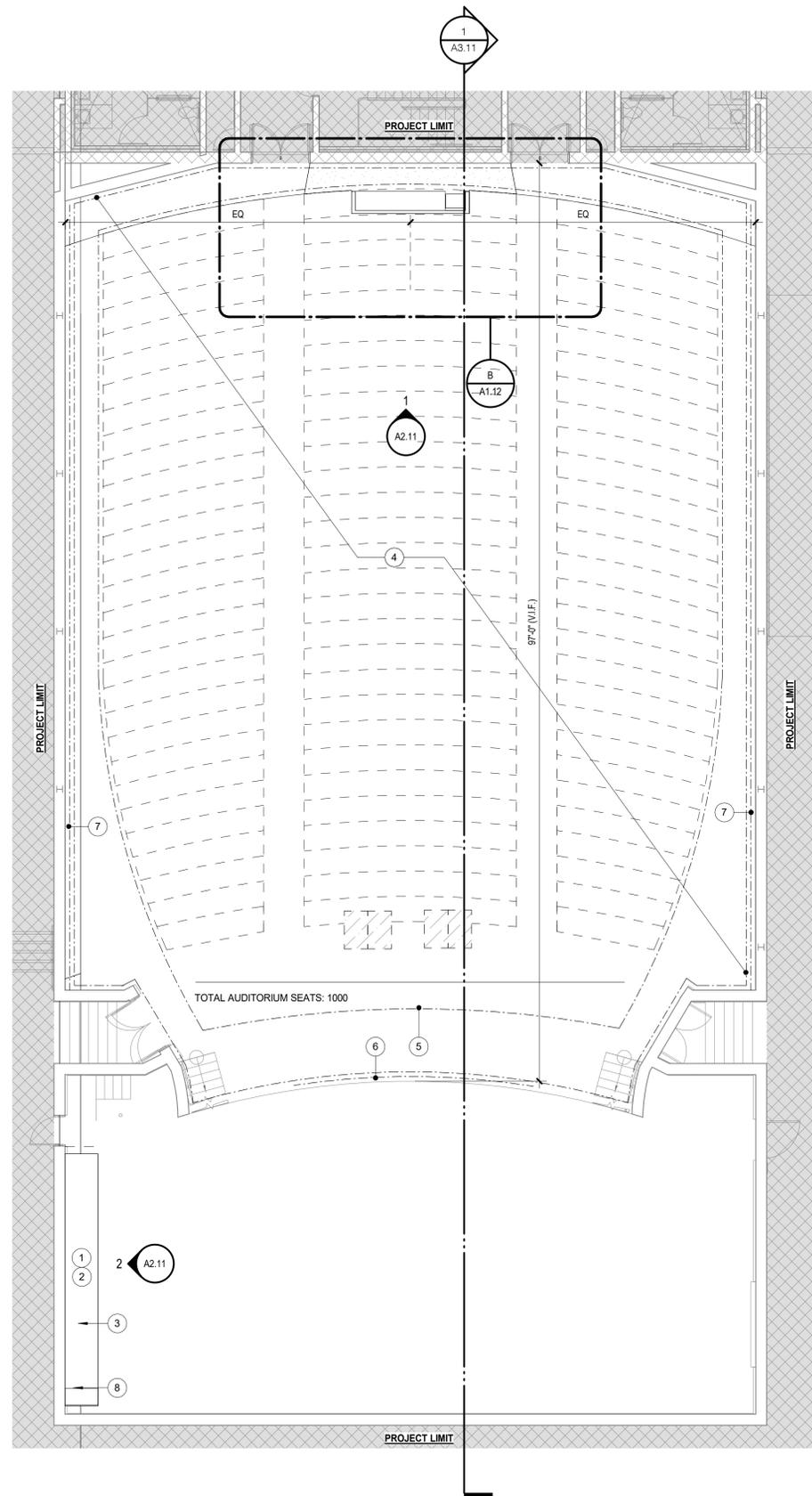
ADD ALT #4 AUDITORIUM SIDEWALL

ADD ALTERNATIVE #04: AUDITORIUM SIDEWALL: NEW WORK SCOPE

- OPTION 1: THE CONTRACTOR SHALL EXTEND CONSTRUCTION OF EXISTING BARREL VAULTING TO FINISH FLOOR BELOW, NEW BARREL VAULTS TO BE PAINTED AS INSTRUCTED IN ADD ALTERNATIVE #01
- OPTION 2: THE CONTRACTOR SHALL INSTALL BARREL DIFFUSERS ON FLAT SURFACES, BASIS OF DESIGN QTS ACC-U-SOUND BATTLE DIFFUSERS.

DRAWING LEGEND

SYMBOL	DESCRIPTION
	NOT IN SCOPE OF WORK
	PROJECT LIMIT LINE
	EXISTING WALLS, RETAIN AND PROTECT.



FLOOR PLAN - AUDITORIUM

1/8" = 1'-0"

1



NORTH



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JOB NO: 230109

SHEET NOTES

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- D. ALTHOUGH NOTES MAY BE GIVEN ONLY ONCE, MANY NOTES ARE TYPICAL FOR SIMILAR DETAILS & CONDITIONS.
- E. SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION & COORDINATE.

KEYNOTES

- 1 EXISTING STRUCTURAL COLUMN RETAIN AND PROTECT.
- 2 EDGE OF BULKHEAD ABOVE.
- 3 NEW CASEWORK AND COUNTERTOP. SEE SHEET A2.23 FOR ADDITIONAL INFORMATION AND COORDINATE.
- 4 NEW LOCKERS. SEE SHEET A2.23 FOR ADDITIONAL INFORMATION AND COORDINATE.
- 5 NEW CHANGING ROOM MIRROR TO MATCH EXISTING.
- 6 INSTALL NEW STAINLESS STEEL SINK (TYP-3).
- 7 INSTALL NEW 2 INCH WASTE LINE BELOW SLAB AND CONNECT TO EXISTING WASTE LINE IN DRESSING ROOM.
- 8 EXTEND NEW VENT LINES FROM EACH NEW SINK AND CONNECT TO EXISTING 3" VENT.
- 9 EXTEND NEW COLD AND HOT WATER LINES ABOVE CEILING TO EACH NEW SINK. INSULATE ALL NEW PIPING.
- 10 CONNECT NEW HOT WATER LINE TO EXISTING HOT WATER LINE.
- 11 CONNECT NEW COLD WATER LINE TO EXISTING COLD WATER LINE.
- 12 NEW CONCRETE SLAB ON GRADE TO MATCH EXISTING.
- 13 NEW MILLWORK SWING DOOR W/STOP.



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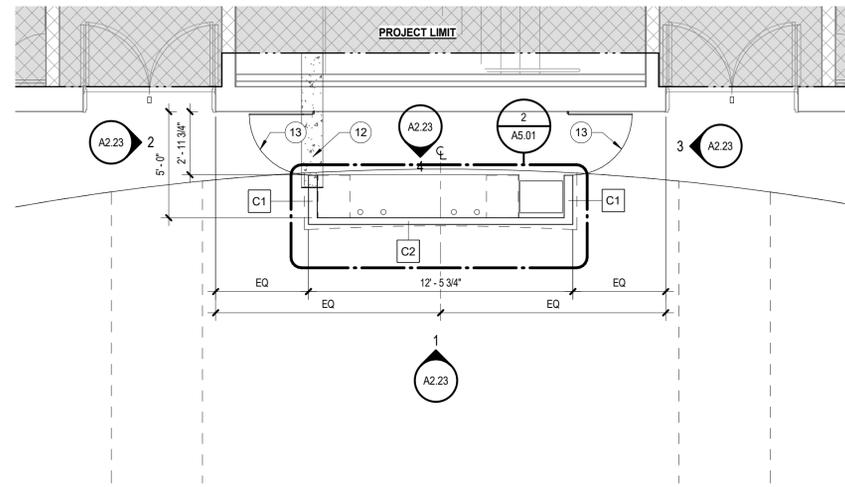


FLOOR PLANS - ASSOCIATED SUPPORT SPACES
 BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
 BEN LOMOND HIGH SCHOOL
 1080 9TH STREET, OGDEN, UT 84404
 OGDEN SCHOOL DISTRICT

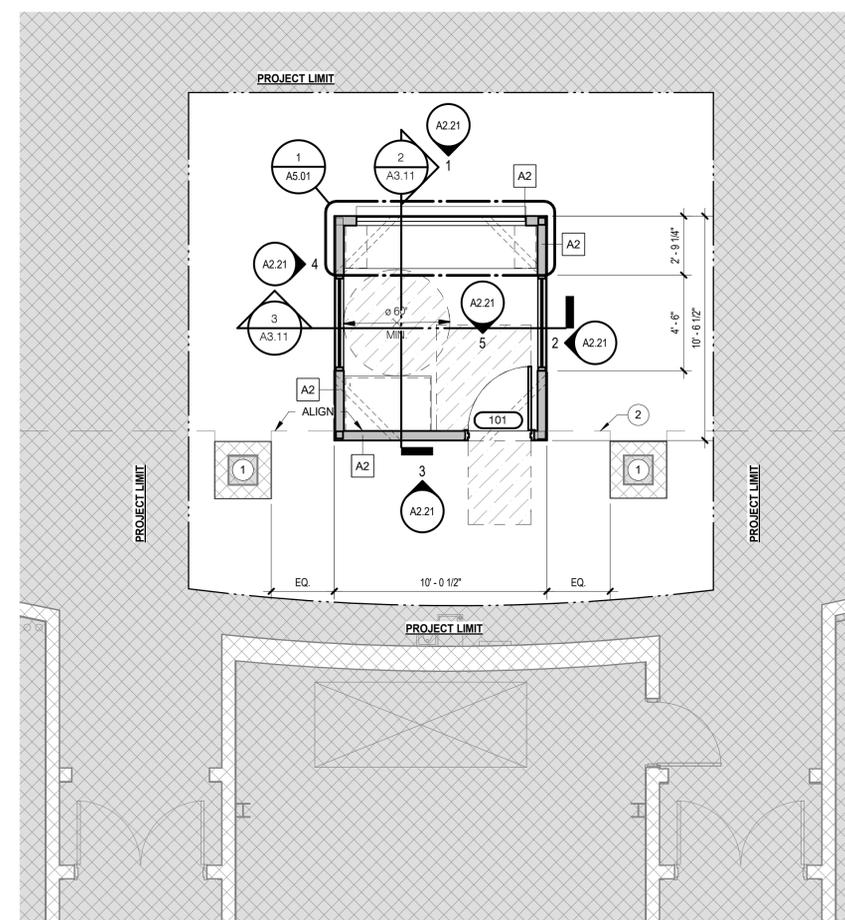
TITLE	PROJECT	CLIENT

JOB NO: 230109

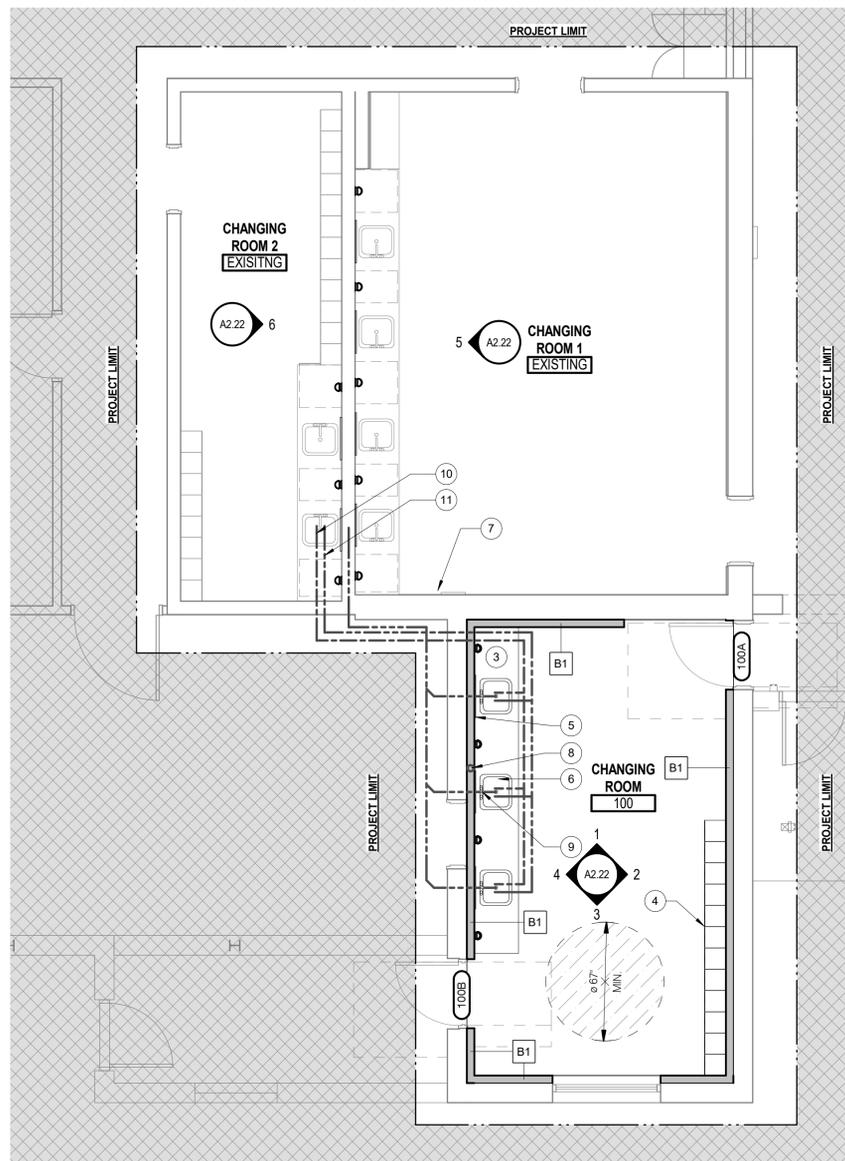
A1.12



FLOOR PLAN - SOUND BOOTH (B)
 1/4" = 1'-0"



FLOOR PLAN - TICKET BOOTH (A)
 1/4" = 1'-0"

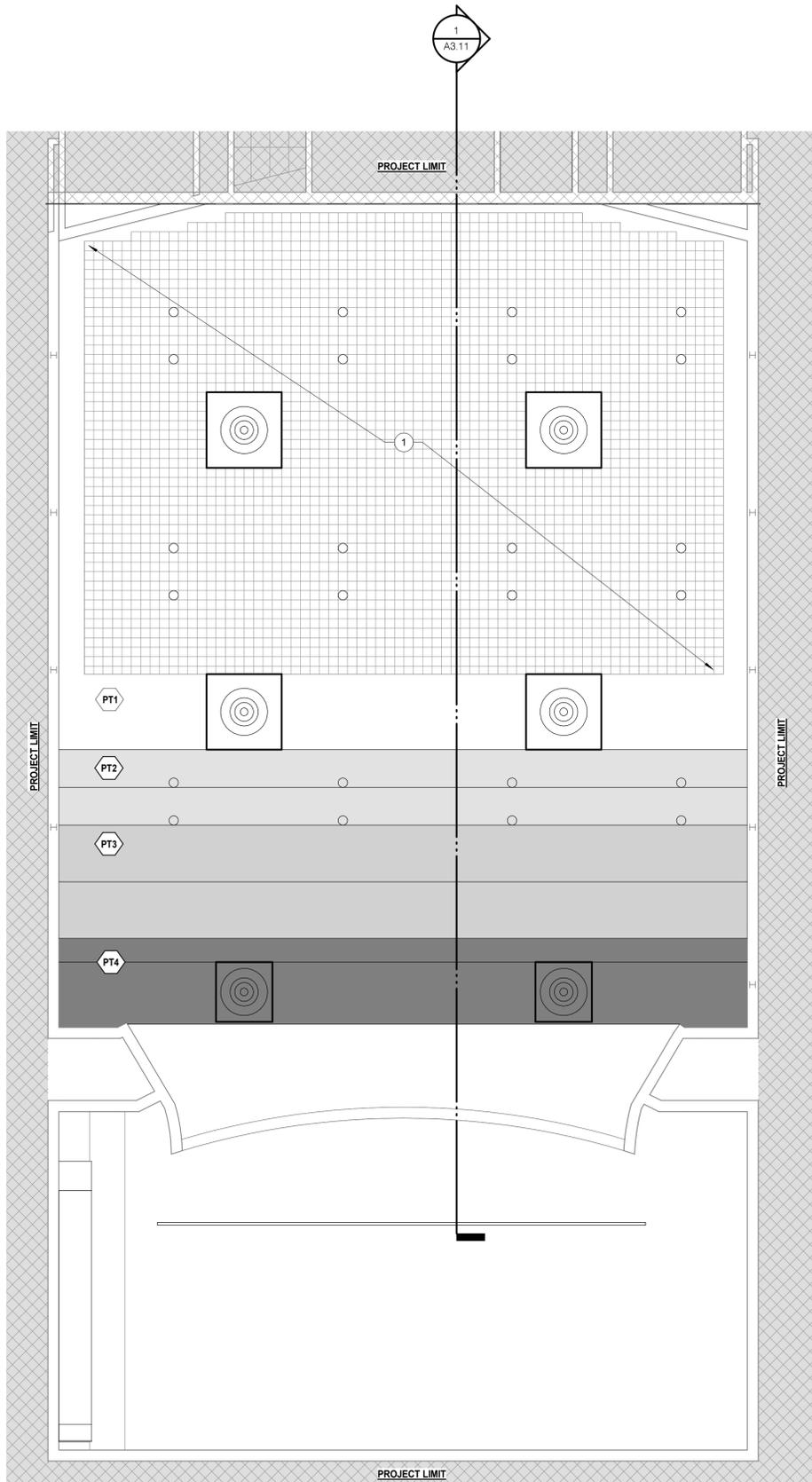


FLOOR PLAN - DRESSING ROOM (C)
 1/4" = 1'-0"



DRAWING LEGEND

SYMBOL	DESCRIPTION
[Hatched Area]	NOT IN SCOPE OF WORK
[Diagonal Lines]	ADA CLEARANCE
[Dashed Line]	PROJECT LIMIT LINE
[Thin Solid Line]	NEW CONCRETE SLAB ON GRADE.
[Thick Solid Line]	EXISTING WALLS, RETAIN AND PROTECT.
[Double Solid Line]	NEW WALL
[Box with WT]	WALL TYPE, SEE SHEET A4.02



RCP GENERAL NOTES

- A. HEIGHT REFERENCES ARE TAKEN FROM DATUM FINISH ELEVATION 0'-0". FIELD VERIFY CONDITIONS & NOTIFY ARCHITECT OR ANY INADEQUATE CLEARANCES FOR CEILING LAYOUT AS DESIGNED.
- B. NOTIFY ARCHITECT OF ANY DISCREPANCIES BETWEEN FINISH SCHEDULE & CEILING PLAN.
- C. LIGHT FIXTURES SHOWN FOR COORDINATION PURPOSES ONLY. REFER TO ELECTRICAL DRAWINGS FOR MORE INFORMATION AND COORDINATE.
- D. HVAC REGISTERS SHOWN FOR COORDINATION PURPOSES ONLY.
- E. SEE ELECTRICAL FOR ADDITIONAL INFORMATION & COORDINATE.

RCP REFERENCE NOTES

- 1 EXISTING 12" X 12" ACT TILE, RETAIN AND PROTECT, AND DO NOT PAINT.



KNIT
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 Las Vegas, Nevada 89128
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REFLECTED CEILING PLAN - AUDITORIUM

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
 BEN LOMOND HIGH SCHOOL
 1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109

A1.21

CEILING LEGEND

SYMBOL	DESCRIPTION
	NOT IN SCOPE OF WORK
	LEASE LINE
	EXISTING GYP. BD. SYSTEM
	EXISTING 1' X 1' ACT CEILING TILES



REFLECTED CEILING PLAN - AUDITORIUM

1/8" = 1'-0"

(B)

RCP GENERAL NOTES

- A. HEIGHT REFERENCES ARE TAKEN FROM DATUM FINISH ELEVATION 0'-0". FIELD VERIFY CONDITIONS & NOTIFY ARCHITECT OR ANY INADEQUATE CLEARANCES FOR CEILING LAYOUT AS DESIGNED.
- B. NOTIFY ARCHITECT OF ANY DISCREPANCIES BETWEEN FINISH SCHEDULE & CEILING PLAN.
- C. LIGHT FIXTURES SHOWN FOR COORDINATION PURPOSES ONLY. REFER TO ELECTRICAL DRAWINGS FOR MORE INFORMATION AND COORDINATE.
- D. HVAC REGISTERS SHOWN FOR COORDINATION PURPOSES ONLY.
- E. SEE ELECTRICAL FOR ADDITIONAL INFORMATION & COORDINATE.

RCP REFERENCE NOTES

- 1 PROJECT LIMIT LINE.
- 2 NEW INSULATION ON EXISTING ROOF DRAIN LINES.
- 3 NEW LIGHT FIXTURES. SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION AND COORDINATE.
- 4 NEW SPEAKER SYSTEM. SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION AND COORDINATE.

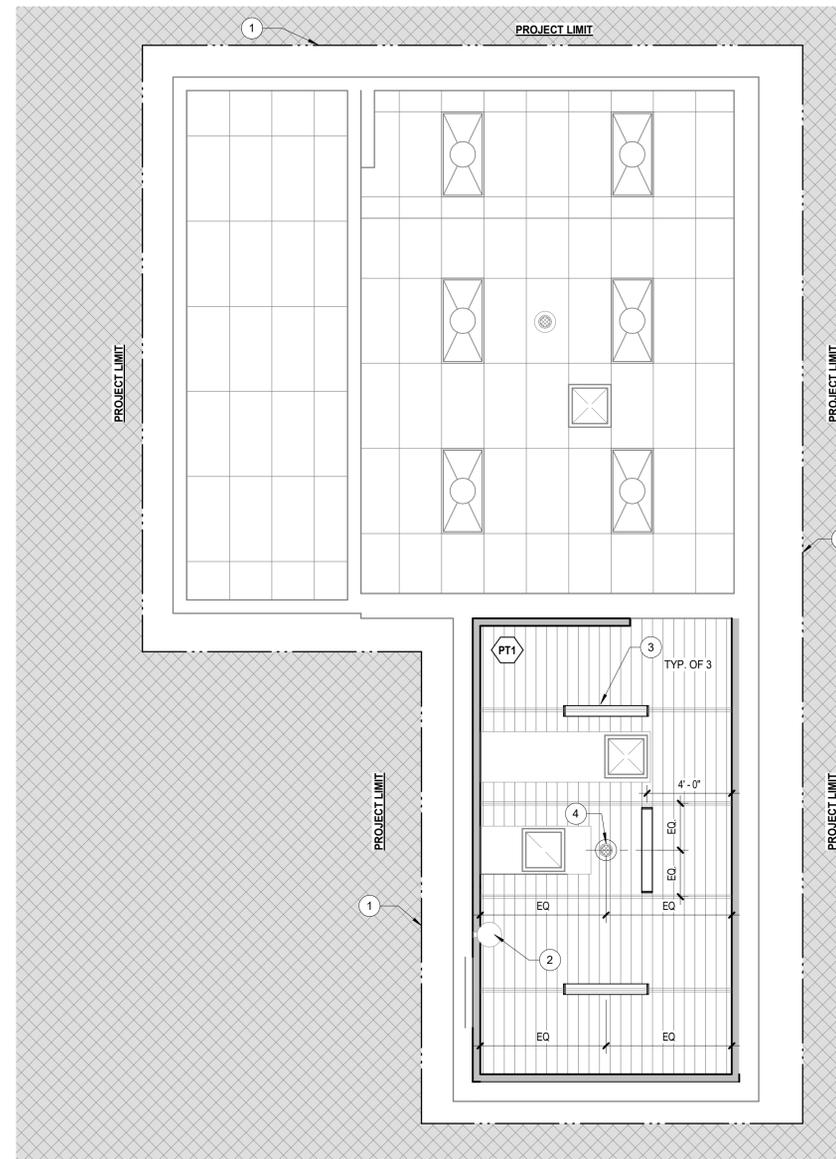


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CEILING LEGEND

	NOT IN SCOPE OF WORK
	LEASE LINE
	EXISTING ROOF SYSTEM, PREPARE TO BE PAINTED PT1
	EXISTING 2' X 4' ACT CEILING TILES
	EXISTING 2' X 4' LED FLAT PANEL
	EXISTING 4' DOWNLIGHT FIXTURE STRIP
	EXISTING SPEAKER
	EXISTING 24" X 24" SQUARE SUPPLY REGISTER
	EXISTING 24" X 24" SQUARE RETURN REGISTER

REFLECTED CEILING PLAN - DRESSING ROOM

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109

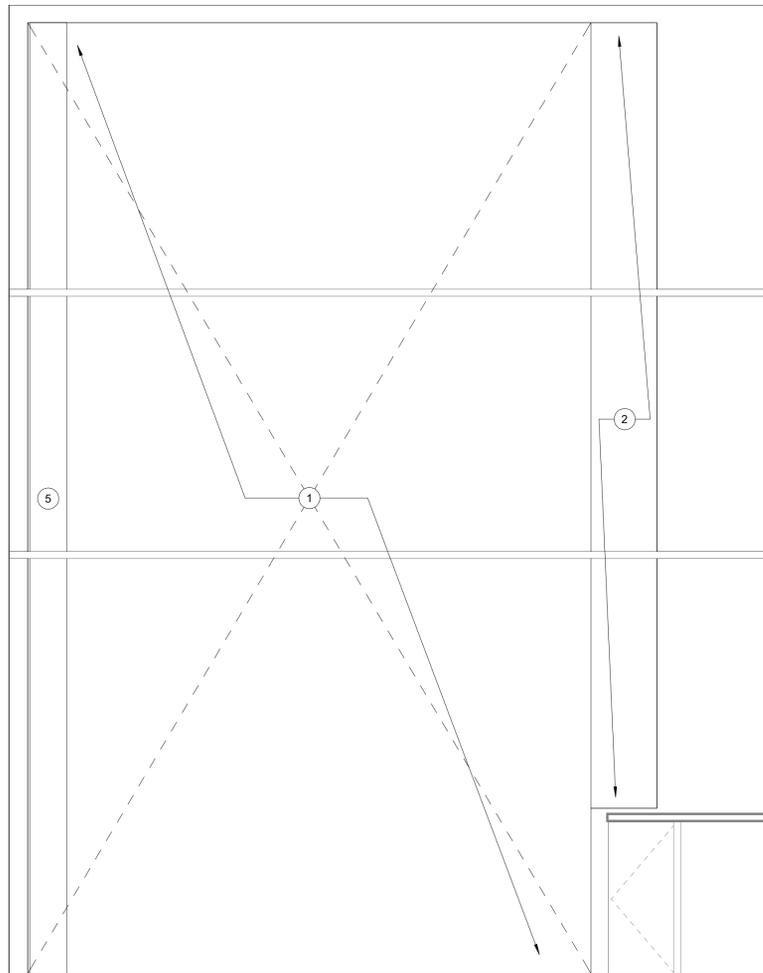
A1.22



REFLECTED CEILING PLAN - DRESSING ROOM

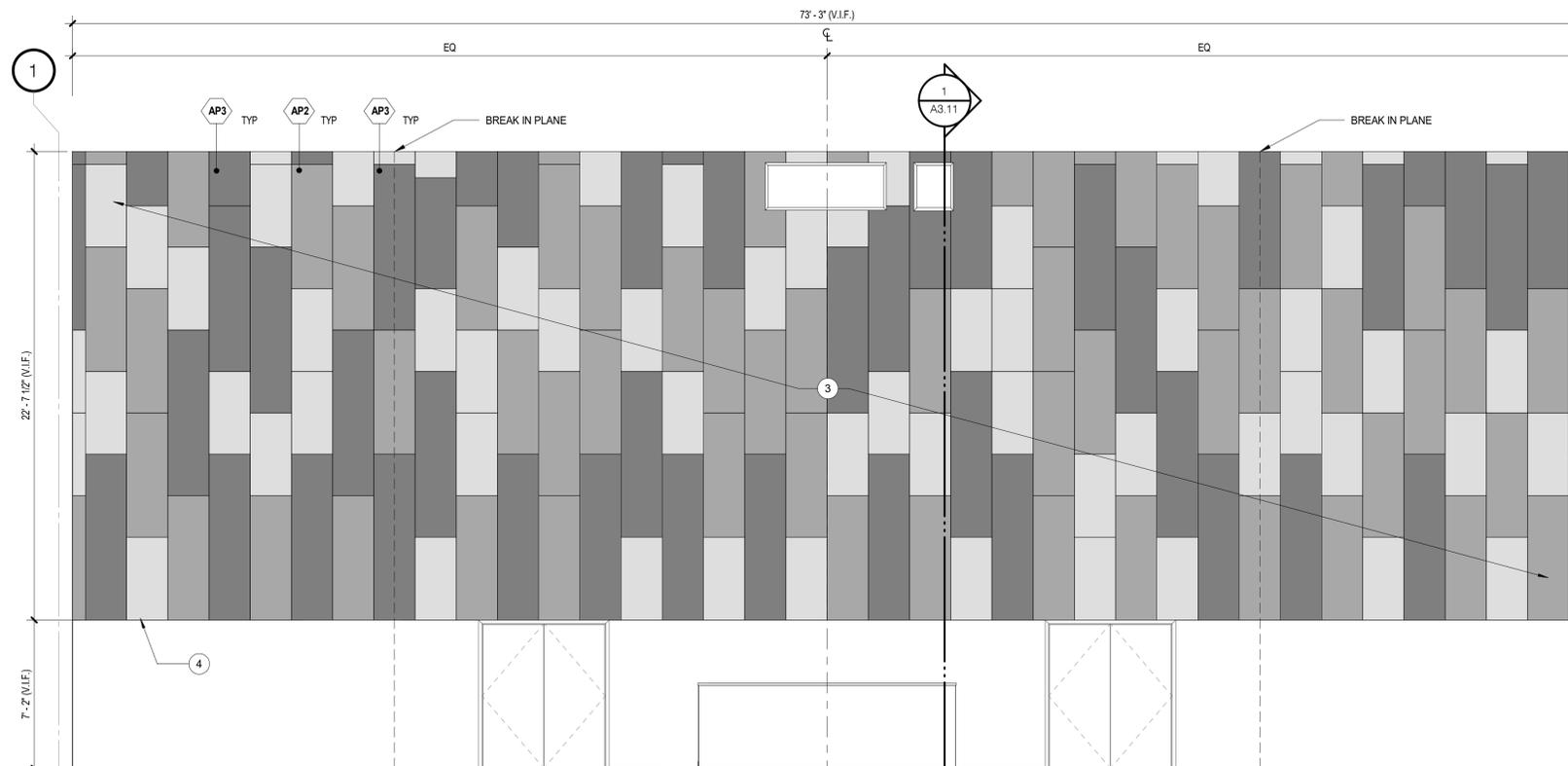
1/4" = 1'-0"

B



ELEVATION - STAGE WEST WALL

1/4" = 1'-0"



ELEVATION - AUDITORIUM NORTH WALL

1/4" = 1'-0"



SHEET NOTES

- ALL DIMENSIONS ARE TO FINISHED FACE, UNLESS NOTED OTHERWISE.
- PRIOR TO COMMENCEMENT OF WORK, CONTRACTOR SHALL FIELD VERIFY ALL EXISTING CONDITIONS, INCLUDING BUT NOT LIMITED TO DIMENSIONS, UTILITY LOCATIONS & UTILITY SIZES.
- SHOULD ANY CONDITION ARISE WHERE THE INTENT OF DRAWINGS ARE IN DOUBT OR THERE IS A DISCREPANCY BETWEEN DRAWINGS & FIELD CONDITIONS, THE CONTRACTOR SHALL NOTIFY THE ARCHITECT IN WRITING FOR CLARIFICATION. RECORD ANY DISCREPANCY ON A REPRODUCIBLE DOCUMENT & TRANSIT TO THE ARCHITECT FOR PROJECT RECORD, COORDINATION & NECESSARY RESOLUTION PRIOR TO CONTINUING WORK.
- ALTHOUGH NOTES MAY BE GIVEN ONLY ONCE, MANY NOTES ARE TYPICAL FOR SIMILAR DETAILS & CONDITIONS.
- SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION & COORDINATE.

KEYNOTES

- NEW (22 COUNT) 100'-0" LENGTHS OF 3/4" SYNTHETIC FIBER "MULTILINE II" OR EQUIVALENT ROPES, ADJUST ROPE LOCK LINE.
- LINES 1-3 ARE DOUBLE PURCHASE ROPES.
- INSTALL NEW ACOUSTIC PANNELING.
- BEGIN ACOUSTIC PANELS AT TOP OF EXISTING WOOD WAINSCOTTING.
- REPLACE SMOKE VENT ROPE SYSTEM WITH SIMILAR.

FINISH LEGEND

MARK	DESCRIPTION
AP1	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 4'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
AP2	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 6'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
AP3	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 8'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
B1	RUBBER WALL BASE; ROPPE 4" COVED RUBBER WALL BASE, BLACK #100
B2	TILE BASE; DAL TILE PRIME, STAMINA GREY 12" x 24" WALL TILE, VERTICAL
F1	VCT; ARMSTRONG FLOORING STANDARD EXCELON IMPERIAL TEXTURE, 12" X 12" POLAR WHITE VCT TILE TO MATCH EXISTING CHANGING ROOM
F3	LVT; SHAW CONTRACT COMPOUND+CAST, 24" X 24" X .25MM, COLOR
MP	PRE-FINISHED METAL PANEL; POWDER COATED 16 GA BREAK METAL
RL1	LAMINATE; WILSON ART TRACELESS ULTRA MATTE, NILE VELVET 15515
RL2	LAMINATE; WILSON ART STANDARD LAMINATE MATTE FINISH, KENSINGTON MAPLE 10776-60
PT1	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED
PT2	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 1
PT3	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 2
PT4	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 3
SS1	SOLID SURFACE COUNTERTOP; WILSONART SOLID SURFACE, QUIET SWIRL 9241SS
WC	WALL COVERING; REPURPOSED WAINSCOTTING SALVAGED FROM AUDITORIUM SIDE WALLS
WP1	FINISH TRIM; WOOD TRIM COLOR: STAIN TO MATCH EXISTING WOOD WAINSCOTTING
WT1	WALL TILE; DAL TILE PRIME, STAMINA GREY 12" x 24" WALL TILE

FINISH LEGEND NOTES:

- SEE FINISH SCHEDULE ON SHEET IA1.11 FOR ADDITIONAL INFORMATION AND COORDINATE
- ALL MATERIALS AND FINISHES SPECIFIED ARE CONSIDERED BASES OF DESIGN
- NOT ALL MATERIAL TAGS MAY BE USED ON THIS SHEET
- ALL WALLS SCHEDULED TO RECEIVE PAINT SHALL HAVE A LEVEL 5 FINISH
- ALL WALLS SCHEDULED TO RECEIVE WALL COVERINGS SHALL HAVE A LEVEL 4 FINISH
- FLOOR TILE INSTALLATION FLATNESS SHALL BE PER ANSI A108.02 AND MAXIMUM ACCEPTABLE LIPAGE SHALL BE PER ANSI A137.1



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ELEVATIONS - AUDITORIUM

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL

BEN LOMOND HIGH SCHOOL

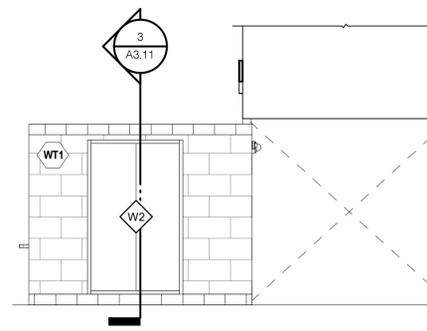
1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT

TITLE PROJECT CLIENT

JOB NO: 230109

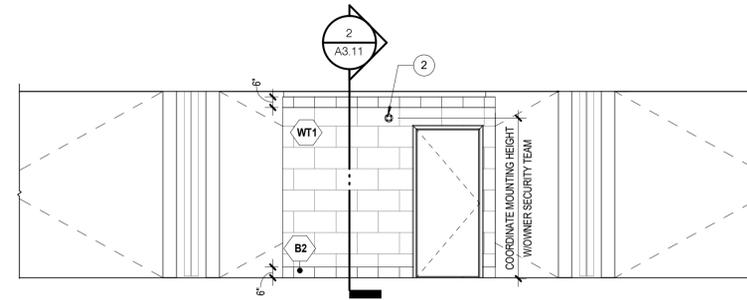
A2.11



TICKET BOOTH ELEVATION - WEST

1/4" = 1'-0"

4



TICKET BOOTH ELEVATION - SOUTH

1/4" = 1'-0"

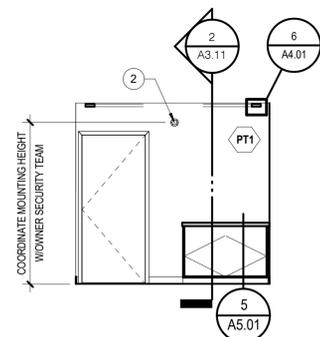
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'E-HALL' SIGNAGE EXAMPLE

N.T.S.

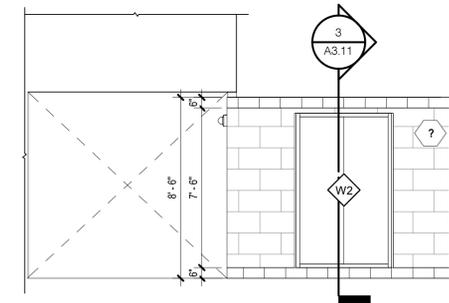
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TICKET BOOTH INTERIOR ELEVATION

1/4" = 1'-0"

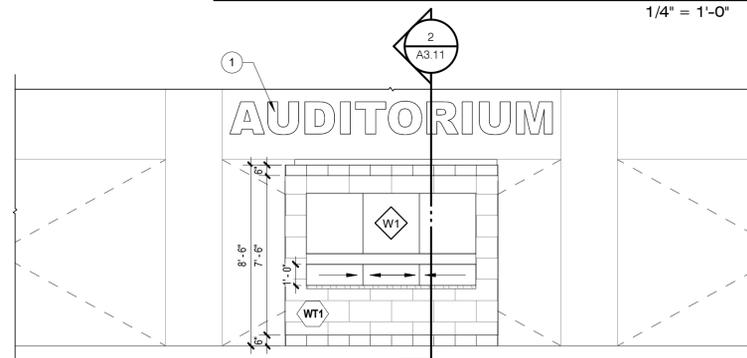
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TICKET BOOTH ELEVATION - EAST

1/4" = 1'-0"

2



TICKET BOOTH ELEVATION - NORTH

1/4" = 1'-0"

1

SHEET NOTES

- A. ALL DIMENSIONS ARE TO FINISHED FACE, UNLESS NOTED OTHERWISE.
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- D. ALTHOUGH NOTES MAY BE GIVEN ONLY ONCE, MANY NOTES ARE TYPICAL FOR SIMILAR DETAILS & CONDITIONS.
- E. SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION & COORDINATE.

KEYNOTES

- 1. NEW 'AUDITORIUM' SIGNAGE SIM. TO 'E-HALL' SIGNAGE IN PHOTO B/A2.21.
- 2. NEW SECURITY CAMERA, SEE ELECTRICAL DRAWINGS AND COORDINATE.

FINISH LEGEND

MARK	DESCRIPTION
AP1	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 4'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
AP2	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 6'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
AP3	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 8'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
B1	RUBBER WALL BASE; ROPPE 4" COVED RUBBER WALL BASE, BLACK #100
B2	TILE BASE; DAL TILE PRIME, STAMINA GREY 12" x 24" WALL TILE, VERTICAL
F1	VCT; ARMSTRONG FLOORING STANDARD EXCELON IMPERIAL TEXTURE, 12" X 12" POLAR WHITE VCT TILE TO MATCH EXISTING CHANGING ROOM
F3	LVT; SHAW CONTRACT COMPOUND+CAST, 24" X 24" X .25MM, COLOR
MP1	PRE-FINISHED METAL PANEL, POWDER COATED 16 GA BREAK METAL
RL1	LAMINATE; WILSON ART TRACELESS ULTRA MATTE, NILE VELVET 15515
RL2	LAMINATE; WILSON ART STANDARD LAMINATE MATTE FINISH, KENSINGTON MAPLE 10776-60
PT1	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED
PT2	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 1
PT3	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 2
PT4	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 3
SS1	SOLID SURFACE COUNTERTOP; WILSONART SOLID SURFACE, QUIET SWIRL 9241SS
WC1	WALL COVERING; REPURPOSED WAINSCOTTING SALVAGED FROM AUDITORIUM SIDE WALLS
WP1	FINISH TRIM; WOOD TRIM COLOR: STAIN TO MATCH EXISTING WOOD WAINSCOTTING
WT1	WALL TILE; DAL TILE PRIME, STAMINA GREY 12" x 24" WALL TILE

FINISH LEGEND NOTES:

- 1. SEE FINISH SCHEDULE ON SHEET IA1.11 FOR ADDITIONAL INFORMATION AND COORDINATE
- 2. ALL MATERIALS AND FINISHES SPECIFIED ARE CONSIDERED BASES OF DESIGN
- 3. NOT ALL MATERIAL TAGS MAY BE USED ON THIS SHEET
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- 5. ALL WALLS SCHEDULED TO RECEIVE WALL COVERINGS SHALL HAVE A LEVEL 4 FINISH
- 6. FLOOR TILE INSTALLATION FLATNESS SHALL BE PER ANSI A108.02 AND MAXIMUM ACCEPTABLE LIPAGE SHALL BE PER ANSI A137.1



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ELEVATIONS - TICKET BOOTH

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
 BEN LOMOND HIGH SCHOOL
 1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT

TITLE PROJECT CLIENT

JOB NO: 230109

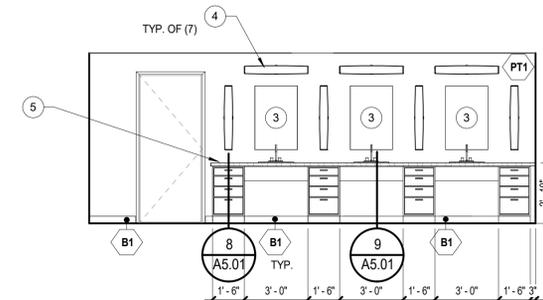
A2.21

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- SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION & COORDINATE.

KEYNOTES

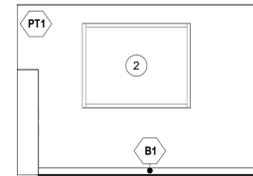
- NEW LOCKERS, BASIS OF DESIGN: PENCO VANGUARD 2 TIER, COLOR BY OWNER.
- EXISTING WINDOW SYSTEM, RETAIN AND PROTECT, PAINT FRAME PT1.
- NEW MIRROR, BASIS OF DESIGN: BOBRICK WELDED-FRAME MIRRORS B-290 2436: 24" W x 36" H.
- NEW LIGHT FIXTURES, SEE ELECTRICAL DRAWINGS FOR MORE INFORMATION AND COORDINATE.
- NEW MILLWORK, COUNTERTOP, AND SINK.
- EXISTING MILLWORK, COUNTERTOP, AND SINK, RETAIN AND PROTECT.
- EXISTING LOCKERS, RETAIN AND PROTECT.



INTERIOR ELEVATION - NEW CHANGING ROOM

1/4" = 1'-0"

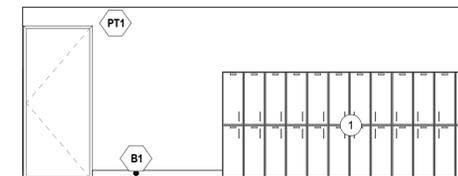
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INTERIOR ELEVATION - NEW CHANGING ROOM

1/4" = 1'-0"

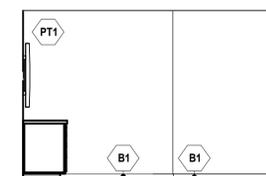
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INTERIOR ELEVATION - NEW CHANGING ROOM

1/4" = 1'-0"

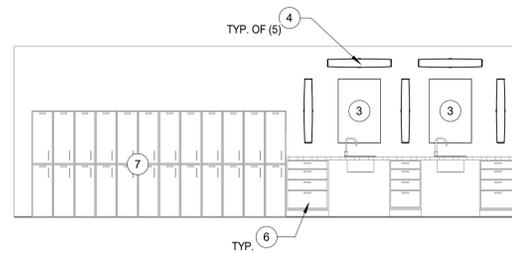
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INTERIOR ELEVATION - NEW CHANGING ROOM

1/4" = 1'-0"

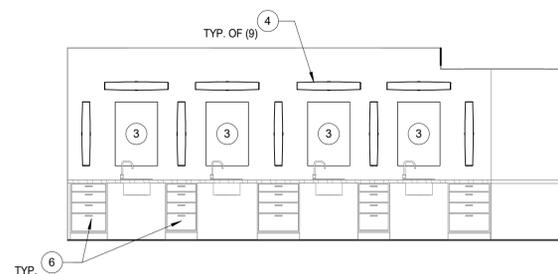
1



INTERIOR ELEVATION - EXISTING CHANGING ROOM 2

1/4" = 1'-0"

6



INTERIOR ELEVATION - EXISTING CHANGING ROOM 1

1/4" = 1'-0"

5

FINISH LEGEND

MARK	DESCRIPTION
AP1	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 4'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
AP2	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 6'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
AP3	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 8'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
B1	RUBBER WALL BASE; ROPPE 4" COVED RUBBER WALL BASE, BLACK #100
B2	TILE BASE; DAL TILE PRIME, STAMINA GREY 12" x 24" WALL TILE, VERTICAL
F1	VCT; ARMSTRONG FLOORING STANDARD EXCELON IMPERIAL TEXTURE, 12" X 12" POLAR WHITE VCT TILE TO MATCH EXISTING CHANGING ROOM
F3	LVT; SHAW CONTRACT COMPOUND+CAST, 24" X 24" X .25MM, COLOR
MP	PRE-FINISHED METAL PANEL; POWDER COATED 16 GA BREAK METAL
RL1	LAMINATE; WILSON ART TRACELESS ULTRA MATTE, NILE VELVET 15515
RL2	LAMINATE; WILSON ART STANDARD LAMINATE MATTE FINISH, KENSINGTON MAPLE 10776-60
PT1	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED
PT2	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 1
PT3	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 2
PT4	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 3
SS1	SOLID SURFACE COUNTERTOP; WILSONART SOLID SURFACE, QUIET SWIRL 9241SS
WC	WALL COVERING; REPURPOSED WAINSCOTTING SALVAGED FROM AUDITORIUM SIDE WALLS
WP1	FINISH TRIM; WOOD TRIM COLOR: STAIN TO MATCH EXISTING WOOD WAINSCOTTING
WT1	WALL TILE; DAL TILE PRIME, STAMINA GREY 12" x 24" WALL TILE

FINISH LEGEND NOTES:

- SEE FINISH SCHEDULE ON SHEET IA1.11 FOR ADDITIONAL INFORMATION AND COORDINATE
- ALL MATERIALS AND FINISHES SPECIFIED ARE CONSIDERED BASES OF DESIGN
- NOT ALL MATERIAL TAGS MAY BE USED ON THIS SHEET
- ALL WALLS SCHEDULED TO RECEIVE PAINT SHALL HAVE A LEVEL 5 FINISH
- ALL WALLS SCHEDULED TO RECEIVE WALL COVERINGS SHALL HAVE A LEVEL 4 FINISH
- FLOOR TILE INSTALLATION FLATNESS SHALL BE PER ANSI A108.02 AND MAXIMUM ACCEPTABLE LIPAGE SHALL BE PER ANSI A137.1



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ELEVATIONS - DRESSING ROOM

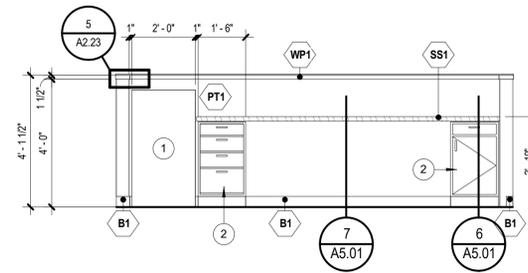
BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
 BEN LOMOND HIGH SCHOOL
 1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT

TITLE PROJECT CLIENT

JOB NO: 230109

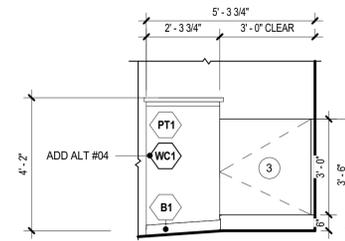
A2.22



ELEVATION - SOUND BOOTH

3/8" = 1'-0"

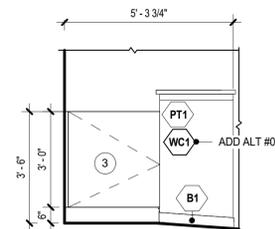
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ELEVATION - SOUND BOOTH

3/8" = 1'-0"

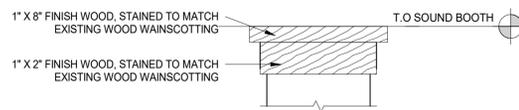
3



ELEVATION - SOUND BOOTH

3/8" = 1'-0"

2



SOUND STAGE ELEVATION - NORTH - TRIM DETAIL

3" = 1'-0"

5



ELEVATION - SOUND BOOTH

3/8" = 1'-0"

1

SHEET NOTES

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- D. ALTHOUGH NOTES MAY BE GIVEN ONLY ONCE, MANY NOTES ARE TYPICAL FOR SIMILAR DETAILS & CONDITIONS.
- E. SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION & COORDINATE.

KEYNOTES

- 1 EXISTING SOUND SYSTEM RACK, RELOCATED FROM STAGE.
- 2 NEW LOCKABLE MILLWORK.
- 3 NEW MILLWORK SWING DOOR W/STOP.

FINISH LEGEND

MARK	DESCRIPTION
AP1	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 4'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
AP2	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 6'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
AP3	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 8'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
B1	RUBBER WALL BASE; ROPPE 4" COVED RUBBER WALL BASE, BLACK #100
B2	TILE BASE; DAL TILE PRIME, STAMINA GREY 12" x 24" WALL TILE, VERTICAL
F1	VCT; ARMSTRONG FLOORING STANDARD EXCELON IMPERIAL TEXTURE, 12" X 12" POLAR WHITE VCT TILE TO MATCH EXISTING CHANGING ROOM
E3	LVT; SHAW CONTRACT COMPOUND+CAST, 24" X 24" X .25MM, COLOR
MP1	PRE-FINISHED METAL PANEL, POWDER COATED 16 GA BREAK METAL
RL1	LAMINATE; WILSON ART TRACELESS ULTRA MATTE, NILE VELVET 15515
RL2	LAMINATE; WILSON ART STANDARD LAMINATE MATTE FINISH, KENSINGTON MAPLE 10776-60
PT1	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED
PT2	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 1
PT3	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 2
PT4	PAINT; SHERWIN WILLIAMS COLOR: OWNER APPROVED ACCENT COLOR 3
SS1	SOLID SURFACE COUNTERTOP; WILSONART SOLID SURFACE, QUIET SWIRL 9241SS
WC1	WALL COVERING; REPURPOSED WAINSCOTTING SALVAGED FROM AUDITORIUM SIDE WALLS
WB1	FINISH TRIM; WOOD TRIM COLOR: STAIN TO MATCH EXISTING WOOD WAINSCOTTING

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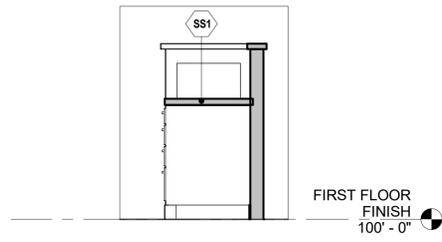


ELEVATIONS - SOUND BOOTH
 BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
 BEN LOMOND HIGH SCHOOL
 1080 9TH STREET, OGDEN, UT 84404
 OGDEN SCHOOL DISTRICT

TITLE PROJECT CLIENT

JOB NO: 230109

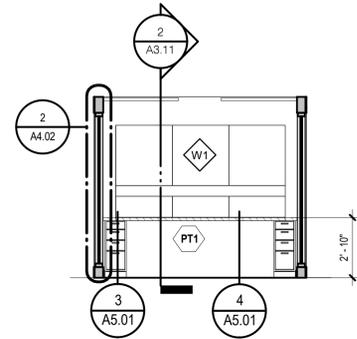
A2.23



SECTION - SOUND BOOTH

1/2" = 1'-0"

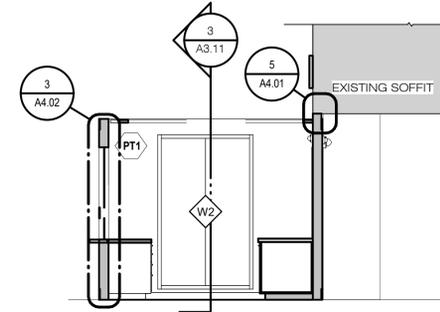
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SECTION - TICKET BOOTH

1/4" = 1'-0"

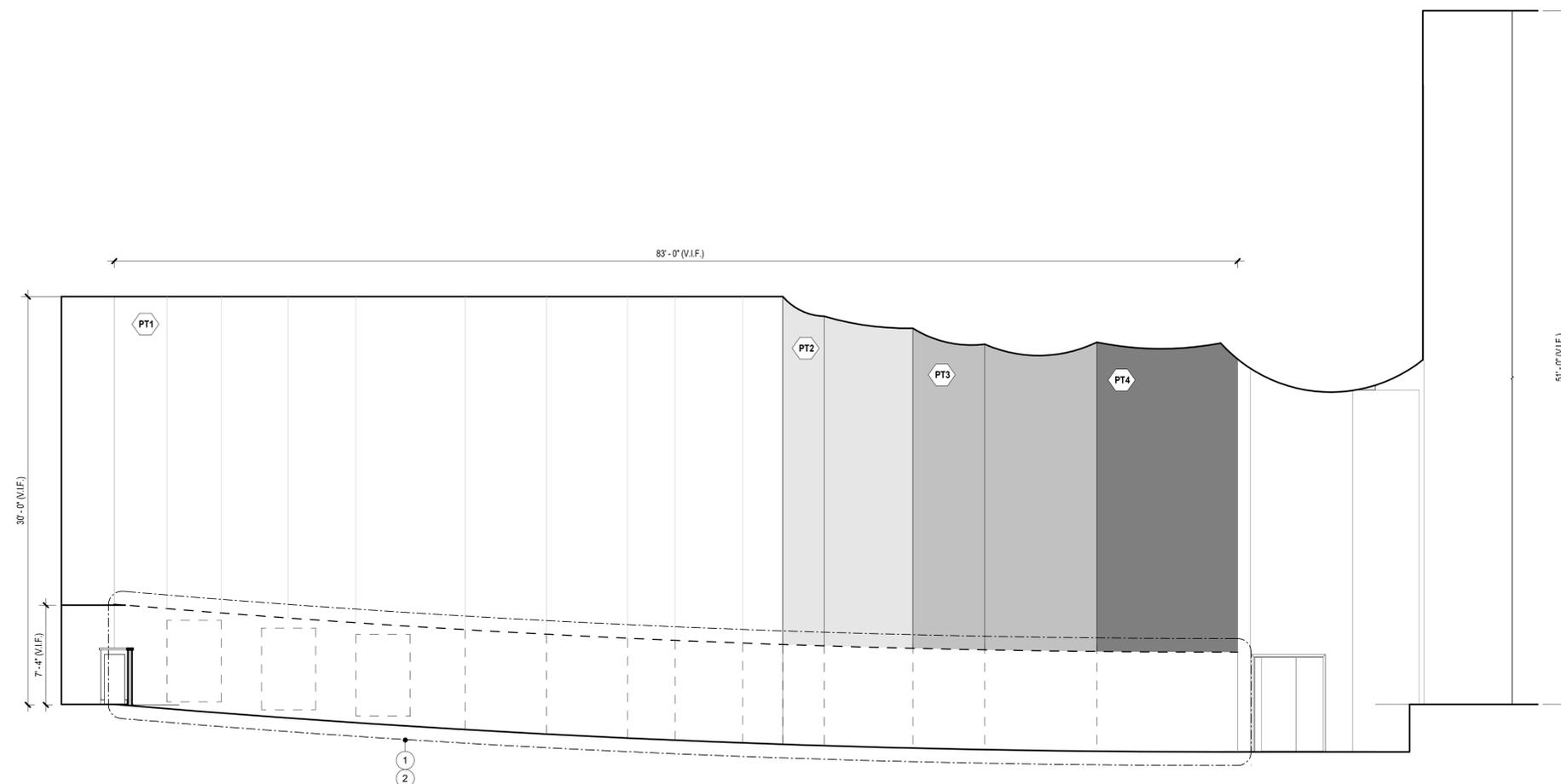
3



SECTION - TICKET BOOTH

1/4" = 1'-0"

2



SECTION - AUDITORIUM

3/16" = 1'-0"

1

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KEYNOTES

- 1. ADD ALT #4 OPTION 1: EXTEND CONSTRUCTION OF SIDEWALL UPPER BARREL TO FINISH FLOOR. PATCH AND REPAIR SURFACE AND PREPARE TO PAINT NEW CONSTRUCTION AS IN ADD ALTERNATE #01, BOTH SIDEWALLS. SEE ADD ALT #4 AUDITORIUM SIDEWALL NOTES ON SHEET AD1.11 & A1.11.
- 2. ADD ALT #4 OPTION 2: INSTALL BARREL SOUND DIFFUSERS, BOTH SIDEWALLS. BASIS OF DESIGN: QTS ACC-U-SOUND BARREL SHAPED DIFFUSERS, BOTH SIDEWALLS. SEE ADD ALT #4 AUDITORIUM SIDEWALL NOTES ON SHEET AD1.11 & A1.11.

FINISH LEGEND

MARK	DESCRIPTION
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AP3	ACOUSTIC WALL PANELS; ARMSTRONG WORLD INDUSTRIES 8'-0" L TECTUM FABRIC WALLS, 2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD
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- 6. FLOOR TILE INSTALLATION FLATNESS SHALL BE PER ANSI A108.02 AND MAXIMUM ACCEPTABLE LIPAGE SHALL BE PER ANSI A137.1



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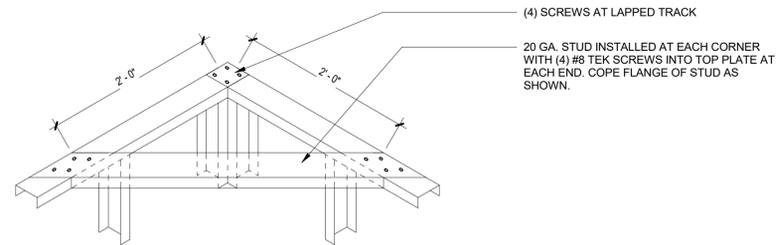


SECTIONS
BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404
OGDEN SCHOOL DISTRICT

TITLE PROJECT CLIENT

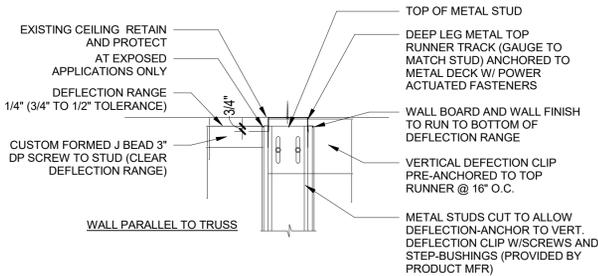
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A3.11



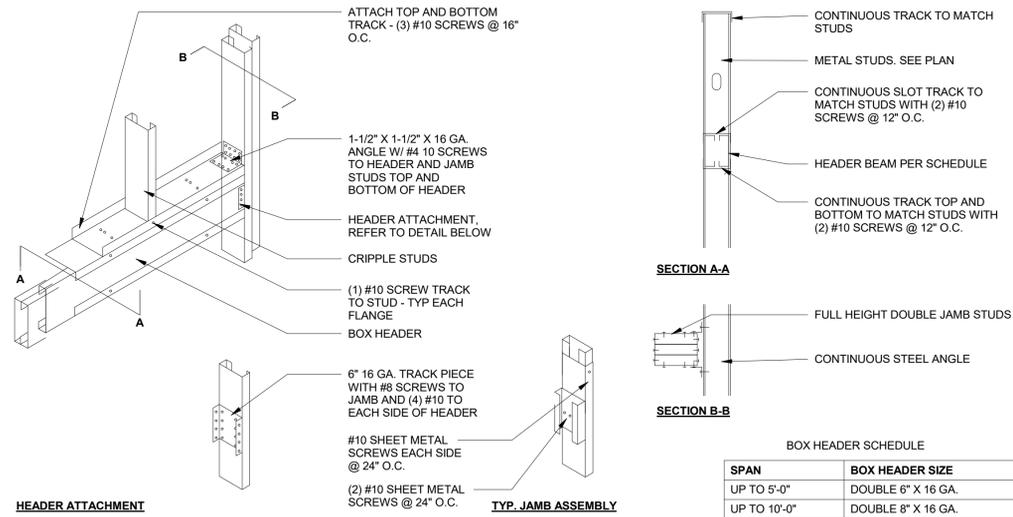
TYPICAL CORNER BRACING DETAIL

N.T.S. **6**



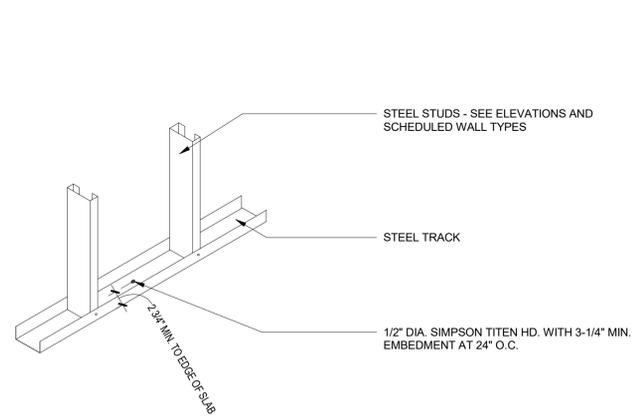
PARTITION HEAD DETAIL

N.T.S. **5**



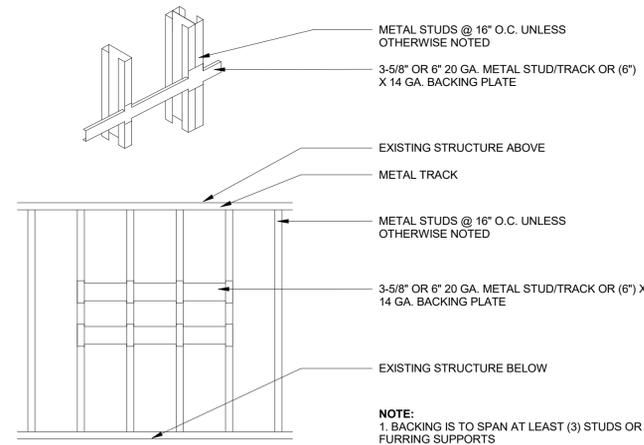
BOX HEADER

N.T.S. **4**



TYPICAL WALL TO SLAB DETAIL

N.T.S. **7**



BLOCK OR BACKING

N.T.S. **3**

TYPICAL METAL FRAMING

1. ACCEPTABLE LIGHT GAUGE METAL FRAMING MANUFACTURERS:

MANUFACTURER:	ICC EVALUATION REPORT NO.
MARINOWARE	ESR-2620
CEMCO METAL FRAMING	ESR-2620
CERTIFIED STEEL STUD ASSOCIATION (CSSA)*	ESR-3016
STEEL STUD MANUFACTURERS ASSOCIATION (SSMA)*	ESR-3064P

*ANY MANUFACTURERS LISTED AND APPROVED TEST EVALUATION REPORT AND REPORT HOLDER

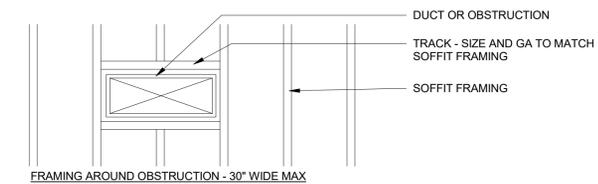
- GAUGE OF METAL STUD 20 GAUGE - MIN 0.0329 INCH - UNLESS HEAVIER GAUGE IS NECESSARY ACCORDING TO THE PUBLISHED TABLES OF THE MANUFACTURER'S ICC EVALUATION REPORT.
- GAUGE OF METAL JOISTS: PROVIDE 20 GAUGE - MIN 0.0329 INCH - UNLESS HEAVIER GAUGE IS NECESSARY ACCORDING TO THE PUBLISHED TABLES OF THE MANUFACTURER'S ICC EVALUATION REPORT.
- STUDS AND JOISTS INSTALLATION: INSTALL STUDS AND JOISTS AT 16 INCHES ON CENTER TYPICALLY, UNLESS OTHERWISE INDICATED - DO NOT SPLICE STUDS AND JOISTS. PROVIDE STUDS NOT MORE THAN 2 INCHES FROM EACH CORNER OF WALL OR ABUTTING CONSTRUCTION.
- METAL STUD WALL BLOCKING OR BACKING PLATES: PROVIDE BACKING AS INDICATED AND AS NECESSARY TO SUPPORT ALL PRODUCTS ATTACHED TO WALL OR CEILING AFTER COMPLETION OF FINISH SURFACE, INCLUDING TOILET AND BATH ACCESSORIES PLUMBING AND ELECTRICAL FIXTURE, ELECTRICAL PANELS, TOILET PARTITIONS, CASEWORK, HARDWARE, HANDRAILS, TRIM, ETC.
- BOTTOM TRACK: PLACE AND ALIGN TRACKS IN CONFIGURATIONS SHOWN - SECURE AT MAXIMUM 24 INCHES ON CENTER TO STRUCTURE USING FASTENERS AS DETAILED.
- ACCOMMODATE DEFLECTION AT TOP TRACK OF PARTITION FRAMING ABUTTING FLOOR OR ROOF DECK - AS INDICATED ON THE DRAWINGS.
- DEFLECTION: ALL FULL HEIGHT INTERIOR NON-LOAD BEARING WALLS MUST HAVE A 1/2 INCH MINIMUM GAP - AFTER FLOOR OR ROOF LOADS ARE ADDED - FOR DEFLECTION BETWEEN TOP OF WALL AND STRUCTURE ABOVE.
- METAL FRAMING BOX HEADER SCHEDULE (FOR USE AT NON-BEARING INTERIOR (WALLS ONLY))

SPAN	ASSEMBLY
UP TO 4'-0"	(2) 3 5/8" X 20 GA. BOXED HEADER
4'-0" TO < 5'-6"	(2) 4" X 20 GA. BOXED HEADER
5'-6" TO < 9'-0"	(2) 6" X 20 GA. BOXED HEADER
9'-0" TO < 11'-6"	(2) 8" X 20 GA. BOXED HEADER
OVER 11'-6"	REFER TO HEADER DETAIL ON THIS DRAWING

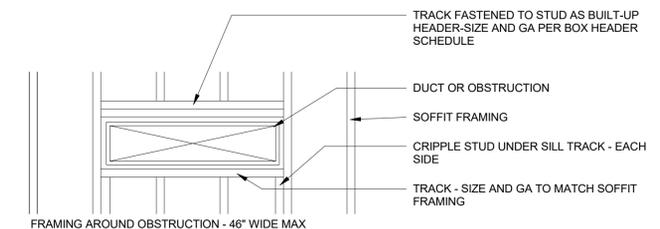
10. HEIGHT LIMITATION SCHEDULES:

HEIGHT LIMIT WALL HEIGHT	SIZE	SPACING	BRACE LENGTHS	
			BRACE LENGTH	SIZE
UP TO 16'-0"	3 5/8" x 20 GA.	16" O.C.	UP TO 6'-0"	3 5/8" x 25 GA.
UP TO 18'-0"	4" x 20 GA.	16" O.C.	UP TO 12'-0"	4" x 20 GA.
UP TO	24'-0" 6" x 20 GA.	16" O.C.	UP TO 16'-0"	6" x 20 GA.

- FASTENERS: LOW VELOCITY SHOT PINS TO BE HILTI X-U OR X-GN OR EQUAL, ICC REPORT: EJR-2269 OR EJR-1752
- PROVIDE 50 STC SOUND RATING SIMILAR TO GAF FILE NO. WP 1051
- ALL INTERIOR WALL STUDS SHALL BE MINIMUM OF 20 GAUGE, STUD DEPTH SHALL BE DETERMINED BY BEARING REQUIREMENTS AND STUD LENGTH. DOUBLE 18 GAUGE STUDS SHALL BE INSTALLED ON EACH SIDE OF ALL DOOR OPENINGS, AND SINGLE 18GA. STUDS IN AREAS THAT WILL SUPPORT SIGNS, CABINETS, SHELVES, ETC. WITH A MAX OF 2" ON CENTER.



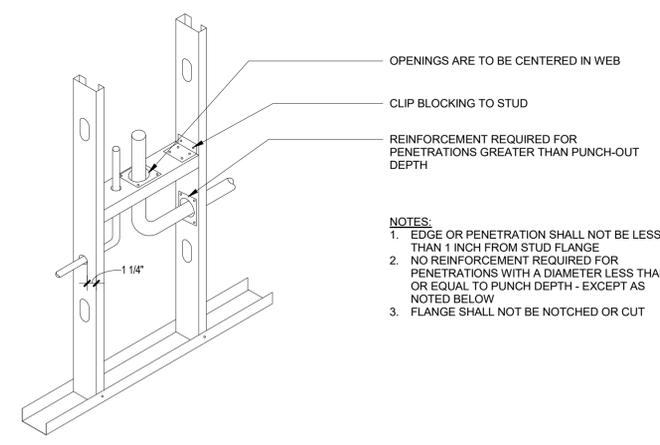
FRAMING AROUND OBSTRUCTION - 30" WIDE MAX



FRAMING AROUND OBSTRUCTION - 46" WIDE MAX

OBSTRUCTION THRU SOFFIT

N.T.S. **2**



TYPICAL STUD PENETRATION

N.T.S. **1**

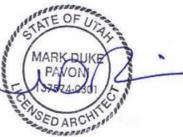


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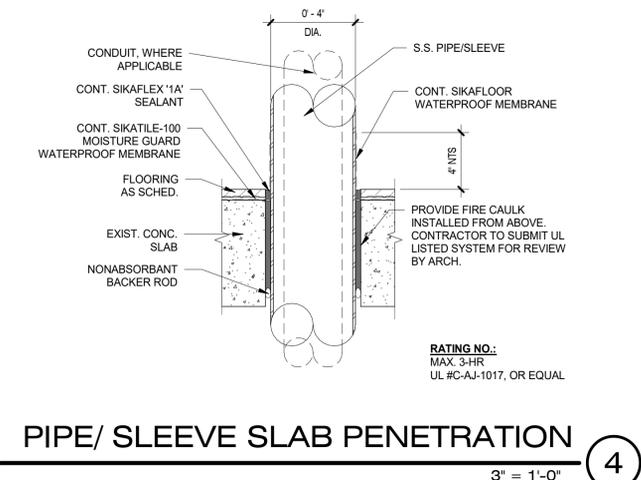
TYPICAL METAL FRAMING TYPES & DETAILS

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404
OGDEN SCHOOL DISTRICT

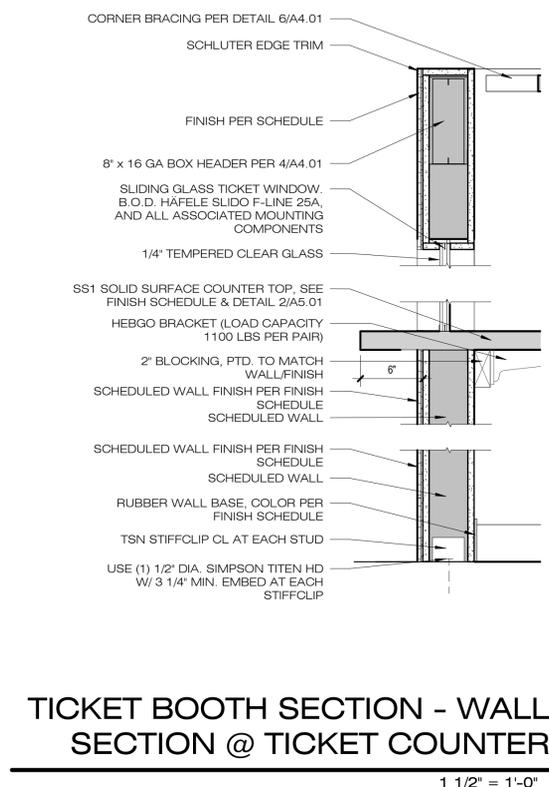
TITLE PROJECT CLIENT

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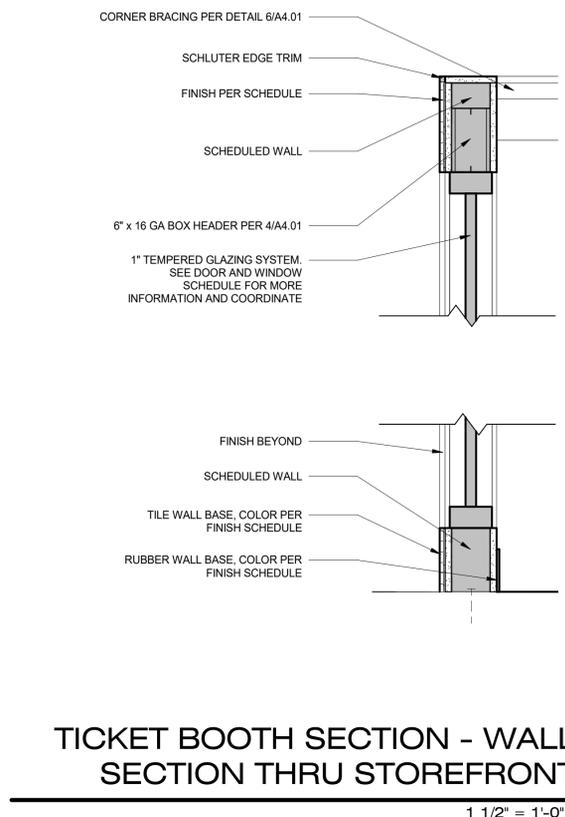
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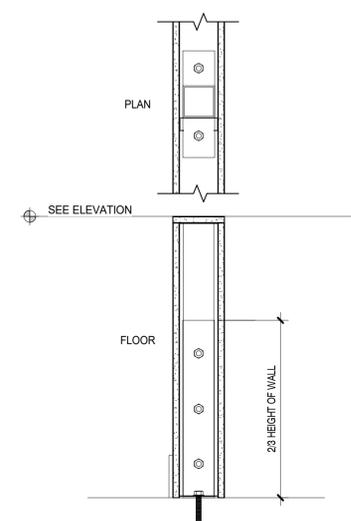
PIPE/ SLEEVE SLAB PENETRATION ④
 3" = 1'-0"



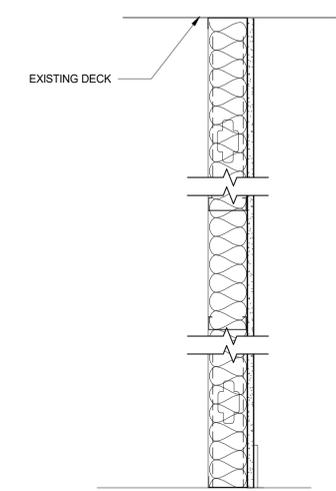
TICKET BOOTH SECTION - WALL SECTION @ TICKET COUNTER ③
 1 1/2" = 1'-0"



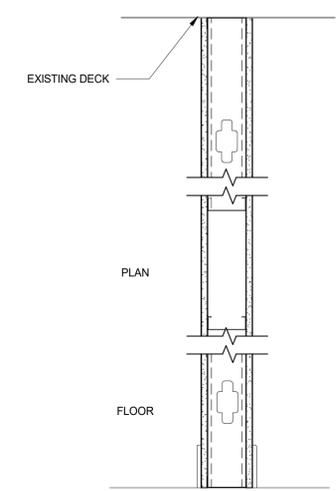
TICKET BOOTH SECTION - WALL SECTION THRU STOREFRONT ②
 1 1/2" = 1'-0"



C WALL TYPE
 C1: 3 5/8" 20 GA. (MIN.) METAL FRAMING AT 16" O.C. WITH (1) LAYER OF 5/8" TYPE 'X' GYPSUM BOARD ON EACH SIDE WITH 3"x3"x1/8" SQUARE STEEL TUBE AT ENDS AND 8'-0" O.C. MAX WITH 1/4" PLATE AND 1/2" SIMPSON AT-XP EPOXY WITH 1/2" DIAMETER F1554 GRADE 36 THREADED ROD WITH 3" MINIMUM EMBEDMENT. SET ANCHORS EACH SIDE. SCREW STUDS TO TUBE WITH #10 TEK'S AT 12" O.C.
 C2: 2 1/2" 20 GA. (MIN.) METAL FRAMING AT 16" O.C. WITH (1) LAYER OF 5/8" TYPE 'X' GYPSUM BOARD ON EACH SIDE WITH 3"x3"x1/8" SQUARE STEEL TUBE AT ENDS AND 8'-0" O.C. MAX WITH 1/4" PLATE AND 1/2" SIMPSON AT-XP EPOXY WITH 1/2" DIAMETER F1554 GRADE 36 THREADED ROD WITH 3" MINIMUM EMBEDMENT. SET ANCHORS EACH SIDE. SCREW STUDS TO TUBE WITH #10 TEK'S AT 12" O.C.



B WALL TYPE
 B1: 3 5/8" 20 GA. (MIN.) METAL FRAMING AT 16" O.C. WITH BATT INSULATION, (1) LAYER 5/8" TYPE 'X' GYPSUM BOARD ON ONE SIDE



A WALL TYPE
 A1: 3 5/8" 20 GA. (MIN.) METAL FRAMING AT 16" O.C. WITH (1) LAYER 5/8" TYPE 'X' GYPSUM BOARD ON EACH SIDE.
 A2: 3 5/8" 20 GA. (MIN.) METAL FRAMING AT 16" O.C. WITH (1) LAYER 5/8" TYPE 'X' GYPSUM BOARD ON INTERIOR AND (1) LAYER 5/8" DENS-SHIELD TILE BACKER ON EXTERIOR.

WALL TYPES ①
 1 1/2" = 1'-0"

ISSUE DATE: 02.07.2024

REV	DATE	COMMENT



WALL TYPES, SECTIONS, & TYPICAL DETAILS

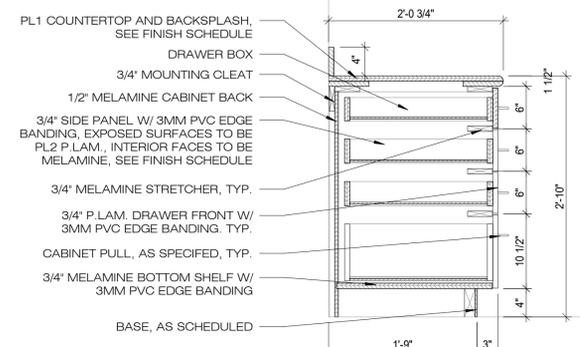
BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
 BEN LOMOND HIGH SCHOOL
 1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT

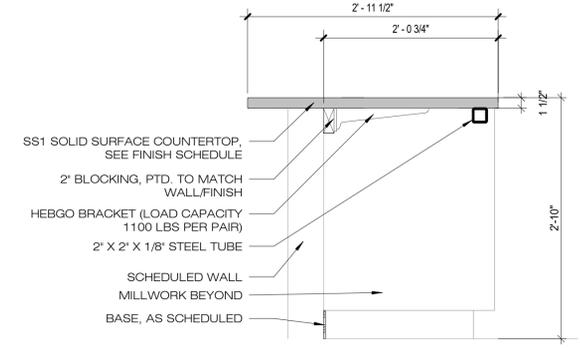
TITLE	PROJECT	CLIENT

JOB NO: 230109

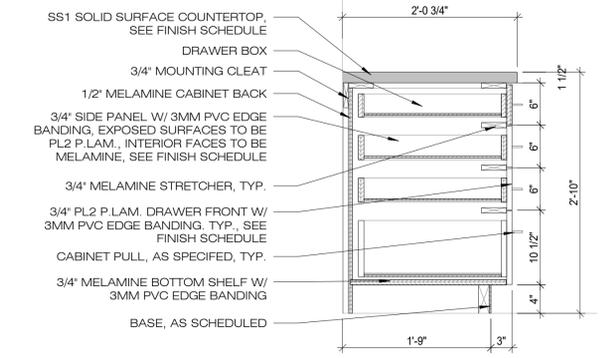
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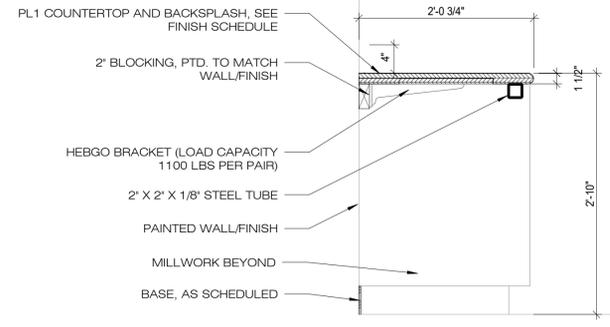
MILLWORK 8
 1" = 1'-0"



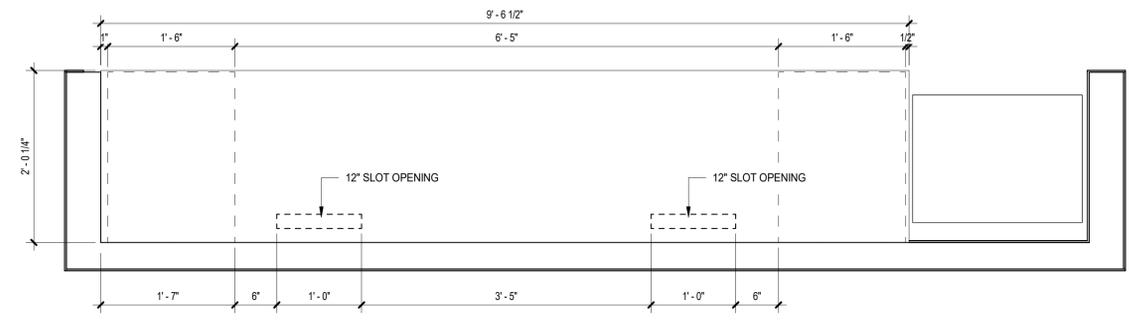
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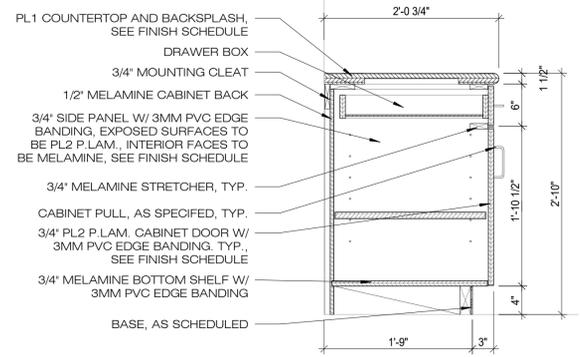
MILLWORK 3
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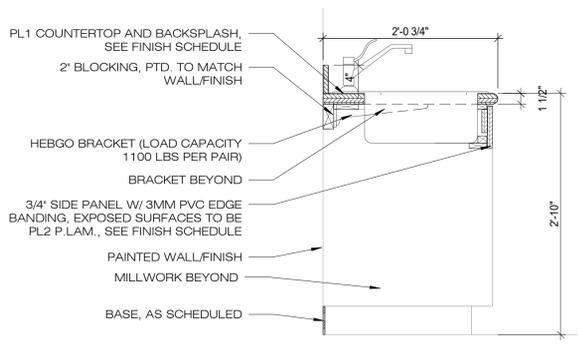
MILLWORK 7
 1" = 1'-0"



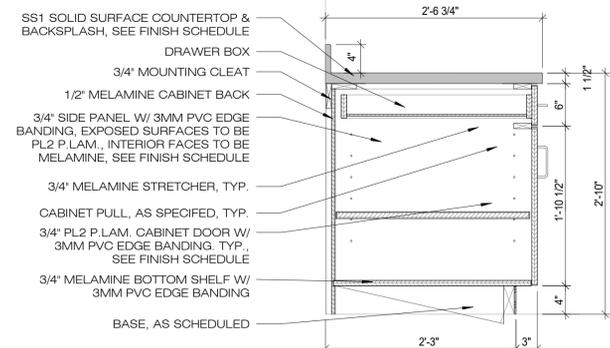
ENLARGED FLOOR PLAN - COUNTERTOP @ SOUND BOOTH 2
 1" = 1'-0"



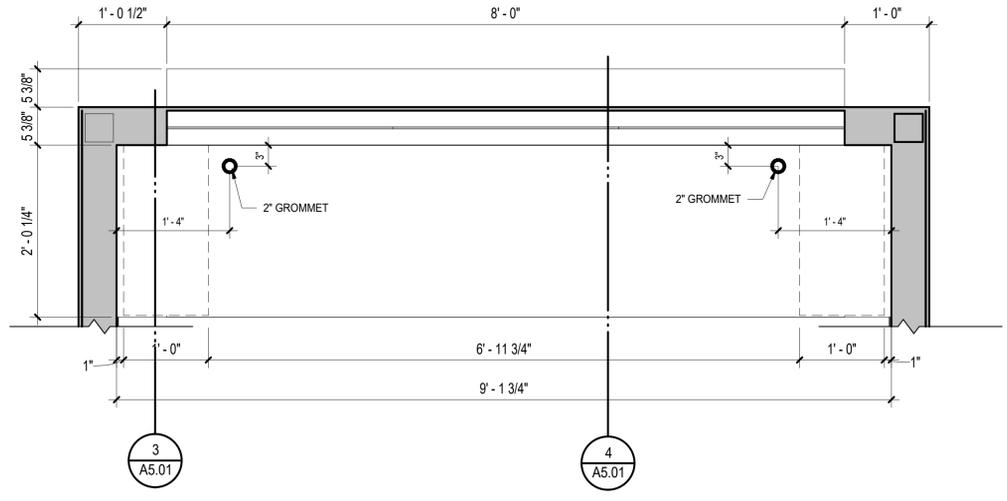
MILLWORK 6
 1" = 1'-0"



MILLWORK 9
 1" = 1'-0"

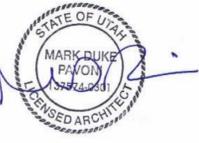


MILLWORK 5
 1" = 1'-0"



ENLARGED FLOOR PLAN - COUNTERTOP @ TICKET BOOTH 1
 1" = 1'-0"

ISSUE DATE:	02.07.2024	
REV	DATE	COMMENT



MILLWORK DETAILS
BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
 BEN LOMOND HIGH SCHOOL
 1080 9TH STREET, OGDEN, UT 84404
 OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109
A5.01

DOOR SCHEDULE

MARK	DOOR				FRAME				HARDWARE SET	REMARKS	FIRE RATING	MARK
	TYPE	WIDTH	HEIGHT	FINISH	TYPE	HEAD	JAMB	FINISH				
100A	EXISTING	EXISTING	EXISTING	EXISTING	EXISTING	EXISTING	EXISTING	EXISTING	01			100A
100B	A	3'-0"	7'-0"	PRE-FINISHED TO MATCH EXISTING	EXISTING	EXISTING	EXISTING	EXISTING	02			100B
101	A	3'-0"	7'-0"	PRE-FINISHED TO MATCH EXISTING	1	1/A6.01	2/A6.01	FINISHED TO MATCH EXISTING	01			101

DOOR HARDWARE SET 01 - CLASSROOM FUNCTION

QTY.	DESCRIPTION:	CATALOG NUMBER:	FINISH:	MANUFACTURER:
(3) EA	HINGE	5BB1 4.5 X 4.5	TO MATCH EXISTING	IVES
(1) EA	CLASSROOM LOCK	195	TO MATCH EXISTING	MARKS
(1) EA	WALL STOP	WS406/407CCV	TO MATCH EXISTING	IVES
(1) EA	KICK PLATE 18" X 2" LDW	8400	TO MATCH EXISTING	IVES
(1) SET	SILENCERS	SR64	TO MATCH EXISTING	IVES

DOOR HARDWARE SET 02 - STORAGE ROOM FUNCTION

QTY.	DESCRIPTION:	CATALOG NUMBER:	FINISH:	MANUFACTURER:
(3) EA	HINGE	5BB1 4.5 X 4.5	TO MATCH EXISTING	IVES
(1) EA	STOREROOM LOCK	195	TO MATCH EXISTING	MARKS
(1) EA	WALL STOP	WS406/407CCV	TO MATCH EXISTING	IVES
(1) EA	KICK PLATE 18" X 2" LDW	8400	TO MATCH EXISTING	IVES
(1) SET	SILENCERS	SR64	TO MATCH EXISTING	IVES

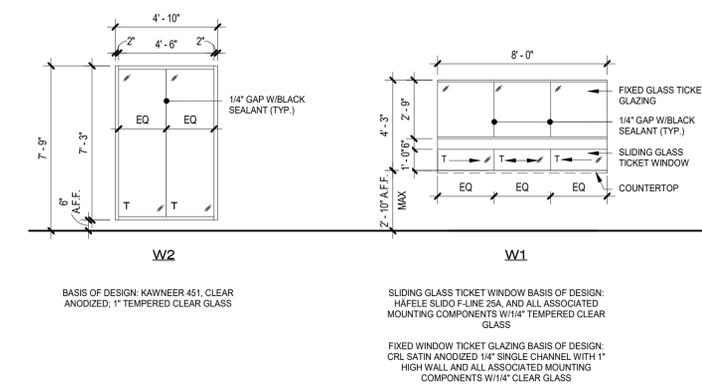


KNIT

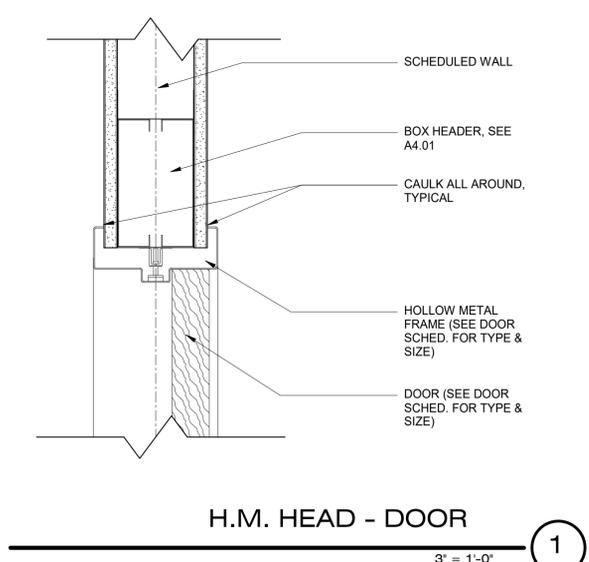
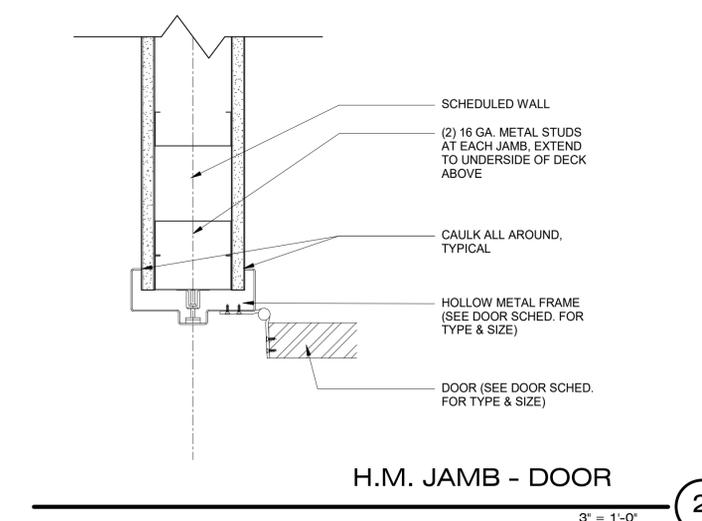
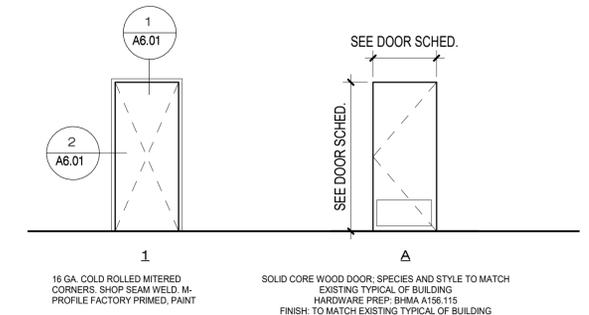
7250 Peak Drive, Suite 216
Las Vegas, Nevada 89128
Phone 702.363.2222
KnitStudios.com

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WINDOW SYSTEM TYPES



DOOR & FRAME TYPES



ISSUE DATE: 02.07.2024

REV	DATE	COMMENT



DOOR SCHEDULE, DOOR & WINDOW TYPES, & DETAILS

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404
OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109

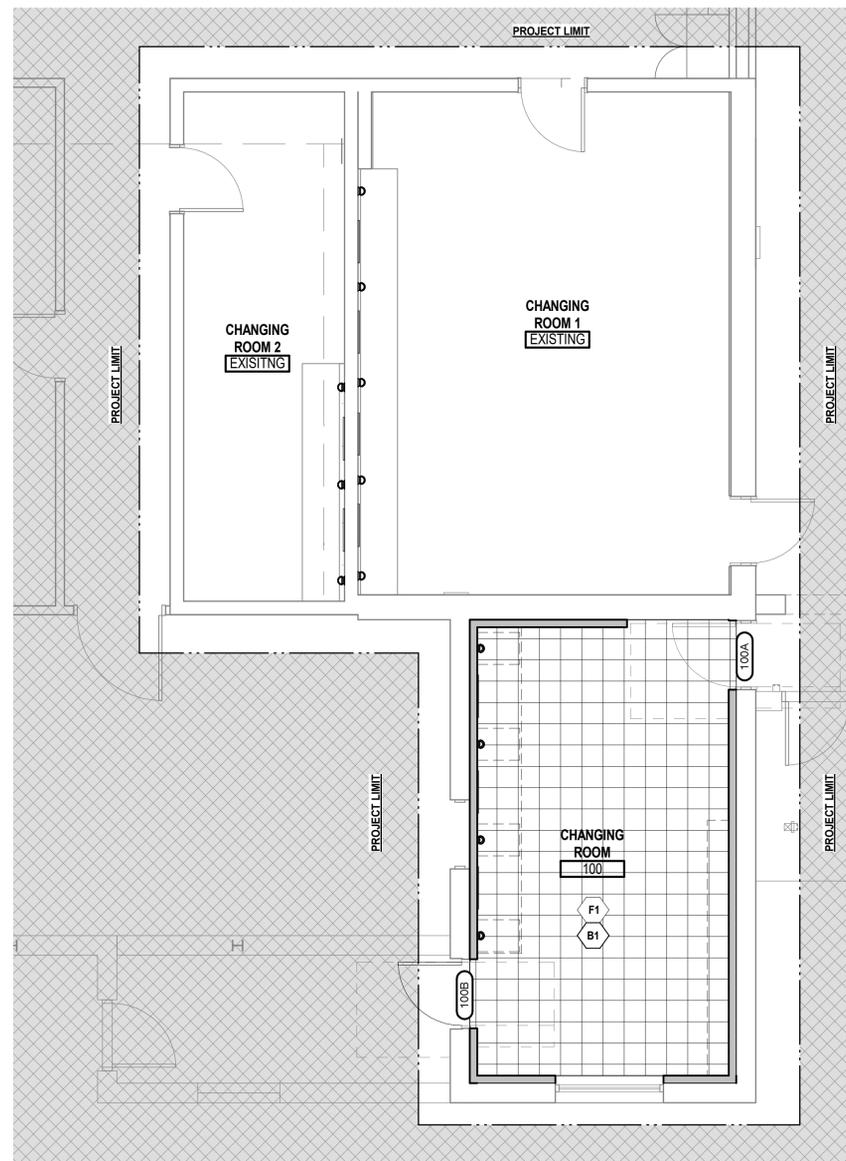
A6.01

FINISH SCHEDULE

MARK	TYPE	MANUFACTURER	MODEL	DESCRIPTION	NOTES
ACOUSTIC WALL PANEL					
AP1	ACOUSTIC WALL PANELS	ARMSTRONG WORLD INDUSTRIES	4'-0" L TECTUM FABRIC WALLS	2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD	DIRECT ATTACH TO WALL
AP2	ACOUSTIC WALL PANELS	ARMSTRONG WORLD INDUSTRIES	6'-0" L TECTUM FABRIC WALLS	2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD	DIRECT ATTACH TO WALL
AP3	ACOUSTIC WALL PANELS	ARMSTRONG WORLD INDUSTRIES	8'-0" L TECTUM FABRIC WALLS	2" PANEL THICKNESS, BEVELED CORNERS, COLOR SELECTED FROM FULL RANGE OF MANUFACTURER'S COLOR STANDARD	DIRECT ATTACH TO WALL
FINISH TRIM					
WP1	FINISH TRIM	WOOD TRIM		COLOR: STAIN TO MATCH EXISTING WOOD WAINSCOTTING	SEE DETAIL 5/A2.23
FLOORING					
F1	VCT	ARMSTRONG FLOORING	STANDARD EXCELOX IMPERIAL TEXTURE	12" X 12" POLAR WHITE VCT TILE TO MATCH EXISTING CHANGING ROOM	
F3	LVT	SHAW CONTRACT	COMPOUND+CAST	24" X 24" X. 25MM; COLOR	
METAL PANEL					
MP1	PRE-FINISHED METAL PANEL	POWDER COATED 16 GA BREAK METAL			BY GC, SEE DETAIL 10/A2.21
PAINT					
PT1	PAINT	SHERWIN WILLIAMS		COLOR: OWNER APPROVED	
PT2	PAINT	SHERWIN WILLIAMS		COLOR: OWNER APPROVED ACCENT COLOR 1	
PT3	PAINT	SHERWIN WILLIAMS		COLOR: OWNER APPROVED ACCENT COLOR 2	
PT4	PAINT	SHERWIN WILLIAMS		COLOR: OWNER APPROVED ACCENT COLOR 3	
PLASTIC LAMINATE					
PL1	LAMINATE	WILSON ART	TRACELESS ULTRA MATTE	NILE VELVET 15515	
PL2	LAMINATE	WILSON ART	STANDARD LAMINATE MATTE FINISH	KENSINGTON MAPLE 10776-60	
SOLID SURFACE COUNTERTOP					
SS1	SOLID SURFACE COUNTERTOP	WILSONART	SOLID SURFACE	QUIET SWIRL 9241SS	
WALL BASE					
B1	RUBBER WALL BASE	ROPPE	4" COVED RUBBER WALL BASE	BLACK #100	
B2	TILE BASE	DALTILE	PRIME	STAMINA GREY 12" x 24" WALL TILE, VERTICAL	GROUT: BY MAPEI, COLOR TO BE SELECTED FROM FULL RANGE OF MANUFACTURER'S COLORS
WALL COVERING					
WC1	WALL COVERING			REPURPOSED WAINSCOTTING SALVAGED FROM AUDITORIUM SIDE WALLS	SEE ADD ALT #04
WALL TILE					
WT1	WALL TILE	DALTILE	PRIME	STAMINA GREY 12" x 24" WALL TILE	GROUT: BY MAPEI, COLOR TO BE SELECTED FROM FULL RANGE OF MANUFACTURER'S COLORS

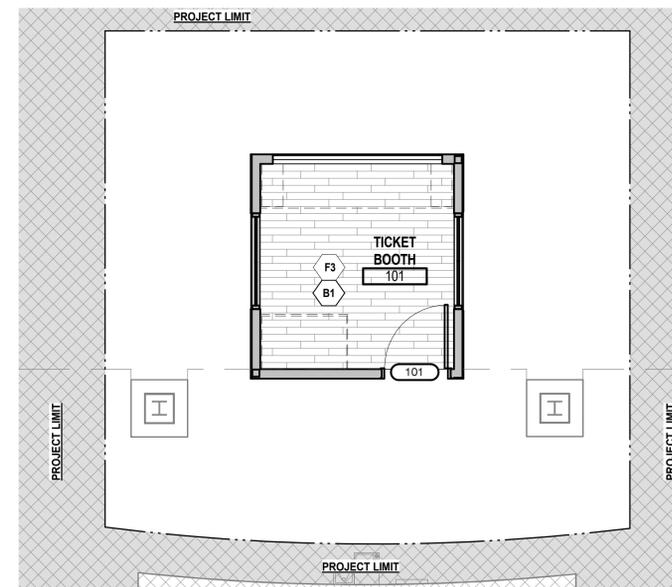
GENERAL FINISH NOTES

1. ALL MATERIALS AND FINISHES SPECIFIED ARE CONSIDERED BASES OF DESIGN
2. ALL WALLS SCHEDULED TO RECEIVE PAINT SHALL HAVE A LEVEL 5 FINISH
3. ALL WALLS SCHEDULED TO RECEIVE WALL COVERINGS SHALL HAVE A LEVEL 4 FINISH
4. ALL BACK OF HOUSE WALLS SHALL HAVE A LEVEL 4 FINISH
5. FLOOR TILE INSTALLATION FLATNESS SHALL BE PER ANSI A108.02 AND MAXIMUM ACCEPTABLE LIPAGE SHALL BE PER ANSI A137.1



FINISH PLAN - CHANGING ROOM

1/4" = 1'-0"



FINISH PLAN - TICKET BOOTH

1/4" = 1'-0"



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FINISH PLANS & SCHEDULE - TICKET BOOTH & CHANGING ROOM

BEN LOMOND HIGH SCHOOL AUDITORIUM REMODEL
BEN LOMOND HIGH SCHOOL
1080 9TH STREET, OGDEN, UT 84404

OGDEN SCHOOL DISTRICT

TITLE PROJECT CLIENT

JOB NO: 230109

IA1.21

ABBREVIATIONS INDEX			
ABBREV.	DESCRIPTION	ABBREV.	DESCRIPTION
#	NUMBER	MH	MANHOLE
AC	ALTERNATING CURRENT	MIC	MICROPHONE
A.F.F.	ABOVE FINISH FLOOR	MIN	MINIMUM
AIC	AMPS INTERRUPTING CAPACITY	MTO	MOUNTING
AM	AMPS METER	MTR	MOTOR
AMP	AMPERE	NA	NOT APPLICABLE
ANN	ANNUNCIATOR	NC	NORMALLY CLOSED
ATS	AUTOMATIC TRANSFER SWITCH	NEC	NATIONAL ELECTRICAL CODE
AUX	AUXILIARY	NEMA	NATIONAL ELECT. MANUFAC. ASSOC.
AWG	AMERICAN WIRE GAUGE	NFPA	NATIONAL FIRE PROTECTION ASSOC.
BC	BARE COPPER	N.I.C.	NOT IN CONTRACT
BFG	BELOW FINISH GRADE	NO	NORMALLY OPENED
C	CONDUIT	NTS	NOT TO SCALE
CAB	CABINET	OS & Y	OUTSIDE SCREW & YOKE
CATB	COMMUNITY ANTENNA TELEVISION	PB	PUSHBUTTON
CATV	CABLE TELEVISION	PF	POWER FACTOR
CKT	CIRCUIT	FFR	PHASE FAILURE RELAY
CLG	CEILING	PNL	PANEL
CNTR	CONTRACTOR	PT	POTENTIAL TRANSFORMER
C.O.	CONDUIT ONLY	PVC	POLYVINYL CHLORIDE CONDUIT
CRT	COMPUTER TERMINAL	(R)	RELOCATE
CT	CURRENT TRANSFORMER	RECEP	RECEPTACLE
CJ	COPPER	REQ	REQUIREMENT
CJW	COMPOSITE WITH	RLA	RATED LOAD AMPS
DB	DECIBEL	RMP	ROCKY MOUNTAIN POWER
DC	DIRECT CURRENT	RMS	ROOT MEAN SQUARE
DWG	DRAWING	SE	SERVICE ENTRANCE
(E)	EXISTING	SPEC	SPECIFICATIONS
EC	EMPTY CONDUIT	SPKR	SPEAKER
EG	EMERGENCY GENERATOR	SS	SELECTOR SWITCH
EMT	ELECTRICAL METALLIC TUBING	SW	SWITCH
EX	EXPLOSION PROOF	SWBD	SWITCHBOARD
FACP	FIRE ALARM CONTROL PANEL	SWGR	SWITCHGEAR
FC	FOOT CANDLE	TTB	TELEPHONE TERMINAL BOARD
FT	FOOT	TTC	TELEPHONE TERMINAL CABINET
GFI	GROUND FAULT INTERRUPTER	TV	TELEVISION
GND	GROUND	TYP	TYPICAL
GRC	GALVANIZED RIGID CONDUIT	UG	UNDERGROUND
HP	HORSE POWER	UPS	UNINTERRUPTED POWER SUPPLY
Hz	HERTZ	V	VOLT (KV=KILOVOLT)
IFC	INTERNATIONAL FIRE CODE	VAR	VOLT-AMPS/REACTIVE
IG	ISOLATED GROUND	VM	VOLT METER
IMC	INTERMEDIATE METALLIC CONDUIT	W	WATTS
IN	INCH	WITH	WITHOUT
J-BOX	JUNCTION BOX	WH	WATTHOUR METER
KV	KILOVOLT	WO	WITHOUT
KVA	KILOVOLT AMPERES	WP	WEATHERPROOF
KVAR	KILOVARS	XFMR	TRANSFORMER
KW	KILOWATT	XFMR SW	TRANSFER SWITCH
LRA	LOCKED ROTOR AMPS	XP	EXPLOSION PROOF
LFG	LIGHTING	1P	SINGLE-PHASE
MNF	MANUFACTURER	2P	TWO-POLE
MAX	MAXIMUM	3P	THREE-POLE
MB	MAIN BUS	4P	FOUR-POLE
MCC	MOTOR CONTROL CENTER	Ø	PHASE
MCM	1000 CIRCULAR MILLS		

SHEET INDEX	
E0.01	ELECTRICAL SYMBOLS AND NOTES SCHEDULES
E1.00	ELECTRICAL PLAN - OVERALL ENLARGED ELECTRICAL DEMOLITION PLANS
E1.01	ELECTRICAL PLAN - AUDITORIUM ENLARGED LIGHTING PLAN - CHANGING ROOM
E2.01	ELECTRICAL DIAGRAMS THEATRICAL LIGHTING DIAGRAMS
E2.02	ELECTRICAL DIAGRAMS THEATRICAL LIGHTING DIAGRAMS
E2.03	ELECTRICAL DIAGRAMS THEATRICAL LIGHTING DIAGRAMS
E3.01	ENLARGED POWER PLAN - AUDITORIUM
E3.02	ENLARGED POWER PLAN - TICKET BOOTH
E3.03	ENLARGED POWER PLAN - CHANGING ROOM
E4.01	ENLARGED LIGHTING PLAN - AUDITORIUM
E4.02	ENLARGED LIGHTING PLAN - CHANGING ROOM
T0.01	OVERALL AUDIOVISUAL PLAN
T0.02	OVERALL AUDIOVISUAL SCHEDULES
T1.01	ENLARGED AUDIOVISUAL PLAN - AUDITORIUM
T2.01	ENLARGED AUDIOVISUAL PLAN - AUDITORIUM
T2.02	ENLARGED AUDIOVISUAL CEILING PLAN - AUDITORIUM
T2.03	ENLARGED AUDIOVISUAL PLAN - CHANGING ROOM
T2.04	ENLARGED AUDIOVISUAL PLAN - DRAMA ROOM
T4.01	AUDIOVISUAL DIAGRAMS
T4.02	AUDIOVISUAL DIAGRAMS
T4.03	AUDIOVISUAL DIAGRAMS

SECURITY			
[##] <	IP CAMERA - SEE SCHEDULE	AS NOTED	14, 15.
[NVR]	NETWORK VIDEO RECORDER		
[DC] 1	SECURITY SYSTEM DOOR CONTACT	DOOR JAMB	
[DC] 2	SECURITY SYSTEM GARAGE DOOR CONTACT	+58" OR AS NOTED	17.
[DB] X	DURESS PUSHBUTTON: T = TRANSMITTER, R = RECEIVER, H = HARDWIRED	AS NOTED	
[MD] X	INTRUSION MOTION DETECTOR: SOLID = WALL MOUNTED, DASHED = CEILING		17.
[GB] X	GLASS BREAK DETECTOR: SOLID = WALL MOUNTED, DASHED = CEILING		17.
[AS] X	ALARM SIREN		17.
[P]	INTRUSION SYSTEM POP-IT		17.
[KP]	INTRUSION SYSTEM KEYPAD (ARM/DISARM)	+46"	2.
[INT]	INTERCOM STATION	+46"	2.
[ML]	MAGNETIC LOCK		

GENERAL NOTES			
1.	CONSULT ARCHITECTURAL REFLECTED CEILING PLANS FOR EXACT LOCATION OF ALL LIGHTING FIXTURES.		
2.	VERIFY ALL EQUIPMENT DIMENSIONS AND LOCATIONS BEFORE BEGINNING ROUGH IN. CONSULT ALL APPLICABLE CONTRACT DRAWINGS AND SHOP DRAWINGS TO INSURE NEC CODE CLEARANCES REQUIRED AROUND ALL ELECTRICAL EQUIPMENT.		
3.	CONTRACTOR SHALL VERIFY ALL ELECTRICAL LOADS (VOLTAGE, PHASE, CONNECTION REQUIREMENTS, ETC) OF ALL EQUIPMENT FURNISHED UNDER ALL DIVISIONS, INCLUDING ALL EXISTING EQUIPMENT TO BE RE-USED. REVIEW ALL SHOP DRAWINGS AND EXISTING EQUIPMENT BEFORE BEGINNING ROUGH-IN.		
4.	SEE SECTION 265100 (16510) OF THE SPECIFICATION FOR REQUIRED COORDINATION MEETINGS WITH MECHANICAL AND CEILING CONTRACTORS.		
5.	SEE APPLICABLE SHOP DRAWINGS FOR ROUGH IN LOCATION OF ALL EQUIPMENT, WIRING DEVICES, ETC. WHERE APPLICABLE MOUNT ALL WIRING DEVICES ABOVE BACK SPLASH EXCEPT THOSE SERVING UNDER COUNTER EQUIPMENT.		
6.	SEE SPECIFICATION FOR ENERGY SAVING LAMP AND BALLAST REQUIREMENTS.		
7.	FINISHES OF ALL LIGHT FIXTURES SHALL BE AS SELECTED BY ARCHITECT.		
8.	THE ELECTRICAL CONTRACTOR SHALL NOTIFY AND COOPERATE WITH THE MECHANICAL CONTRACTOR SUCH THAT NO PIPING, DUCTS, OR EQUIPMENT FOREIGN TO THE OPERATION OF THE ELECTRICAL EQUIPMENT SHALL BE PERMITTED TO BE INSTALLED IN, ENTER OR PASS THRU ELECTRICAL ROOMS OR SPACES, OR ABOVE OR BELOW ELECTRICAL EQUIPMENT IN OTHER AREAS.		
9.	ELECTRICAL BOXES SHALL NOT BE LOCATED IN MASONRY COLUMNS IN BRICK WALLS OR IN GROUTED CELLS ADJACENT TO OPENINGS. COORDINATE LOCATION OF BOXES WITH MASONRY CONTRACTOR.		
10.	ALL PENETRATIONS OF FIRE RATED FLOORS, WALLS, AND CEILINGS SHALL BE SEALED WITH APPROVED MATERIAL TO MAINTAIN FIRE RATING OF SURFACE PENETRATED.		
11.	CONTRACTOR SHALL VERIFY FURNITURE LAYOUT PRIOR TO ANY FLOORBOX OR POKE-THRU INSTALLATION. COORDINATE EXACT LOCATION OF FLOOR BOX OR POKE-THRU WITH OWNER AND FURNITURE PROVIDER PRIOR TO ROUGH-IN.		
12.	CIRCUITS EXTENDING OVER 70' FOR 120 VOLT AND 115' FOR 277 VOLT 20 AMP CIRCUITS SHALL BE RUN WITH CONDUCTORS PER TABLE BELOW.		

20 AMP MINIMUM BRANCH CIRCUIT CONDUCTOR SIZING			
MAXIMUM LENGTH	BRANCH CIRCUIT VOLTAGE		
CONDUCTOR LENGTH (FT)	120 VOLT	277 VOLT	
<70	MIN. #12 AWG	MIN. #12 AWG	
70 - 115	MIN. #10 AWG	MIN. #12 AWG	
115 - 170	MIN. #8 AWG	MIN. #10 AWG	
170 - 270	MIN. #6 AWG	MIN. #8 AWG	
271 - 380	NOTE B	MIN. #8 AWG	
>380	NOTE B	NOTE B	

A. THESE ARE BASED ON MAXIMUM LENGTH OF CIRCUIT.

B. PERFORM VOLTAGE DROP CALCULATIONS AND PROVIDE CONDUCTOR SIZE TO KEEP BRANCH CIRCUIT VOLTAGE DROP LESS THAN 3% WITH A 15 AMP LOAD.

C. CONTRACTOR SHALL ENSURE THAT THE INSTALLATION OF EACH BRANCH CIRCUIT STAYS WITHIN 3% VOLTAGE DROP FOR A 15 AMP LOAD. IF NECESSARY CONTRACTOR SHALL INCREASE WIRE AND CONDUIT SIZE TO MEET THE STANDARD AT NO ADDITIONAL COST TO OWNER.

DEMOLITION NOTES			
1.	COORDINATE ALL NEW ELECTRICAL EQUIPMENT REQUIREMENTS AND MAKE CONNECTION TO EXISTING SYSTEMS. THIS INCLUDES LIGHTING, POWER, SIGNAL, RACEWAY AND OTHER SYSTEMS INCLUDED UNDER DIVISION 26 (16).		
2.	RELOCATE, REWIRE AND/OR RECONNECT EXISTING ELECTRICAL DEVICES AND/OR EQUIPMENT THAT FOR ANY REASON OBSTRUCTS CONSTRUCTION.		
3.	CONCEAL ALL RACEWAY AND WIRING IN EXISTING WALLS, CEILINGS, FLOORS, ETC. EXCEPT WHERE THE USE OF SURFACE METAL RACEWAYS (E.G. WIRE MOLD) IS INDICATED ON DRAWINGS OR IN SPEC.		
4.	LEAVE ALL EXISTING EQUIPMENT, IN PORTIONS OF THE BUILDING NOT BEING REMODELED, IN WORKING CONDITION. RESTORE ALL INTERRUPTED BRANCH CIRCUITS, FEEDERS, ETC. TO WORKING CONDITION.		
5.	EXISTING RACEWAYS MAY BE REUSED (IN PLACE) WHERE POSSIBLE, AND WHERE IN COMPLIANCE WITH THE SPECIFICATIONS AND THE INTENT OF THE CONTRACT DOCUMENTS. INSURE INTEGRITY OF EXISTING RACEWAY BEFORE REUSE.		
6.	REMOVE ALL RACEWAYS, CONDUCTORS, BOXES, DEVICES, EQUIPMENT, ETC. THAT ARE NOT TO BE REUSED.		
7.	REMOVE EXISTING LIGHT FIXTURES WHICH ARE NOT TO BE REUSED. PLACE IN CARTON, LABEL APPROPRIATELY, AND RETURN TO OWNER, OR PROPERLY DISPOSE OF FIXTURES THAT THE OWNER CHOOSES NOT TO KEEP.		
8.	DO NOT PENETRATE STRUCTURAL ELEMENTS OF FLOORS, WALLS, CEILINGS, ROOFS, ETC.		
9.	DISCONNECT AND RECONNECT ANY/ALL FIXTURES, DEVICES, EQUIPMENT, ETC. REQUIRED FOR PROPER COMPLETION OF THE WORK.		

[DH]	DOOR HOLD OPEN	AS NOTED	17.
[ES]	ELECTRIC DOOR STRIKE	DOOR JAMB	12.
[DP]	DOOR POSITION INTRUSION SWITCH	DOOR JAMB	12.
[EL]	ELECTRIC DOOR LOCK	DOOR JAMB	12.
[EX]	ACCESS CONTROL SYSTEM, REQUEST TO EXIT		17.
[EC]	ELECTRIC CRASH BAR	DOOR HARDWARE	12.
[CR]	ACCESS CONTROL CARD READER	+46"	2.
[BR]	ACCESS CONTROL BIOMETRIC READER	+46"	2.
[KS]	KEY OVERRIDE SWITCH	+46"	2.
[ICR]	INTEGRATED CARD READER AND LOCK	+46"	2.
[KCR]	KEYPAD CARD READER COMBO	+46"	2.
[X]	MOMENTARY PUSH BUTTON: DR = DOOR RELEASE, LD = LOCKDOWN, PTE = PUSH TO EXIT	AS NOTED	9.
[R]	SECURITY RELAY		

SYMBOL LEGEND							
NOTES:							
1. SEE FIXTURE SCHEDULE FOR TYPE, MOUNTING AND WATTAGE.							
2. HEIGHT MEASURED TO CENTER LINE OF THE BOX FROM THE FINISHED FLOOR.							
3. REFER TO DRAWINGS FOR DIRECTIONAL ARROWS.							
4. SUBSCRIPT INDICATES FIXTURES TO BE CONTROLLED.							
5. NEMA TYPE 'ND' NON-FUSED UNLESS NOTED 'F' (FUSED) USE 'HD' 480 V.							
6. HEIGHT MEASURED TO TOP OF THE BOX FROM FINISHED FLOOR.							
7. PROVIDE H.O.A. AND S.S. PUSHBUTTONS AS REQUIRED.							
8. DOUBLE ARROWS INDICATES A DOUBLE FACE UNIT.							
9. DEVICES NOTED WITH AN 'A' INDICATE TO COORDINATE WITH MILLWORK SHOP DRAWINGS AND ELEVATIONS FOR HEIGHT.							
10. SUBSCRIPT INDICATES NEMA CONFIGURATION.							
11. SOLID BOX AROUND DEVICE INDICATES INSTALLED IN FLOOR. DASHED BOX AROUND DEVICE INDICATES INSTALLED IN CEILING.							
12. COORDINATE WITH DOOR HARDWARE SUPPLIER.							
13. FOR WATER COOLER LOCATION, SEE DIAGRAM R002. FOR ALL OTHER LOCATIONS, MOUNT AT 18" TO BOTTOM OF BOX FROM FINISHED FLOOR, OR AS NOTED.							
14. ARROWS SHOWN ON DEVICE INDICATE SENSOR AIMING DIRECTION.							
15. CAMERA NUMBERS ARE SHOWN INSIDE THE CAMERA SYMBOL. CAMERA TYPES ARE INDICATED IN TAG.							
16. MOUNT ON TRACK OF OVERHEAD DOOR, 6" FROM TOP OF DOOR, UNLESS OVERHEAD DOOR IS A ROLL UP DOOR, THEN MOUNT PER MANUFACTURER'S INSTRUCTIONS.							
17. INSTALL DEVICES PER MANUFACTURER'S INSTALLATION INSTRUCTIONS.							
18. DASHED LINE INDICATES EQUIPMENT CLEARANCES. ARROW INDICATES FRONT OF RACK.							
19. SPEAKER TO BE MOUNTED IN HORIZONTAL POSITION.							
20. MOUNTING HEIGHT IS TO BOTTOM OF DISPLAY.							
*TYPICAL SYMBOL SCHEDULE. SOME SYMBOLS MAY NOT BE USED ON THIS SET OF DRAWINGS.							
STANDARD MOUNTING HEIGHT UNLESS OTHERWISE NOTED ON PLANS							
GENERAL							
SYMBOL	DESCRIPTION	MOUNTING HEIGHT	NOTES	SYMBOL	DESCRIPTION	MOUNTING HEIGHT	NOTES
	EQUIPMENT PANEL, SEE DRAWINGS				CABLE TRAY	+72"	6.
	GROUND BUS BAR				LIGHT FIXTURE (LETTER DESIGNATES TYPE)	+18"	6.
	EQUIPMENT NUMBER				ARCHITECTURAL ROOM NUMBER		
	DEVICE / EQUIPMENT (TEXT DESIGNATES TYPE) SEE SCHEDULE				DEVICE / EQUIPMENT (TEXT DESIGNATES TYPE) SEE SCHEDULE / LEGEND		
LIGHTING							
	CEILING LIGHT FIXTURE	CEILING	1.		POWER PACK	ABOVE CEILING	SEE DIAGRAM, SPEC.
	WALL LIGHT FIXTURE	AS NOTED	1.		DIGITAL ROOM CONTROLLER (SUBSCRIPT INDICATES NUMBER OF RELAYS)	ABOVE CEILING	SEE DIAGRAM, SPEC.
	RECESSED DOWNLIGHT FIXTURE	CEILING	1.		EMERGENCY LIGHTING CONTROL UNIT	ABOVE CEILING	SEE DIAGRAM, SPEC.
	RECESSED WALL-WASH DOWNLIGHT FIXTURE	CEILING	1.		THREE-WAY SWITCH	+46"	2, 4.
	LIGHT FIXTURE	AS NOTED	1.		FOUR-WAY SWITCH	+46"	2, 4.
	EGRESS LIGHT FIXTURE	AS NOTED	1.		KEY OPERATED SWITCH	+46"	2, 4.
	AREA LIGHT POLE AND FIXTURE	CONCRETE BASE	1. SEE DIAGRAM		SWITCH WITH PILOT LIGHT	+46"	2, 4.
	BOLLARD	CONCRETE BASE	1.		VARIABLE INTENSITY SWITCH	+46"	2, 4.
	STEP LIGHT FIXTURE	AS NOTED	1.		TIMER SWITCH	+46"	2, 4.
	IN-GRADE LIGHT FIXTURE	CONCRETE BASE	1.		MOMENTARY CONTACT SWITCH	+46"	2, 4.
	FLOOD OR TRACK LIGHT FIXTURE	AS NOTED	1.		LOW VOLTAGE WALLSTATION (SUBSCRIPT INDICATES CONFIGURATION & CONTROL SEQUENCE)	+46"	2. SEE DIAGRAM, SPEC.
	CEILING / WALL MOUNTED EXIT LIGHT	CEILING / AS NOTED	1, 3, 8.		DUAL TECH. CEILING MOUNTED OCCUPANCY SENSOR (PROVIDE WITH ALL PP AND ROOM CONTROLLERS)	CEILING	SEE DIAGRAM, SPEC.
	EMERGENCY LIGHT FIXTURE	AS NOTED	1.		DUAL TECH. WALL MOUNTED OCCUPANCY SENSOR (SUBSCRIPT D = DIMMING AND DAYLIGHT CONTROL)	+46"	2, 4. SEE DIAGRAM, SPEC.
	COMBO EXIT / EMERGENCY LIGHT FIXTURE	AS NOTED	1.		PHOTO-ELECTRIC CONTROL (LOCATE ON ROOF, FACE NORTH)	AS NOTED	MOUNT AS PER MFR. SEE DIAGRAM, SPEC.
	TIME CLOCK	+60"	2.		DIGITAL DAYLIGHT SENSOR	CEILING	SEE DIAGRAM, SPEC.
POWER							
	ISOLATED GROUND RECEPTACLE	+18" OR AS NOTED	2, 9.		PLUGMOLD	+46" OR AS NOTED	2. SEE SPEC.
	TAMPER-PROOF RECEPTACLE	+18" OR AS NOTED	2, 9.		FLAT PANEL DISPLAY WALL BOX TVSS RECEPT. DATA AND OTHER DEVICES. SEE DIAGRAMS	AS NOTED	SEE DIAGRAM, SPEC. 26-2726
	DUPLEX RECEPTACLE WITH USB OUTLET	+18" OR AS NOTED	2, 9.		CEILING JUNCTION SYSTEM CEILING BOX	ABOVE CEILING	SEE DIAGRAM, SPEC.
	CONTROLLED DUPLEX RECEPTACLE	+18" OR AS NOTED	2, 9.		DOORBELL CHIME	+90"	2.
	FOURPLEX RECEPTACLE EMERGENCY POWER (RED)	+18" OR AS NOTED	2, 9, 11.		FLOOR BOX - SEE SCHEDULE	FLOOR	SEE DIAGRAM, SPEC.
	CONTROLLED FOURPLEX RECEPTACLE	+18" OR AS NOTED	2, 9.		POKE THRU - SEE SCHEDULE	FLOOR	SEE DIAGRAM, SPEC.
	TVSS PROTECTED RECEPTACLE	+18" OR AS NOTED	2, 9.		PANELBOARD	+72"	6.
	SPECIAL PURPOSE OUTLET	+18" OR AS NOTED	2, 10. W/CAP.		MAIN DISTRIBUTION PANEL		
	CORD DROP		SEE DIAGRAM		TELEPHONE DEMARCATION BOARD		
	CORD REEL		SEE DIAGRAM		EQUIPMENT CEILING RACK	CEILING	
	TOMBSTONE RECEPTACLE				EQUIPMENT 4-POST RACK / CABINET	AS NOTED	18. SEE SPEC.
	POWER POLE				EQUIPMENT 2-POST RACK	AS NOTED	18. SEE SPEC.
	SINGLE / DUAL PORT ELECTRICAL VEHICLE CHARGER				UTILITY METER / CT CABINET	+72"	6.
TELECOMMUNICATIONS							
	WALL PHONE	+60" OR AS NOTED	2.		WIRELESS ACCESS POINT. TWO CABLES SOLID = WALL, DASHED = CEILING	WALL / CEILING	11.
	DATA OUTLET, ONE CABLE	+18" OR AS NOTED	2, 9, 11.		SPLITTER	ABOVE CEILING	
	DATA OUTLET, TWO CABLES	+18" OR AS NOTED	2, 9, 11.		VIA	ABOVE CEILING	
	DATA OUTLET, THREE CABLES	+18" OR AS NOTED	2, 9, 11.		FIBER BDA	ABOVE CEILING	
	DATA OUTLET, "X" INDICATES QUANTITY	+18" OR AS NOTED	2, 9, 11.		ANTENNA PS = PUBLIC SAFETY, COM = CELLULAR/COMMERCIAL	CEILING	
	TELEVISION OUTLET	+18" OR AS NOTED	9, 11.				
FIRE ALARM							
	BELL	+94"	2.		HEAT DETECTOR	CEILING	
	CHIME / STROBE	+94" / CEILING			DUCT SMOKE DETECTOR		MTD. IN DUCT
	FIRE ALARM MANUAL STATION	+46"	2.		FIRE/SMOKE DAMPER		
	FIRE ALARM SIGNAL HORN / STROBE	+94" / CEILING	2.		DOOR HOLDER	AS NOTED	
	FIRE ALARM SPEAKER / STROBE	+94" / CEILING	2.		FLOW SWITCH		
	FIRE ALARM STROBE	+94" / CEILING	2.		TAMPER SWITCH		
	FIRE ALARM SPEAKER ONLY	+94" / CEILING	2.		WATER FLOOD INDICATOR		
	FIRE ALARM STROBE WITH BLUE COLORED LENS (CO VISUAL ALARM)	+94" / CEILING	2.		O.S. & Y. VALVE		SEE DIAGRAM
	FIRE ALARM ANNUNCIATOR PANEL	+58"	2. SEE DIAGRAM		FIRE ALARM RELAY OR SECURITY RELAY		

LOW VOLTAGE SCOPE OF WORK			
NOTES:...	LEGEND		
1. RESPONSIBILITY MATRIX DELINEATES THE SCOPE OF WORK BETWEEN THE OWNER AND THE CONTRACTORS. CONTRACTORS ARE RESPONSIBLE TO COORDINATE BETWEEN EACH OTHER FOR THE FULL SCOPE OF WORK THEY ARE RESPONSIBLE FOR.	AC	ACCESS CONTROL CONTRACTOR	
	AV	AUDIOVISUAL CONTRACTOR	
	DC	DOOR HARDWARE CONTRACTOR	
	EC	ELECTRICAL CONTRACTOR	
	FR	FURNITURE CONTRACTOR	
	GC	GENERAL CONTRACTOR	
	IC	INTRUSION DETECTION CONTRACTOR	
	LVC	TELEPHONE/DATA CABLING CONTRACTOR	
	NIC	NOT IN CONTRACT	
	OWNER	OWNER	
	SC	VIDEO SURVEILLANCE CONTRACTOR	
	SPEC	SEE SPECIFICATIONS	
2. ADDITIONAL NOTES MAY BE PRESENT WITHIN THE CONTRACT DOCUMENTS INDICATING SPECIFIC EQUIPMENT PROVIDED BY OTHERS OR REQUIRE INSTALLATION BY SPECIFIC DIVISIONS.			
3. INSTALLER PROVIDING THE SYSTEM CABLING SHALL PROVIDE THE CABLING, TERMINATION AND CERTIFICATION FOR A COMPLETE SYSTEM INSTALLATION, UNLESS OTHERWISE SPECIFICALLY NOTED WITHIN THE CONTRACT DOCUMENTS.			
4. INSTALLER TO VERIFY WITH CONTRACT DOCUMENTS FOR THE CONNECTION TYPE (MALE OR FEMALE) REQUIRED FOR EACH...			
5. REFER TO DRAWINGS AND SPECIFICATIONS FOR ADDITIONAL REQUIREMENTS.			
DESCRIPTION	FURNISHED BY	INSTALLED BY	
GENERAL			
EQUIPMENT POWER (120V, 208V, 240V, 277V, 480V)	EC	EC	
ROUGH OR FINISHED TRIM, CASEWORK, MILLWORK, EQUIPMENT RACK PEDESTALS, STRUCTURAL WORK FOR SPECIAL CONSTRUCTION	GC	GC	
STRUCTURAL BACKING AND SUPPORT FOR WALL MOUNTED EQUIPMENT	GC	GC	
SUPPORT CABLES, PRE-CONSTRUCTION KITS, TILE BRIDGES AND/OR BACK BOXES FOR CEILING MOUNTED DEVICES.	EC	EC	
AUDIOVISUAL			
CATEGORY CABLE / FIBER OPTIC CABLE FROM DEVICE LOCATION TO TR(MDF)/ER(IDF) TERMINATED IN PATCH PANEL	AV	AV	
CATEGORY CABLING FROM DEVICE TO DEVICE, NOT TERMINATED IN PATCH PANELS WITHIN THE ER(MDF)/TR(IDF)	AV	AV	
CUSTOM AUDIOVISUAL CONNECTOR INSERT PLATE FOR FLOOR BOXES AND/OR WALL PLATES	AV	AV	
EQUIPMENT RACKS NOT WITHIN THE ER(MDF)/TR(IDF) FOR SYSTEM COMPONENTS	AV	AV	
FLAT PANEL MONITOR MOUNTS	AV	AV	
FLAT PANEL MONITORS	AV	AV	
FURNITURE BOX TABLE CUTTING	GC	GC	
FURNITURE BOXES WITH AUDIOVISUAL CONNECTIONS AND/OR CABLES	AV	AV	
INSTRUCTOR'S LECTERNS/CONSOLES WITH INTEGRATED AUDIOVISUAL SYSTEMS COMPONENTS	AV	AV	
INTERACTIVE FLAT PANEL MONITORS AND MOUNTS	OWNER	OWNER	
LIGHTING CONTROL SYSTEM INTERFACE DEVICE(S) AND CABLING TO AV CONTROL SYSTEM. TERMINATION INTO AV SYSTEM CONTROLLER BY AV INSTALLER	EC	EC	
MOTORIZED SHADE CONTROL SYSTEM INTERFACE DEVICE(S) AND CABLING TO AV CONTROL SYSTEM. TERMINATION INTO AV SYSTEM	AV	AV	
NETWORK SWITCHES WITHIN THE ER(MDF)/TR(IDF) FOR AUDIOVISUAL NETWORK, AUDIO, CONTROL AND VIDEO	AV	AV	
PROJECTOR SCREEN MANUAL AND/OR MOTORIZED HOUSING	AV	AV	
PROJECTOR SCREEN MANUAL AND/OR MOTORIZED ROLLER	AV	AV	
PROJECTOR SCREEN, FIXED FRAME (SIMILAR TO WHITEBOARD)	GC	GC	
ROUGH-IN - CONDUIT W/PULL STRING, JUNCTION BOXES, FLOOR BOXES, FLAT PANEL DISPLAY BACK BOXES, ETC.	EC	EC	
SPECIALTY BACK BOXES, TILE BRIDGES, SUPPORT CABLES, PRECONSTRUCTION KITS, ETC. FOR AUDIOVISUAL COMPONENTS (TOUCH PANELS, LOUDSPEAKERS, KEYPADS, ETC.)	AV	AV	
VIDEO PROJECTOR	OWNER	AV	
VIDEO PROJECTOR MOUNTS	OWNER	AV	
TELEPHONE/DATA			
CATEGORY CABLE / FIBER OPTIC CABLE	LVC	LVC	
CUSTOM TELECOMMUNICATIONS CONNECTOR INSERT PLATE FOR FLOOR BOXES AND/OR WALL PLATES	EC	EC	
DATA SWITCHES, SERVERS, FIREWALL, ETC	OWNER	OWNER	
EQUIPMENT RACKS WITHIN THE ER(MDF)/TR(IDF) FOR SYSTEM COMPONENTS	LVC	LVC	
PATCH CABLES FOR DEVICES WITHIN THE TR/ER FOR CONNECTION BETWEEN PATCH PANELS AND NETWORK SWITCHES	LVC	LVC	
RACK MOUNT UPS, POWER DISTRIBUTION UNIT (PDU)	LVC	LVC	
ROUGH-IN - CONDUIT W/PULL STRING, JUNCTION BOXES, FLOOR BOXES, FLAT PANEL DISPLAY BACK BOXES, ETC.	EC	EC	
TERMINATE CABLE (PATCH PANEL AND DATA PORT), INCLUDING TESTING	OWNER	OWNER	
WIRELESS ACCESS POINTS	OWNER	OWNER	

STAGE LIGHTING DIMMING RACK SCHEDULE - DM1							
DIMMER	LOCATION	CIRCUIT #	DIMMER MODULE	DMX CHANEL	LOAD	LOAD TYPE	EM
1	FOH (OB1)	1	R20	1	-	SW	
2	FOH (OB1)	2		2	-	SW	
3	FOH (OB1)	3	R20	3	-	SW	
4	FOH (OB1)	4		4	-	SW	
5	FOH (OB1)	5	R20	5	-	SW	
6	FOH (OB1)	6		6	-	SW	
7	FOH (OB1)	7	R20	7	-	SW	
8	FOH (OB1)	8		8	-	SW	
9	FOH (OB1)	9	R20	9	-	SW	
10	FOH (OB1)	10		10	-	SW	
11	1ST ELECTRIC (OB2)	11	R20	11	-	INC	
12	1ST ELECTRIC (OB2)	12		12	-	INC	
13	1ST ELECTRIC (OB2)	13	R20	13	-	INC	
14	1ST ELECTRIC (OB2)	14		14	-	INC	
15	1ST ELECTRIC (OB2)	15	R20	15	-	INC	
16	1ST ELECTRIC (OB2)	16		16	-	INC	
17	1ST ELECTRIC (OB2)	17	R20	17	-	INC	
18	1ST ELECTRIC (OB2)	18		18	-	INC	
19	1ST ELECTRIC (OB2)	19	R20	19	-	INC	
20	1ST ELECTRIC (OB2)	20		20	-	INC	
21	1ST ELECTRIC (OB2)	21	R20	21	-	INC	
22	1ST ELECTRIC (OB2)	22		22	-	INC	
23	1ST ELECTRIC (OB2)	23	R20	23	-	INC	
24	1ST ELECTRIC (OB2)	24		24	-	INC	
25	1ST ELECTRIC (OB2)	25	R20	25	-	INC	
26	1ST ELECTRIC (OB2)	26		26	-	INC	
27	1ST ELECTRIC (OB2)	27	R20	27	-	INC	
28	1ST ELECTRIC (OB2)	28		28	-	INC	
29	2ND ELECTRIC (OB3)	29	R20	29	-	INC	
30	2ND ELECTRIC (OB3)	30		30	-	INC	
31	2ND ELECTRIC (OB3)	31	R20	31	-	INC	
32	2ND ELECTRIC (OB3)	32		32	-	INC	
33	2ND ELECTRIC (OB3)	33	R20	33	-	INC	
34	2ND ELECTRIC (OB3)	34		34	-	INC	
35	2ND ELECTRIC (OB3)	35	R20	35	-	INC	
36	2ND ELECTRIC (OB3)	36		36	-	INC	
37	2ND ELECTRIC (OB3)	37	R20	37	-	INC	
38	2ND ELECTRIC (OB3)	38		38	-	INC	
39	2ND ELECTRIC (OB3)	39	R20	39	-	INC	
40	2ND ELECTRIC (OB3)	40		40	-	INC	
41	2ND ELECTRIC (OB3)	41	R20	41	-	INC	
42	3RD ELECTRIC (OB4)	42		42	-	INC	
43	3RD ELECTRIC (OB4)	43	R20	43	-	INC	
44	3RD ELECTRIC (OB4)	44		44	-	INC	
45	3RD ELECTRIC (OB4)	45	R20	45	-	INC	
46	3RD ELECTRIC (OB4)	46		46	-	INC	
47	3RD ELECTRIC (OB4)	47	R20	47	-	INC	
48	3RD ELECTRIC (OB4)	48		48	-	INC	
49	3RD ELECTRIC (OB4)	49	R20	49	-	INC	
50	3RD ELECTRIC (OB4)	50		50	-	INC	
51	3RD ELECTRIC (OB4)	51	R20	51	-	INC	
52	3RD ELECTRIC (OB4)	52		52	-	INC	
53	3RD ELECTRIC (OB4)	53	R20	53	-	INC	
54	FLOOR BOX (OB5)	54		54	-	INC	
55	FLOOR BOX (OB5)	55	R20	55	-	INC	
56	FLOOR BOX (OB5)	56		56	-	INC	
57	FLOOR BOX (OB5)	57	R20	57	-	INC	
58	FLOOR BOX (OB5)	58		58	-	INC	
59	FLOOR BOX (OB5)	59	R20	59	-	INC	
60	FLOOR BOX (OB5)	60		60	-	INC	
61	FLOOR BOX (OB5)	61	R20	61	-	INC	
62	FLOOR BOX (OB5)	62		62	-	INC	
63	FLOOR BOX (OB5)	63	R20	63	-	INC	
64	FLOOR BOX (OB5)	64		64	-	INC	
65	FLOOR BOX (OB5)	65	R20	65	-	INC	
66	SPARE	66		66	-	INC	
67	SPARE	67	R20	67	-	INC	
68	SPARE	68		68	-	INC	
69	SPARE	69	R20	69	-	INC	
70	SPARE	70		70	-	INC	
71	SPARE	71	R20	71	-	INC	
72	SPARE	72		72	-	INC	
73	SPARE	73	R20	73	-	SW	
74	SPARE	74		74	-	SW	
75	SPARE	75	R20	75	-	SW	
76	SPARE	76		76	-	SW	
77	SPARE	77	R20	77	-	SW	
78	SPARE	78		78	-	SW	
79	SPARE	79	R20	79	-	INC	
80	HOUSE LIGHTS	80		80	-	INC	
81	HOUSE LIGHTS	81	R20	81	-	INC	
82	HOUSE LIGHTS	82		82	-	INC	
83	HOUSE LIGHTS	83	R20	83	-	INC	
84	HOUSE LIGHTS	84		84	-	INC	
85	HOUSE LIGHTS	85	R20	85	-	INC	
86	HOUSE LIGHTS	86		86	-	INC	
87	HOUSE LIGHTS	87	R20	87	-	INC	
88	HOUSE LIGHTS	88		88	-	INC	
89	HOUSE LIGHTS	89	R20	89	-	INC	
90	HOUSE LIGHTS	90		90	-	INC	
91	HOUSE LIGHTS	91	R20	91	-	INC	
92	HOUSE LIGHTS	92		92	-	INC	
93	HOUSE LIGHTS	93	R20	93	-	INC	
94	HOUSE LIGHTS	94		94	-	INC	
95	HOUSE LIGHTS	95	R20	95	-	INC	
96	HOUSE LIGHTS	96		96	-	INC	

DIMMER LOAD TYPE KEY
 INC - LINE VOLTAGE INCANDESCENT
 MLV - MAGNETIC LOW VOLTAGE
 ELV - ELECTRONIC LOW VOLTAGE
 0-10 - 0-10V DIMMING
 FL2 - FLUORESCENT DIMMING - 2-WIRE
 FL3 - FLUORESCENT DIMMING - 3-WIRE
 FLB - FLUORESCENT DIMMING - WIEM FEED
 FLND - FLUORESCENT NON-DIMMING
 SW - SWITCHED RELAY
 ND - NON-DIM CIRCUIT

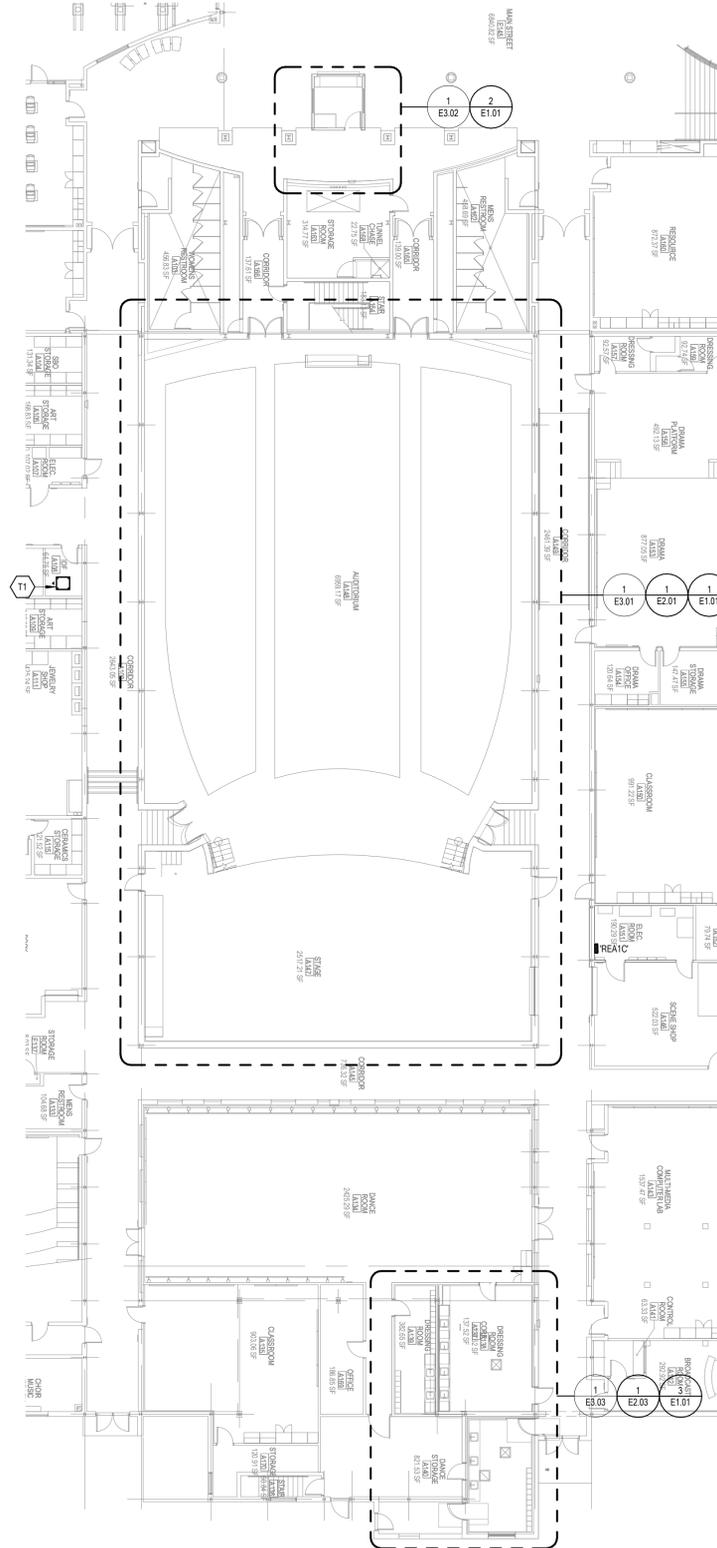
LIGHT FIXTURE ABBREVIATION SCHEDULE				PROJECT MANAGER: RICHARD WARDLE			
A F F	ABOVE FINISH FLOOR	SCBA	STANDARD PAINTED COLOR AS SELECTED BY THE ARCHITECT				
WALL@CLG	WALL MOUNT AT CORNER OF WALL AND CEILING	CFBA	CUSTOM FINISH AS SELECTED BY THE ARCHITECT				
CCBA	CUSTOM PAINTED COLOR AS SELECTED BY THE ARCHITECT	SFBA	STANDARD FINISH AS SELECTED BY THE ARCHITECT				
LIGHT FIXTURE GENERAL NOTES							
1. REFER TO ARCHITECTURAL REFLECTED CEILING PLANS FOR LOCATIONS OF LIGHT FIXTURES AND, CONFIRM CEILING TYPES WITH LIGHT FIXTURE TRIMS. BRING ALL DISCREPANCIES OF LOCATIONS AND QUANTITIES TO THE ATTENTION OF THE ARCHITECT AND ELECTRICAL ENGINEER PRIOR TO BIDDING.							
2. REFER TO ARCHITECTURAL ELEVATIONS FOR MOUNTING HEIGHTS AND LOCATIONS OF LIGHT FIXTURES. BRING ALL DISCREPANCIES TO THE ATTENTION OF THE ARCHITECT PRIOR TO BIDDING.							
3. REFER TO THE SPECIFICATIONS FOR OTHER LIGHT FIXTURE, FUSING, LED DRIVERS, AND LAMP REQUIREMENTS AND ACCEPTABLE MANUFACTURERS.							
4. CONFIRM AVAILABLE MOUNTING DEPTHS OF ALL LIGHT FIXTURES AND COMPARE WITH DEPTHS SHOWN ON SHOP DRAWINGS. BRING ALL POTENTIAL CONFLICT AREAS TO THE ATTENTION OF THE ARCHITECT AND ELECTRICAL ENGINEER PRIOR TO RELEASE.							
5. REFER TO LIGHTING PLANS FOR ALL LINEAR FIXTURE LENGTHS. THE CATALOG NUMBER IS BASED ON THE FIXTURE SPECIFIED AND MAY NOT REFLECT THE QUANTITY OR OVERALL LENGTH OF LINEAR FIXTURES REQUIRED. CONTRACTOR TO NOTE THAT VARIOUS FIXTURE LENGTHS MAY BE REQUIRED TO ACHIEVE THE OVERALL RUN LENGTH.							
6. REFER TO LIGHTING PLANS FOR ALL UNDERCABINET FIXTURE LENGTHS. THE CATALOG NUMBER IS BASED ON THE FIXTURE SPECIFIED AND MAY NOT REFLECT THE QUANTITY OR OVERALL LENGTH OF THE UNDERCABINET FIXTURES REQUIRED. CONTRACTOR TO NOTE THAT VARIOUS FIXTURE LENGTHS MAY BE REQUIRED TO ACHIEVE THE OVERALL RUN LENGTH OR TO FIT WITHIN THE MILLWORK. COORDINATE FIXTURE LAYOUT WITH MILLWORK SHOP DRAWINGS PRIOR TO LIGHTING SUBMITTALS.							
7. WHEN A CONTRADICTION EXISTS BETWEEN A SPECIFIC MODEL NUMBER AND THE DESCRIPTION, NOTIFY THE ELECTRICAL ENGINEER AND/OR LIGHTING DESIGNER.							
8. PRIOR APPROVALS ARE REQUIRED BEFORE BIDDING THE PROJECT AND SHALL BE SUBMITTED TO THE ELECTRICAL ENGINEER'S OFFICE AT LEAST (8) EIGHT WORKING DAYS BEFORE THE BID. PRIOR APPROVALS RECEIVED AFTER THIS TIME PERIOD SHALL BE...							
9. REFER TO SPECIFICATIONS 20 0500, 26 5100 & 26 5600 (16001, 16510 & 16551).							
10. VALUE ENGINEERING CONDUCTED WITHOUT THE DESIGN TEAM IE: ARCHITECT, ENGINEER & LIGHTING CONSULTANT/DESIGNER WILL NOT BE ALLOWED, REVIEWED OR APPROVED.							

TYPE	DESCRIPTION	MFR.	CATALOG #	VOLTS	TOTAL WATTS	LAMP TYPE	DELIVERED LUMENS	COLOR TEMP	CRI
B	1 X 4 LED LINEAR WITH ELECTRONIC DIMMING DRIVER	METALUX	4WSL-LDR-40-SFS-UP-L&U-UNV-L840-CD1-U	277 V	36 VA	LED	4,010	4000 K	80
C	36" VERTICAL LED VANITY FIXTURE	VISA	CB6907-L40K(L)M-VOLT1-SCBA-SCBA	120 V	18 VA	LED	2,000	4000 K	80
X1	LED EXIT SIGN WITH DIE-CAST ALUMINUM HOUSING	SURE-LITES	CX-7-1	120 V	2 VA	LED			

PANELBOARD SCHEDULE																	
PANEL: REA1C		TYPE: GE AIII		VOLTS: 120/208 Y		PHASE: 3		WIRES: 4									
MOUNTING: SURFACE		LOCATION:		FED FROM:		MAINS: MLO					<input type="checkbox"/> SUBFEED LUGS <input type="checkbox"/> DOOR-IN-DOOR <input type="checkbox"/> ISO GROUND <input type="checkbox"/> 200% NEUTRAL <input type="checkbox"/> SPD						
BUSSING:		AMP: 225 A															
BRANCH BREAKERS																	
ITEM	AMPS	TYPE	POLE	WIRE SIZE	CIR. NO.	A	B	C	A	B	C	CIR. NO.	WIRE SIZE	POLE	TYPE	AMPS	ITEM
EXISTING LOAD	20 A	--	1	--	1	0						2	--	1	--	20 A	EXISTING LOAD
EXISTING LOAD	20 A	--	1	--	3		0				0	4	--	1	--	20 A	EXISTING LOAD
EXISTING LOAD	30 A	--	2	--	5			0			0	6	--	1	--	20 A	EXISTING LOAD
--	--	--	--	--	7	0					0	8	--	1	--	20 A	SPARE
EXISTING LOAD	30 A	--	2	--	9		0				0	10	--	1	--	20 A	SPARE
--	--	--	--	--	11						0	12	--	1	--	20 A	SPARE
EXISTING LOAD	20 A	--	1	--	13	0					0	14	--	1	--	20 A	SPARE
EXISTING LOAD	20 A	--	1	--	15		0				0	16	--	1	--	20 A	SPARE
EXISTING LOAD	20 A	--	2	--	17			0			540	18	12	1	--	20 A	RECEPT TICKET BOOTH
--	--	--	--	--	19	0			360			20	12	1	--	20 A	RECEPT CHANGING ROOM
EXISTING LOAD	20 A	--	1	--	21		0			360		22	12	1	--	20 A	RECEPT CHANGING ROOM
RECEPT	20 A		1	12	23			360				270	24	12	1	20 A	LIGHTING CHANGING ROOM
RECEPT	20 A		1	12	25	360				180		26	12	1	20 A	RECEPT CHANGING ROOM	
RECEPT	20 A		1	12	27		500				500	28	12	1	20 A	RECEPT	
RECEPT	20 A		1	12	29			500			500	30	12	1	20 A	CS	

SHEET KEYNOTES

T1 EXISTING DATA RACK. ROUTE ALL NEW DATA CABLES TO THIS LOCATION AND TERMINATE IN OPEN PORT IN PATCH PANEL.



ELECTRICAL PLAN - OVERALL
SCALE = 1/16" = 1'-0"



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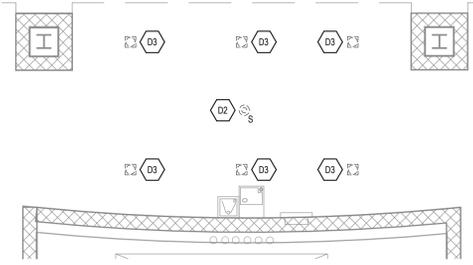
ELECTRICAL PLAN - OVERALL

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BEN LOMOND HIGH SCHOOL
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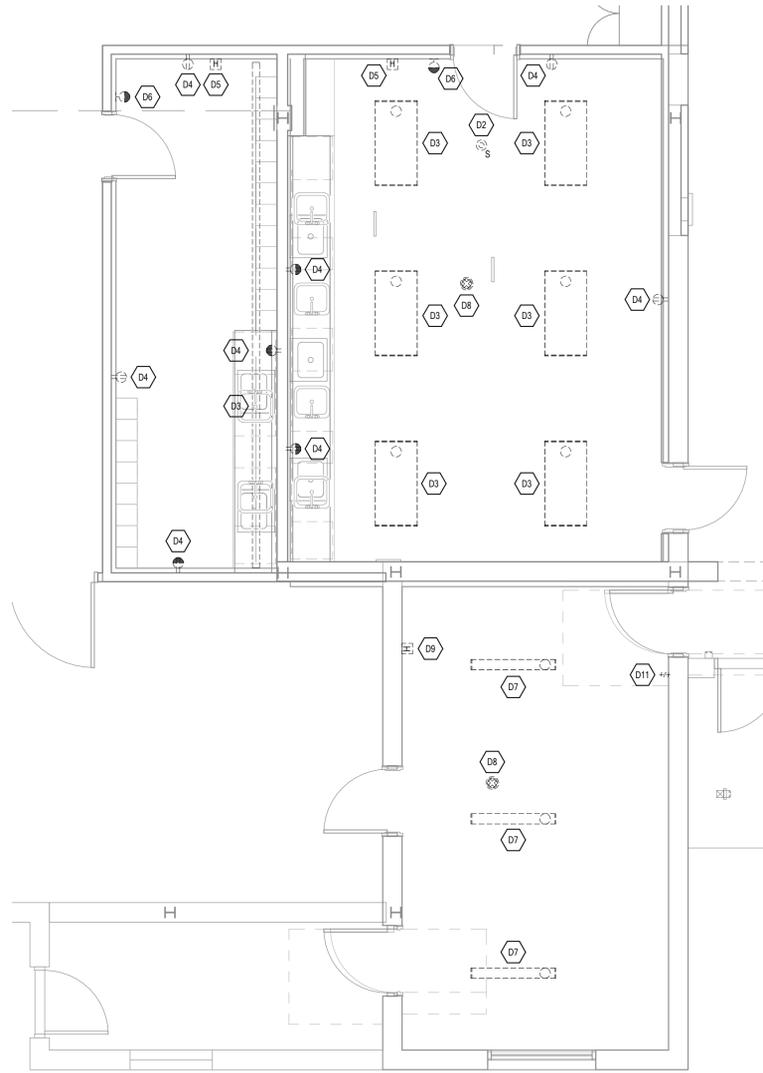
TITLE	PROJECT	CLIENT
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JOB NO: 230109

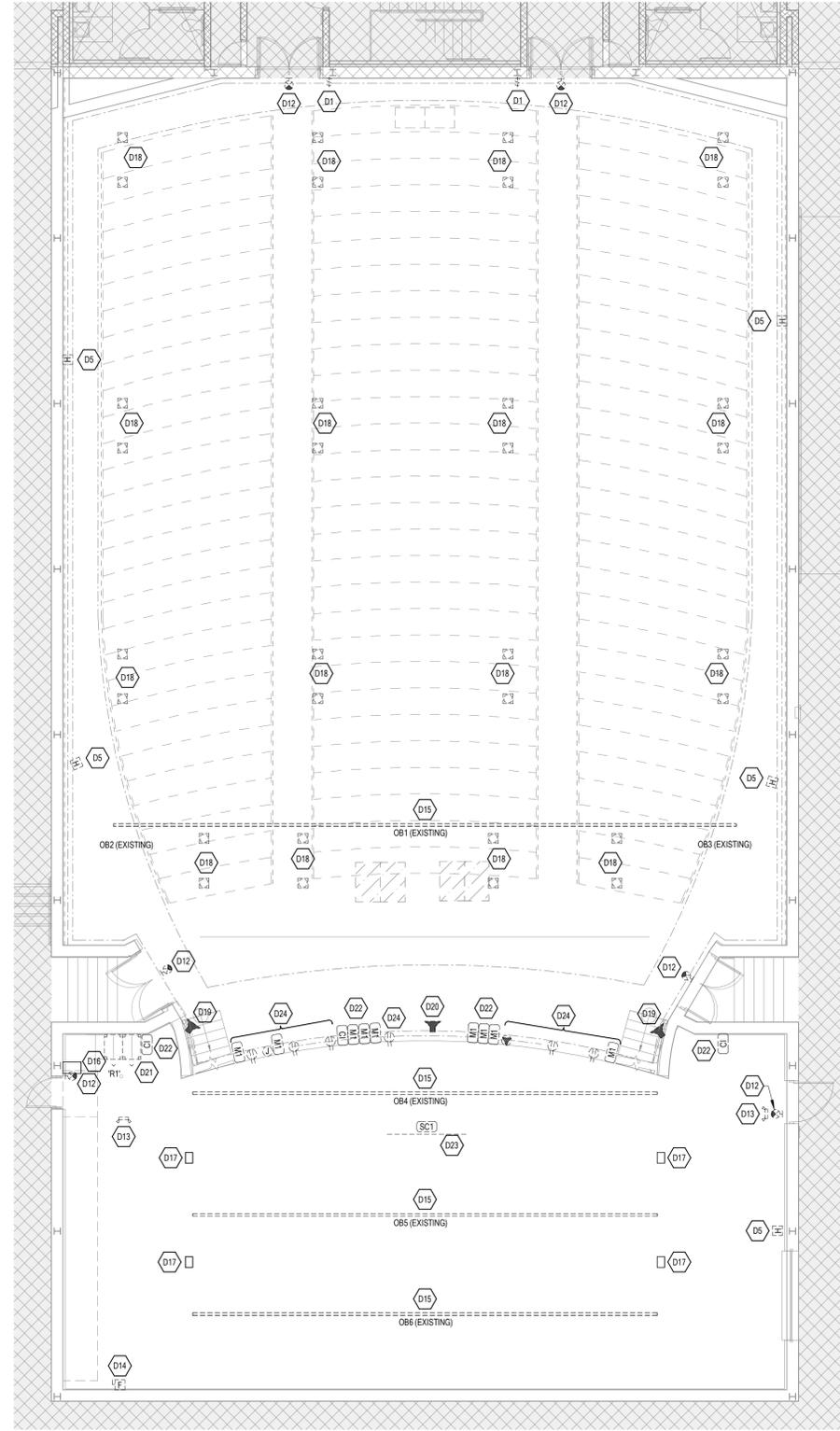
E1.00



2 ELECTRICAL DEMOLITION PLAN - TICKET BOOTH
SCALE = 1/4" = 1'-0"



3 ELECTRICAL DEMOLITION PLAN - CHANGING ROOM
SCALE = 1/4" = 1'-0"



1 ELECTRICAL DEMOLITION PLAN - AUDITORIUM
SCALE = 1/8" = 1'-0"

DEMOLITION NOTES

- COORDINATE ALL NEW ELECTRICAL EQUIPMENT REQUIREMENTS AND MAKE CONNECTION TO EXISTING SYSTEMS. THIS INCLUDES LIGHTING, POWER, SIGNAL, RACEWAY AND OTHER SYSTEMS INCLUDED UNDER DIVISION 26 (16).
- RELOCATE, REWIRE AND/OR RECONNECT EXISTING ELECTRICAL DEVICES AND/OR EQUIPMENT THAT FOR ANY REASON OBSTRUCTS CONSTRUCTION.
- CONCEAL ALL RACEWAY AND WIRING IN EXISTING WALLS, CEILINGS, FLOORS, ETC. EXCEPT WHERE THE USE OF SURFACE METAL RACEWAYS (E.G. WIRE MOLD) IS INDICATED ON DRAWINGS OR IN SPEC.
- LEAVE ALL EXISTING EQUIPMENT, IN PORTIONS OF THE BUILDING NOT BEING REMODELED, IN WORKING CONDITION. RESTORE ALL INTERRUPTED BRANCH CIRCUITS, FEEDERS, ETC. TO WORKING CONDITION.
- EXISTING RACEWAYS MAY BE REUSED (IN PLACE) WHERE POSSIBLE, AND WHERE IN COMPLIANCE WITH THE SPECIFICATIONS AND THE INTENT OF THE CONTRACT DOCUMENTS. INSURE INTEGRITY OF EXISTING RACEWAY BEFORE REUSE.
- REMOVE ALL RACEWAYS, CONDUCTORS, BOXES, DEVICES, EQUIPMENT, ETC. THAT ARE NOT TO BE REUSED.
- REMOVE EXISTING LIGHT FIXTURES WHICH ARE NOT TO BE REUSED. PLACE IN CARTON, LABEL APPROPRIATELY, AND RETURN TO OWNER, OR PROPERLY DISPOSE OF FIXTURES THAT THE OWNER CHOOSES NOT TO KEEP.
- DO NOT PENETRATE STRUCTURAL ELEMENTS OF FLOORS, WALLS, CEILINGS, ROOFS, ETC.
- DISCONNECT AND RECONNECT ANY ALL FIXTURES, DEVICES, EQUIPMENT, ETC. REQUIRED FOR PROPER COMPLETION OF THE WORK.

SHEET KEYNOTES

- D1 EXISTING SWITCH TO BE REPLACED. SEE LIGHTING PLAN SHEET E2.02 FOR NEW REQUIREMENTS.
- D2 EXISTING FIRE ALARM SYSTEM SMOKE DETECTOR TO REMAIN.
- D3 EXISTING LIGHT FIXTURE TO REMAIN.
- D4 EXISTING RECEPTACLE LOCATION TO REMAIN.
- D5 EXISTING FIRE ALARM SYSTEM HORN/STROBE TO REMAIN.
- D6 EXISTING OCCUPANCY SENSOR TO REMAIN.
- D7 EXISTING LIGHT FIXTURE TO BE REMOVED. REMOVE ASSOCIATED CONDUIT AND WIRING.
- D8 EXISTING INTERCOM SPEAKER TO REMAIN.
- D9 EXISTING FIRE ALARM SYSTEM HORN/STROBE TO BE RELOCATED. SEE POWER PLAN SHEET E3.03 FOR NEW REQUIREMENTS.
- D11 EXISTING SWITCH LOCATION TO BE REWORKED. SEE LIGHTING PLAN SHEET E2.03 FOR NEW REQUIREMENTS.
- D12 EXISTING EXIT SIGN TO BE REPLACED. SEE LIGHTING PLAN SHEET #20.2 FOR NEW REQUIREMENTS.
- D13 EXISTING EMERGENCY LIGHTING UNIT TO REMAIN.
- D14 EXISTING SERVICE DISCONNECT FOR DIMMER RACK TO REMAIN.
- D15 EXISTING CONNECTOR STRIP/OUTLET BOX TO REMAIN. EXISTING WIRING TO REMAIN. CONTRACTOR TO VERIFY ALL RECEPTACLES ARE WORKING AND GOOD CONDITION, REPLACE ANY BROKEN RECEPTACLES.
- D16 REMOVE EXISTING DIMMER RACK. MAINTAIN EXISTING FEEDERS AND BRANCH CIRCUITS.
- D17 REMOVE STAGE OUTLET BOXES. BOXES TO BE REPLACED WITH NEW. EXISTING WIRING TO REMAIN.
- D18 EXISTING HOUSE LIGHTS TO REMAIN. MAINTAIN ALL WIRING AND CIRCUIT INTEGRITY.
- D19 EXISTING LOUDSPEAKERS TO BE REPLACED WITH NEW. REFER TO T SERIES SHEETS FOR NEW LOUDSPEAKER INFORMATION.
- D20 EXISTING CENTER CLUSTER TO BE REPLACED WITH NEW. REFER TO T SERIES SHEETS FOR NEW LOUDSPEAKER INFORMATION.
- D21 EXISTING WALL MOUNTED EQUIPMENT RACK TO BE REMOVED. EXISTING WIRELESS TO REMAIN AND BE CONNECTED TO STAGE BOX. REFER TO T SERIES SHEET FOR REQUIREMENTS.
- D22 EXISTING XLR AND CROWFOOT TO BE REMOVED ALONG WITH CABLING BACK TO HEAD-END. REPLACE CABLING WITH PULL STRINGS FOR FUTURE USE. LABEL EACH END OF THE PULL STRING. PROVIDE MATCHING BLANK COVER PLATE.
- D23 REMOVE EXISTING PROJECTOR SCREEN FROM BATTEN. ROLL UP, CLEAN AND RETURN TO OWNER.
- D24 EXISTING DEVICE LOCATION. PROVIDE NEW BLACK RECEPTACLES AT RECEPTACLE LOCATIONS AND NEW BLACK COVERPLATES AT ALL LOCATIONS.

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ENLARGED ELECTRICAL DEMOLITION PLANS

BEN LOMOND HS REMODEL
BEN LOMOND HIGH SCHOOL
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1080 9th Street, Ogden, UT 84404
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TITLE	PROJECT	CLIENT

JOB NO: 230109

E1.01

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LIGHTING GENERAL SHEET NOTES

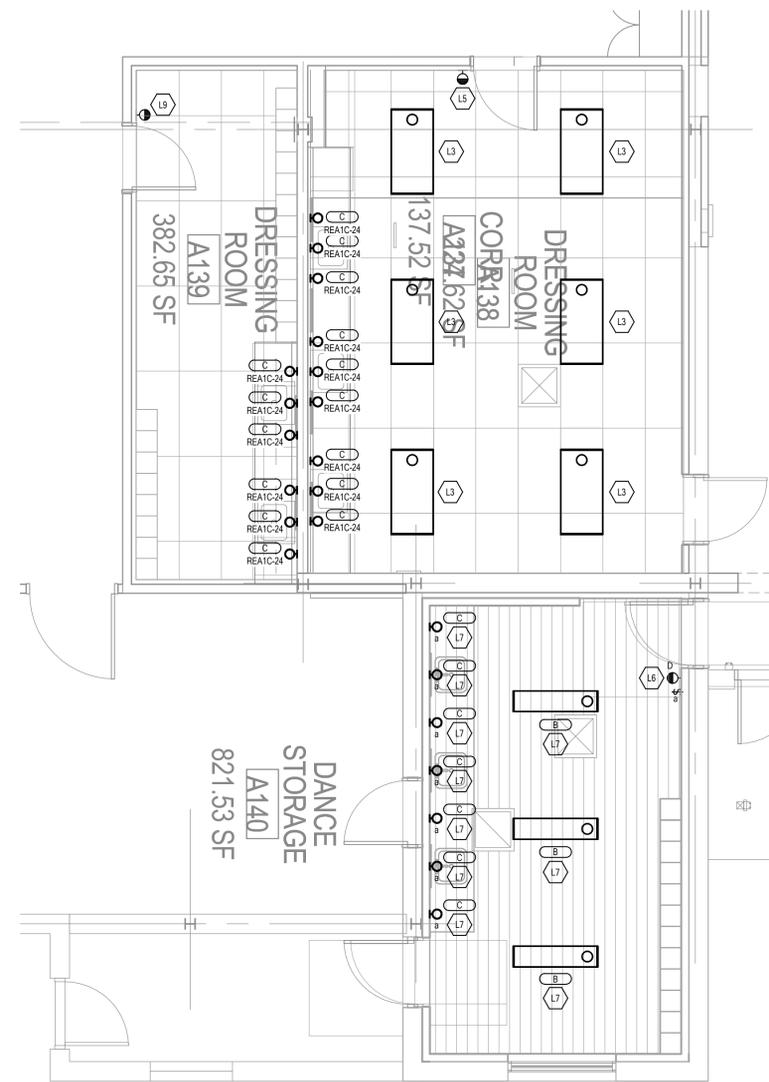
- REFER TO ARCHITECTURAL REFLECTED CEILING PLANS FOR ALL FIXTURE LOCATIONS WITHIN A CEILING OR CEILING GRID. FOR AREAS WITHOUT CEILINGS, FIXTURE LOCATIONS ARE DIAGRAMMATIC. THE INTENT IS TO ALIGN, CENTER, OR SPACE FIXTURES BETWEEN ARCHITECTURAL AND STRUCTURAL ELEMENTS. COORDINATE WITH PAINTING CONTRACTOR FOR PAINTING OF EXPOSED RACEWAY.
- FIELD VERIFY EXACT FIXTURE LENGTHS FOR CONTINUOUS ILLUMINATION FOR COVES AND LINEAR RUNS. PROVIDE CONTINUOUS ILLUMINATION WITH NO MORE THAN A 1" GAP BETWEEN THE END OF THE EDGE OF THE WALL / CEILING AND THE FIXTURE.
- ELECTRICAL CONTRACTOR TO COORDINATE WITH MECHANICAL CONTRACTOR FOR PLACEMENT OF FIXTURES WITHIN MECHANICAL ROOMS.
- ALL ROOM CONTROLLERS AND/OR POWER PACKS SHALL BE INSTALLED IN THE CEILING SPACE DIRECTLY ABOVE THE ENTRY DOOR TO THE SPACE IT IS CONTROLLING.
- ALL UNDERCABINET LIGHTS MUST BE COORDINATED WITH MILLWORK FOR EXACT LENGTHS. ALL UNDERCABINET LIGHTS SHALL BE COORDINATED WITH MILLWORK SHOP DRAWINGS.
- PROVIDE 0-10V DIMMING CONDUCTORS FOR ALL AREAS AND/OR ROOMS WHERE 0-10V DIMMING IS INDICATED BY THE RELAY PANEL SCHEDULE AND/OR WALL STATION CONTROL SEQUENCE.
- SUBSCRIPT ADJACENT TO LIGHT FIXTURE INDICATES CONTROLS, PROVIDE LIGHTING CONTROLS WITH THE REQUIRED NUMBER OF RELAY/DIMMERS. PROVIDE ADDITIONAL RELAY/DIMMERS FOR DAYLIGHT ZONES AS REQUIRED.

LIGHTING SENSOR GENERAL NOTES

- THE ELECTRICAL CONTRACTOR SHALL BE RESPONSIBLE FOR CONTACTING THE SENSOR MANUFACTURER FOR PROPER PLACEMENT AND ADJUSTMENT OF OCCUPANCY SENSORS.
- EACH ZONE SHALL HAVE COVERAGE BY OCCUPANCY SENSOR SUCH THAT NO BLIND SPOT EXIST.
- UPON COMPLETION OF THE INSTALLATION, THE SYSTEM SHALL BE COMPLETELY COMMISSIONED BY THE MANUFACTURER'S FACTORY AUTHORIZED TECHNICIAN WHO WILL VERIFY ALL ADJUSTMENTS AND SENSOR PLACEMENT TO ENSURE A TROUBLE-FREE INSTALLATION.
- THE LOCATION AND QUANTITIES OF SENSORS SHOWN ON THE DRAWINGS ARE DIAGRAMMATIC AND INDICATE ONLY THE ROOMS WHICH ARE TO BE PROVIDED WITH SENSORS. THE ELECTRICAL CONTRACTOR SHALL PROVIDE ADDITIONAL SENSORS AS REQUIRED TO PROPERLY COVER THE RESPECTIVE ROOM.
- PROVIDE DAYLIGHT ZONE CONTROL REQUIREMENTS PER IECC-2015 C405.2.2.3. LOCATE DAYLIGHT SENSOR(S) PER MANUFACTURER'S RECOMMENDATION AND WHERE REQUIRED WITHIN THE ROOM FOR PROPER COVERAGE.
- PROVIDE OCCUPANCY SENSOR WITH AN ADDITIONAL SET OF DRY CONTACTS FOR HVAC CONTROL AT EACH VAY BOX LOCATION.

SHEET KEYNOTES

- L3 EXISTING LIGHT FIXTURE.
- L5 EXISTING WALL OCCUPANCY SENSOR.
- L6 PROVIDE NEW 0-10V DIMMING OCCUPANCY SENSOR AT EXISTING SWITCH LOCATION. PROVIDE 0-10 WIRING TO SENSOR.
- L7 CONNECT TO EXISTING LIGHTING CIRCUIT THIS ROOM.
- L9 PROVIDE NEW OCCUPANCY SENSOR AT EXISTING SWITCH LOCATION.



1 LIGHTING PLAN - CHANGING ROOM
SCALE = 1/4" = 1'-0"

ISSUE DATE: 02.07.2024

REV	DATE	COMMENT



ENLARGED LIGHTING PLAN - CHANGING ROOM

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OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109

E2.03

POWER GENERAL SHEET NOTES

1. ELECTRICAL CONTRACTOR SHALL COORDINATE EXACT LOCATION OF ALL MECHANICAL UNITS WITH MECHANICAL CONTRACTOR.
2. CIRCUITS TO ALL MECHANICAL EQUIPMENT SHALL BE DEDICATED UNLESS NOTED OTHERWISE.
3. FOR VAV POWER, PROVIDE A DEDICATED 120V/20A CIRCUIT FROM A PANEL LOCATED IN THE ELECTRICAL ROOM OF THE ASSOCIATED QUADRANT. COORDINATE EXACT LOCATION OF ALL VAV BOXES WITH MECHANICAL CONTRACTOR PRIOR TO ROUGH-IN.
4. PROVIDE 120V CIRCUIT FROM THE NEAREST PANELBOARD FOR FIRE/SMOKE DAMPER RELAYS. PROVIDE FIRE ALARM MODULES AND RELAYS AS NECESSARY FOR ALL FIRE/SMOKE DAMPERS SHOWN ON DIVISION 23 DRAWINGS. ALL FIRE/SMOKE DAMPERS SHALL HAVE A MANUAL OVERRIDE SWITCH. PROVIDE DUCT DETECTOR WITHIN 5 FEET OF EACH FIRE/SMOKE DAMPER. REFER TO DIAGRAM D012 ON SHEET XXXX.

SHEET KEYNOTES

- | | |
|----|--|
| F2 | EXISTING FIRE ALARM SYSTEM SMOKE DETECTOR. |
| Y1 | PROVIDE ROUGH-IN FOR OWNER FURNISHED AND CONTRACTOR INSTALLED SECURITY CAMERA. PROVIDE (2) CAT6A DATA CABLES TO DATA RACK IN IDF A108. |



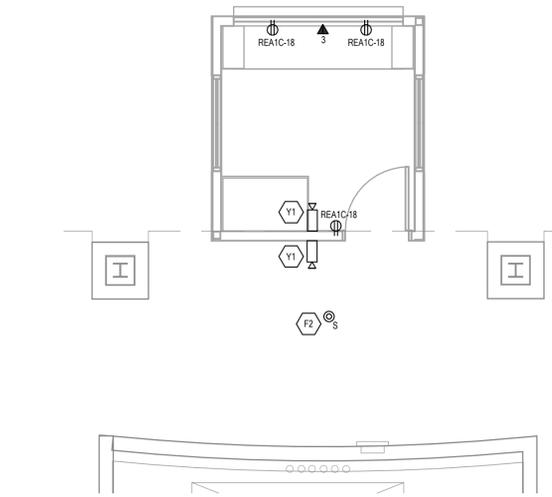
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POWER PLAN - TICKET BOOTH
SCALE = 1/4" = 1'-0"

ENLARGED POWER PLAN - TICKET BOOTH

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BEN LOMOND HIGH SCHOOL
AUDITORIUM
1080 9th Street, Ogden, UT 84404
OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT
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JOB NO: 230109

E3.02

POWER GENERAL SHEET NOTES

- ELECTRICAL CONTRACTOR SHALL COORDINATE EXACT LOCATION OF ALL MECHANICAL UNITS WITH MECHANICAL CONTRACTOR.
- CIRCUITS TO ALL MECHANICAL EQUIPMENT SHALL BE DEDICATED UNLESS NOTED OTHERWISE.
- FOR VAV POWER, PROVIDE A DEDICATED 120V/20A CIRCUIT FROM A PANEL LOCATED IN THE ELECTRICAL ROOM OF THE ASSOCIATED QUADRANT. COORDINATE EXACT LOCATION OF ALL VAV BOXES WITH MECHANICAL CONTRACTOR PRIOR TO ROUGH-IN.
- PROVIDE 120V CIRCUIT FROM THE NEAREST PANELBOARD FOR FIRE/SMOKE DAMPER RELAYS. PROVIDE FIRE ALARM MODULES AND RELAYS AS NECESSARY FOR ALL FIRE/SMOKE DAMPERS SHOWN ON DIVISION 23 DRAWINGS. ALL FIRE/SMOKE DAMPERS SHALL HAVE A MANUAL OVERRIDE SWITCH. PROVIDE DUCT DETECTOR WITHIN 5 FEET OF EACH FIRE/SMOKE DAMPER. REFER TO DIAGRAM D012 ON SHEET XXXX.

SHEET KEYNOTES

- | | |
|----|---|
| E2 | EXISTING RECEPTACLE LOCATION. |
| F1 | EXISTING FIRE ALARM SYSTEM HORN/STROBE. |
| F2 | EXISTING FIRE ALARM SYSTEM SMOKE DETECTOR. |
| F3 | RELOCATED FIRE ALARM HORN/STROBE. EXTEND BOX FOR NEW WALL FINISH. |



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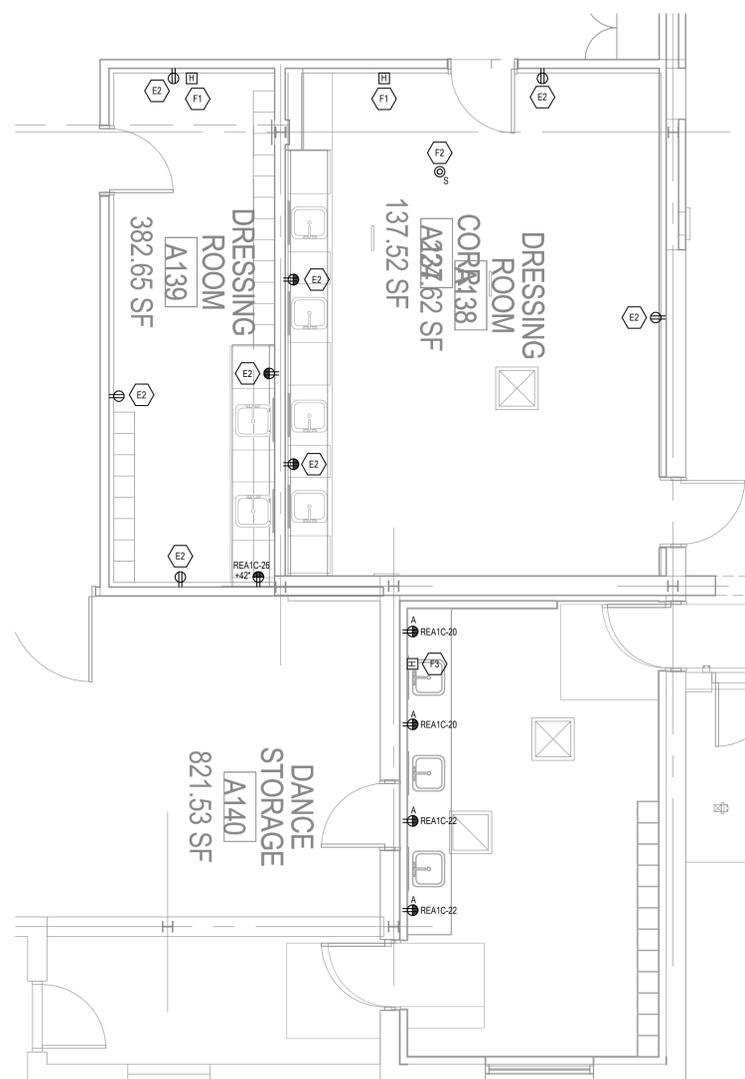
ENLARGED POWER PLAN - CHANGING ROOM

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JOB NO: 230109

E3.03



1 POWER PLAN - CHANGING ROOM
SCALE = 1/4" = 1'-0"

TYPICAL OF 2'X2', 2'X4', 1'X4', AND 4'X4' FIXTURES

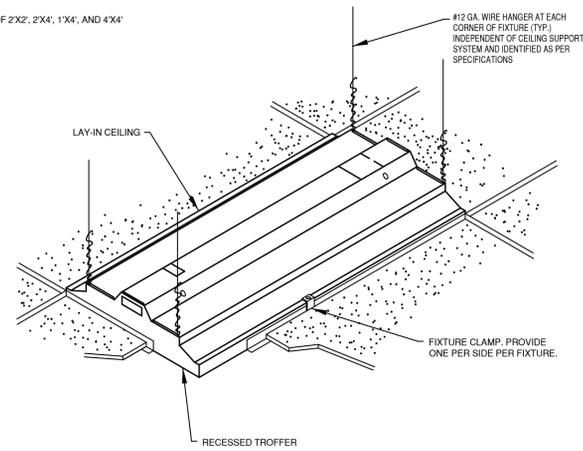


DIAGRAM **A001** TYP. RECESSED FIXTURE MOUNTING
NTS

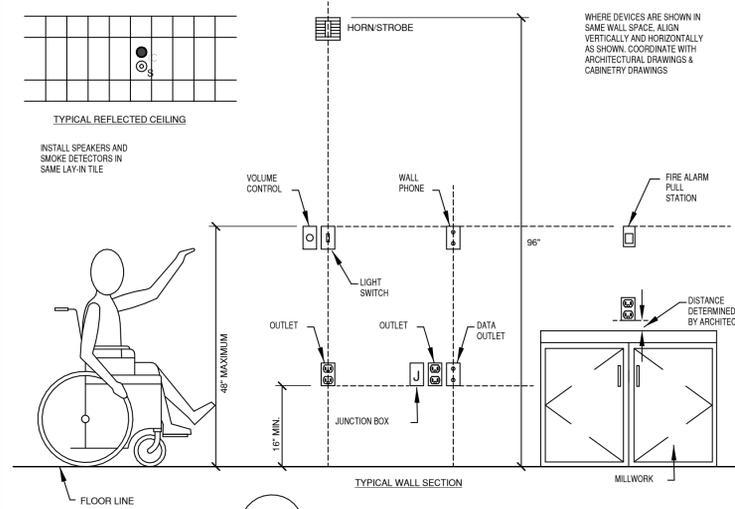


DIAGRAM **R001** DEVICE MOUNTING HEIGHTS
NTS

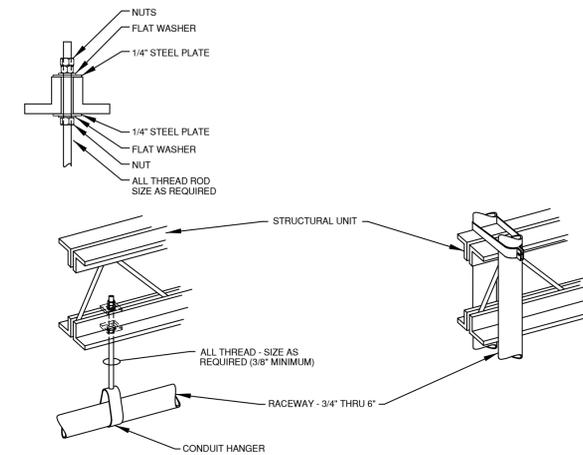
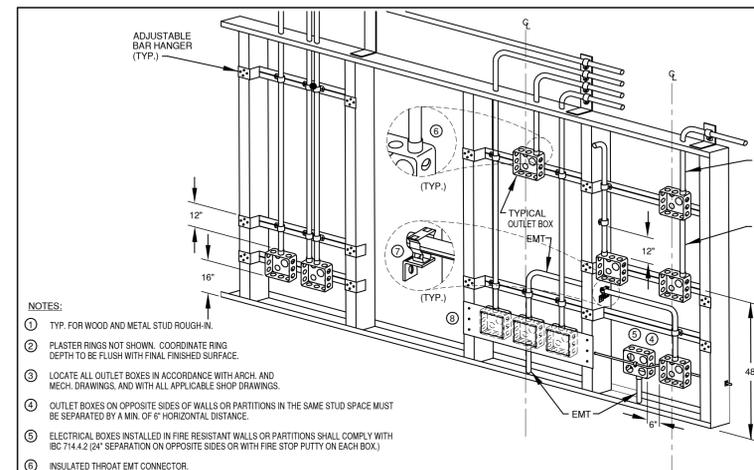


DIAGRAM **H003** TYPICAL RACEWAY SUPPORT METHODS
NTS



NOTES:

- ① TYP. FOR WOOD AND METAL STUD ROUGH-IN.
- ② PLASTER RINGS NOT SHOWN. COORDINATE RING DEPTH TO BE FLUSH WITH FINAL FINISHED SURFACE.
- ③ LOCATE ALL OUTLET BOXES IN ACCORDANCE WITH ARCH. AND MECH. DRAWINGS, AND WITH ALL APPLICABLE SHOP DRAWINGS.
- ④ OUTLET BOXES ON OPPOSITE SIDES OF WALLS OR PARTITIONS IN THE SAME STUD SPACE MUST BE SEPARATED BY A MIN. OF 2\"/>

DIAGRAM **H004** TYPICAL ROUGH IN REQUIREMENTS
NTS



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ELECTRICAL DIAGRAMS

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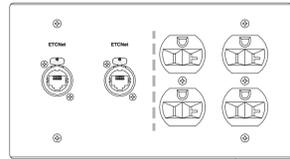
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JOB NO: 230109

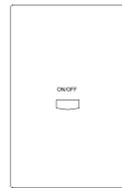
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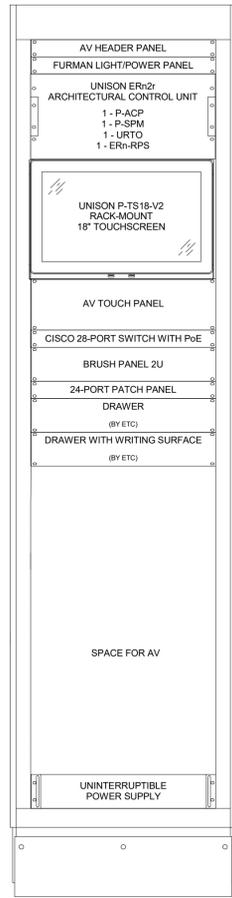
6 SURFACE MOUNTED NETWORK STATION



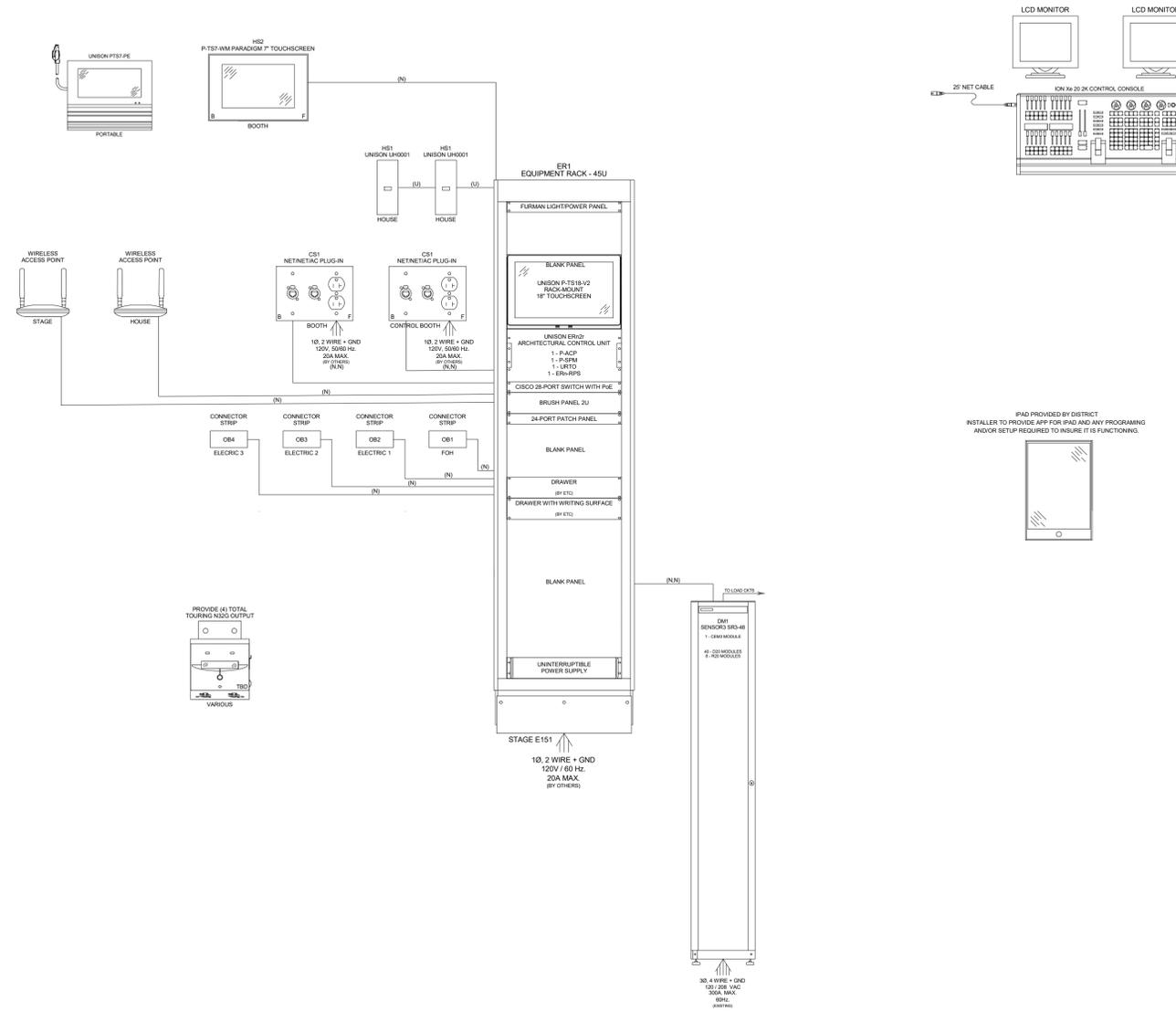
4 CONTROL STATION "CS1"



5 CONTROL STATION "HS1"

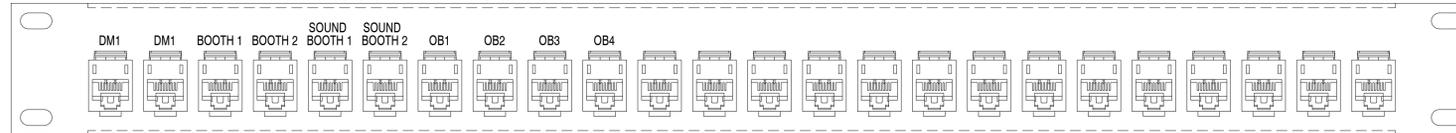


3 TOCE RACK 'R1' ELEVATION



Notes:	Wire Designations				
<ul style="list-style-type: none"> All circuits must be 2-wire + ground. No common neutrals allowed. All Control Wiring is provided by others unless otherwise noted. Total combined length of Unison Wiring runs cannot exceed 1940 feet (590 meters). All ETC wire runs shall be continuous, unspliced run less than 300 feet (90 meters). All network connections to be IEEE T568B. *** - Circuit numbering must be provided prior to manufacturing. 	<p>gD DMX (1) BELDEN 9729</p>	<p>UL924 EMERGENCY TRIGGER (2) #18 AWG</p>	<p>gU UNISON (1) BELDEN 8471 (1) #18 AWG</p>	<p>gUV UNISON (1) BELDEDE 8471 + 24V(1) #18 AWG (2) #16 AWG</p>	<p>gN ETCWIRE(1) BELDEN 1583A</p>

2 AUDITORIUM DIMMING RISER



1 AUDITORIUM PATCH PANEL LABELING



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THEATRICAL LIGHTING DIAGRAMS

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1080 9th Street, Ogden, UT 84404
OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109

E4.02

LOW VOLTAGE SCOPE OF WORK			
NOTES:	LEGEND		
1. RESPONSIBILITY MATRIX DELINEATES THE SCOPE OF WORK BETWEEN THE OWNER AND THE CONTRACTORS. CONTRACTORS ARE RESPONSIBLE TO COORDINATE BETWEEN EACH OTHER FOR THE FULL SCOPE OF WORK THEY ARE RESPONSIBLE FOR.	AC	ACCESS CONTROL CONTRACTOR	
2. ADDITIONAL NOTES MAY BE PRESENT WITHIN THE CONTRACT DOCUMENTS INDICATING SPECIFIC EQUIPMENT PROVIDED BY OTHERS OR REQUIRE INSTALLATION BY SPECIFIC DIVISIONS.	AV	AUDIOVISUAL CONTRACTOR	
3. INSTALLER PROVIDING THE SYSTEM CABLING SHALL PROVIDE THE CABLING, TERMINATION AND CERTIFICATION FOR A COMPLETE SYSTEM INSTALLATION, UNLESS OTHERWISE SPECIFICALLY NOTED WITHIN THE CONTRACT DOCUMENTS.	DC	DOOR HARDWARE CONTRACTOR	
4. INSTALLER TO VERIFY WITH CONTRACT DOCUMENTS FOR THE CONNECTION TYPE (MALE OR FEMALE) REQUIRED FOR EACH...	EC	ELECTRICAL CONTRACTOR	
5. REFER TO DRAWINGS AND SPECIFICATIONS FOR ADDITIONAL REQUIREMENTS.	FR	FURNITURE CONTRACTOR	
	GC	GENERAL CONTRACTOR	
	IC	INTRUSION DETECTION CONTRACTOR	
	LVC	TELEPHONE/DATA CABLING CONTRACTOR	
	NIC	NOT IN CONTRACT	
	OWNER	OWNER	
	SC	VIDEO SURVEILLANCE CONTRACTOR	
	SPEC	SEE SPECIFICATIONS	
DESCRIPTION	FURNISHED BY	INSTALLED BY	
GENERAL			
EQUIPMENT POWER (120V, 208V, 240V, 277V, 480V)	EC	EC	
ROUGH OR FINISHED TRIM, CASEWORK, MILLWORK, EQUIPMENT RACK PEDESTALS, STRUCTURAL WORK FOR SPECIAL CONSTRUCTION	GC	GC	
STRUCTURAL BACKING AND SUPPORT FOR WALL MOUNTED EQUIPMENT	GC	GC	
SUPPORT CABLES, PRE-CONSTRUCTION KITS, TILE BRIDGES AND/OR BACK BOXES FOR CEILING MOUNTED DEVICES.	EC	EC	
AUDIOVISUAL			
CATEGORY CABLE / FIBER OPTIC CABLE FROM DEVICE LOCATION TO TR(MDF)/ER(IDF) TERMINATED IN PATCH PANEL	AV	AV	
CATEGORY CABLING FROM DEVICE TO DEVICE, NOT TERMINATED IN PATCH PANELS WITHIN THE ER(MDF)/TR(IDF)	AV	AV	
CUSTOM AUDIOVISUAL CONNECTOR INSERT PLATE FOR FLOOR BOXES AND/OR WALL PLATES	AV	AV	
EQUIPMENT RACKS NOT WITHIN THE ER(MDF)/TR(IDF) FOR SYSTEM COMPONENTS	AV	AV	
FLAT PANEL MONITOR MOUNTS	AV	AV	
FLAT PANEL MONITORS	AV	AV	
FURNITURE BOX TABLE CUTTING	GC	GC	
FURNITURE BOXES WITH AUDIOVISUAL CONNECTIONS AND/OR CABLES	AV	AV	
INSTRUCTOR'S LECTERNS/CONSOLES WITH INTEGRATED AUDIOVISUAL SYSTEMS COMPONENTS	AV	AV	
INTERACTIVE FLAT PANEL MONITORS AND MOUNTS	OWNER	OWNER	
LIGHTING CONTROL SYSTEM INTERFACE DEVICE(S) AND CABLING TO AV CONTROL SYSTEM. TERMINATION INTO AV SYSTEM CONTROLLER BY AV INSTALLER	EC	EC	
MOTORIZED SHADE CONTROL SYSTEM INTERFACE DEVICE(S) AND CABLING TO AV CONTROL SYSTEM. TERMINATION INTO AV SYSTEM	AV	AV	
NETWORK SWITCHES WITHIN THE ER(MDF)/TR(IDF) FOR AUDIOVISUAL NETWORK, AUDIO, CONTROL, AND VIDEO	AV	AV	
PROJECTOR SCREEN MANUAL AND/OR MOTORIZED HOUSING	AV	AV	
PROJECTOR SCREEN MANUAL AND/OR MOTORIZED ROLLER	AV	AV	
PROJECTOR SCREEN, FIXED FRAME (SIMILAR TO WHITEBOARD)	GC	GC	
ROUGH-IN - CONDUIT W/PULL STRING, JUNCTION BOXES, FLOOR BOXES, FLAT PANEL DISPLAY BACK BOXES, ETC.	EC	EC	
SPECIALTY BACK BOXES, TILE BRIDGES, SUPPORT CABLES, PRECONSTRUCTION KITS, ETC. FOR AUDIOVISUAL COMPONENTS (TOUCH PANELS, LOUSPEAKERS, KEYPADS, ETC.)	AV	AV	
VIDEO PROJECTOR	OWNER	AV	
VIDEO PROJECTOR MOUNTS	OWNER	AV	
TELEPHONE / DATA			
CATEGORY CABLE / FIBER OPTIC CABLE	LVC	LVC	
CUSTOM TELECOMMUNICATIONS CONNECTOR INSERT PLATE FOR FLOOR BOXES AND/OR WALL PLATES	EC	EC	
DATA SWITCHES, SERVERS, FIREWALL, ETC	OWNER	OWNER	
EQUIPMENT RACKS WITHIN THE ER(MDF)/TR(IDF) FOR SYSTEM COMPONENTS	LVC	LVC	
PATCH CABLES FOR DEVICES WITHIN THE TRIER FOR CONNECTION BETWEEN PATCH PANELS AND NETWORK SWITCHES	LVC	LVC	
RACK MOUNT UPS, POWER DISTRIBUTION UNIT (PDU)	LVC	LVC	
ROUGH-IN - CONDUIT W/PULL STRING, JUNCTION BOXES, FLOOR BOXES, FLAT PANEL DISPLAY BACK BOXES, ETC.	EC	EC	
TERMINATE CABLE (PATCH PANEL AND DATA PORT), INCLUDING TESTING	OWNER	OWNER	
WIRELESS ACCESS POINTS	OWNER	OWNER	

CABLING GROUPS AND CONDUIT SEPARATION SCHEDULE						
AUDIO AND VIDEO WIRING TYPES:						
AUDIO AND VIDEO SYSTEM WIRING IS DIVIDED INTO WIRING GROUPS ACCORDING TO THEIR NOMINAL LEVELS:						
GROUP	WIRING TYPE					
GROUP 1	FIBER OPTIC CABLE					
GROUP 2	0 mV TO 100 mV SIGNALS, EXAMPLE: MICROPHONE LEVEL SIGNAL					
GROUP 3	100 mV TO 10 V SIGNALS, EXAMPLE: LINE-LEVEL SIGNAL					
GROUP 4	10 V TO 70 V SIGNALS, EXAMPLE: SPEAKER LEVEL SIGNAL					
GROUP 5	CONTROL, DIGITAL CIRCUITS, DATA AND VIDEO					
NOTE: GROUPS LISTED ABOVE SHALL NEVER BE COMBINED WITHIN THE SAME CONDUIT						
AUDIO AND VIDEO CONDUIT SEPARATION						
MINIMUM CONDUIT SEPARATION BETWEEN CONDUITS CARRYING WIRING OF DIFFERENT AUDIO AND VIDEO GROUPS IS AS FOLLOWS:						
GROUP	GROUP 1	GROUP 2	GROUP 3	GROUP 4	GROUP 5	
GROUP 1	ADJACENT	ADJACENT	ADJACENT	ADJACENT	ADJACENT	
GROUP 2	ADJACENT	ADJACENT	6"	12"	12"	
GROUP 3	ADJACENT	6"	ADJACENT	12"	6"	
GROUP 4	ADJACENT	12"	12"	ADJACENT	6"	
GROUP 5	ADJACENT	12"	6"	6"	ADJACENT	
NOTE: NINETY DEGREE CROSSING IN CLOSE PROXIMITY IS PERMITTED.						
ELECTRICAL CONDUIT SEPARATION						
MINIMUM CONDUIT SEPARATION BETWEEN CONDUITS CARRYING AUDIO AND VIDEO WIRING AND OTHER ELECTRICAL SERVICE CONDUIT IS AS FOLLOWS:						
	GROUP 1	GROUP 2	GROUP 3	GROUP 4	GROUP 5	
277/480V AC CIRCUIT	ADJACENT	24"	24"	24"	24"	
120/208V AC CIRCUIT	ADJACENT	24"	12"	12"	24"	
NOTE: CONDUITS SHALL NOT RUN MORE THAN 20 FEET IN PARALLEL, WITHIN THE GIVEN DISTANCES ABOVE.						
AUDIOVISUAL CABLE AND CONDUIT SCHEDULE						
NOTES:						
1. APPROVED EQUALS FROM OTHER MANUFACTURERS ARE BELDEN, GEPCO/GENERAL, ICE, KRAMER, EXTRON, CRESTRON, LIBERTY CABLE, AND WINDY CITY WIRE.						
2. PROVIDE PLENUM RATED CABLES IN ANY "AIR HANDLING" SPACES E.G. ABOVE CEILINGS, RAISED FLOORS, CHASES, ETC.						
3. CABLE QUANTITY INDICATED ON DRAWINGS SHOWS ON FINAL RUN. IF NOT NOTED PROVIDE CABLING FOR SINGLE DEVICE.						
4. CONDUIT REQUIREMENTS SHOWN ARE MINIMUM CONDUIT SIZE REQUIRED FOR A SINGLE CABLE, UNLESS OTHERWISE NOTED ON DRAWINGS. NUMBER OF CABLES LISTED IS THE MAXIMUM AMOUNT ALLOWED FOR CONDUIT SIZE INDICATED.						
5. WHEN COMBINING CABLE TYPES OF THE SAME GROUP, THE TYPE WITH THE LARGEST CONDUIT REQUIREMENT DICTATES CONDUIT SIZE.						
6. PROVIDE ON ALL HDMI CABLES LONGER THAN 35' OR WITH MORE THAN (3) CONNECTION POINTS (1) ACTIVE HDMI EXTENSION DEVICE.						
7. ALL CATEGORY CABLE SHALL BE TESTED AND CERTIFIED TO ANSI/TIA/EIA-568C AND IEEE 802.3an STANDARDS USING A LEVEL IIIb TESTER.						
8. REFER TO SPECIFICATIONS FOR STP CABLE REQUIREMENTS. ALL UNSHIELDED (UTP) CATEGORY CABLES WITHIN THE PROJECT SHALL BE SUPPLIED FROM A SINGLE MANUFACTURER AND MATCH MAKE/MODEL.						
9. HDMI CABLES ARE INTENDED TO PASS 4K 60 4:4:4 FROM SOURCE TO DESTINATION. CONTRACTOR TO VERIFY THE LENGTH OF ALL CABLES USED TO MEET THIS REQUIREMENT.						
* INDICATES DEFAULT CABLE IF MANUFACTURER DOES NOT RECOMMEND A SPECIFIC CABLE.						
** INDICATES DEFAULT CABLE IF HORIZONTAL CABLING IS EXCLUDED FROM THE PROJECT AND NOT OWNER PROVIDED.						
CABLE TYPE	DESCRIPTION	CONDUIT REQUIREMENTS	MANUFACTURER	MODEL NUMBER	CABLE GROUP	
(#)AT	ANTENNA, COAXIAL RG8X	1" CONDUIT = (7) CABLES 1 1/2" CONDUIT = (12) CABLES	WEST PENN	807 *		5
(#)CT	CONTROL, 2/22 SHIELDED, 2/18 UNSHIELDED	1" CONDUIT = (7) CABLES 1 1/4" CONDUIT = (12) CABLES	WEST PENN	77350 * D25350 (P) *		5
(#)HD	HDMI < 20', ULTRA FLEXIBLE	1 1/4" CONDUIT = (1) CABLES 2" CONDUIT = (3) CABLES	EXTRON CRESTRON	HDMI ULTRA/## CBL-HD-##		5
(#)HD	HDMI > 20'	1 1/4" CONDUIT = (1) CABLES 2" CONDUIT = (3) CABLES	EXTRON KRAMER	HDMI PRO P/XX CP-HIM/HMETH (P)		5
(#)LA (#)MA	LINE LEVEL, 22 AWG MICROPHONE, 22 AWG	1" CONDUIT = (23) CABLES 1 1/2" CONDUIT = (77) CABLES	WEST PENN	291 D25454 (P)		3 2
(#)MFB	MULTIMODE FIBER OPTIC	1" CONDUIT MINIMUM	PER SPEC	27 1500		1
(#)RG6	RG-6 COAXIAL CABLE	1" CONDUIT = (8) CABLES 1 1/2" CONDUIT = (18) CABLES	WEST PENN	841 D5841 (P)		5
(#)RG11	RG-11 COAXIAL CABLE	1" CONDUIT = (3) CABLES 1 1/4" CONDUIT = (6) CABLES	WEST PENN	821 D25821 (P)		5
(#)S12	SPEAKER, 12 AWG	1" CONDUIT = (3) CABLES 1 1/2" CONDUIT = (7) CABLES 2" CONDUIT = (11) CABLES	WEST PENN	227 25227B (P)		4
(#)S16	SPEAKER, 16 AWG	1" CONDUIT = (10) CABLES 1 1/4" CONDUIT = (17) CABLES	WEST PENN	225 25225B (P)		4
(#)SFB	SINGLE MODE FIBER OPTIC	1" CONDUIT MINIMUM	PER SPEC	27 1500		1
(#)STP	SHIELDED TWISTED PAIR, CAT 6A	1" CONDUIT = (4) CABLES 1 1/4" CONDUIT = (8) CABLES	PER MFG WEST PENN	4246AF * 254246AF (P) *		5
(#)JTP	UN-SHIELDED TWISTED PAIR CAT 6	1" CONDUIT = (9) CABLES 1 1/4" CONDUIT = (15) CABLES	PER SPEC WEST PENN	4246 ** 254246 (P) ** SPEC 27 1500		5
(#)JVG	HIGH RESOLUTION VIDEO	1" CONDUIT = (1) CABLES 1 1/4" CONDUIT = (4) CABLES	WEST PENN	SCRGB 255CRGB (P)		5
(#)SDI	SERIAL DIGITAL INTERFACE (RG-6 COAX)	1" CONDUIT = (8) CABLES 1 1/2" CONDUIT = (18) CABLES	WEST PENN	841 25841 (P)		5
(#)USB	USB EXTENSION CABLE	1" CONDUIT = (3) CABLES 1 1/4" CONDUIT = (10) CABLES	CABLES TO GO	52108		5
(#)X#	MANUFACTURER PROPRIETARY CABLE	AS NOTED	SPEC. 27 4100	SPEC. 27 4100		NA

AUDIOVISUAL SYMBOL SCHEDULE						
NOTES:			GENERAL SCHEDULE NOTES:			
1.	HEIGHT MEASURED TO BOTTOM OF THE DEVICE FROM FINISHED FLOOR.		A.	TYPICAL SYMBOL SCHEDULE. SOME SYMBOLS MAY NOT BE USED IN THIS SET OF DRAWINGS.		
2.	HEIGHT MEASURED TO CENTER LINE OF THE DEVICE FROM THE FINISHED FLOOR.		B.	DEVICES WITH "X" ADJACENT TO IT INDICATE DEVICE TO BE COORDINATED WITH MILLWORK PRIOR TO ROUGH-IN.		
3.	REFER TO DIAGRAMS AND ELEVATIONS FOR CUSTOM ROUGH-IN REQUIREMENTS.		C.	ROUGH-IN JUNCTION BOX, CONDUIT, AND MOUNTING HEIGHT ARE DEFAULT REQUIREMENTS. REFER TO PLANS FOR SPECIFIC NOTES AND REQUIREMENTS FOR A SPECIFIC INSTANCE.		
4.	STANDARD MOUNTING HEIGHT UNLESS OTHERWISE NOTED ON PLANS.		D.	CONDUIT STUBBED INTO ACCESSIBLE CEILING UNLESS OTHERWISE NOTED.		
5.	ROUGH-IN TO BE HORIZONTAL.		E.	CABLE FROM DEVICE TO BE HOMERUN TO DESTINATION WITHOUT SPLICES.		
6.	ROUGH-IN TO BE INSTALLED ABOVE ACCESSIBLE CEILING.					
7.	ROUGH-IN TO BE INSTALLED ABOVE CEILING.					
8.	DEVICE IS TYPICALLY LOCATED IN MILLWORK, FURNITURE, BEHIND A MONITOR OR ABOVE A PROJECTOR.					
9.	ABOVE TABLE/COUNTER MOUNTED DEVICE.					
10.	REFER TO MANUFACTURER'S RECOMMENDED CABLE REQUIREMENTS FOR EXACT CABLE REQUIRED.					
11.	FOLLOW BICSI STANDARDS FOR CABLE ROUTING AND DISTANCES.					
12.	JUNCTION BOX INDICATED IS FOR MOST INSTALLATIONS. DEVICE WILL BE NOTED WHEN JUNCTION BOX SIZE REQUIREMENTS ARE DIFFERENT FROM INDICATED.					
13.	MOUNTING HEIGHT SHOWN IS FROM THE BOTTOM OF THE MONITOR TO THE FINISHED FLOOR.					
SYMBOL	DESCRIPTION	J-BOX	CONDUIT	MOUNTING HEIGHT	CABLE TYPE	NOTES
[M]	MICROPHONE INPUT, WALL PLATE (M1/M2 - D1, M3/M4 - D2)	D1,D2	(1) 3/4"	RECEPTACLE HEIGHT	(#) MA	2.4.
[AX]	AUXILIARY INPUT, 3.5MM/RCR CONNECTION, WALL PLATE	D1	(1) 3/4"	RECEPTACLE HEIGHT	(1) LA	2.4.
[T] [TS]	AUDIO OUTPUT, WALL PLATE, T = XLR MALE CONNECTION, TS = 1/4 TS CONNECTION	D1	(1) 3/4"	RECEPTACLE HEIGHT	(1) LA	2.4.
[MA]	MICROPHONE INPUT WITH AUXILIARY INPUT, WALL PLATE	D1	(1) 3/4"	RECEPTACLE HEIGHT	(1) MA (1) LA	2.4.
[MC]	MICROPHONE INPUT, CEILING	D1	(1) 3/4"	CEILING	(1) MA	2.4.
[MB]	TABLE TOP BOUNDARY MICROPHONE		(1) 1/2"	ON TABLE/ MILLWORK	(1) MA	2.3,9.
[MDT]	DUAL MICROPHONE INPUT, WALL PLATE, UTP TRANSMITTER EXTENDER	D1	(1) 3/4"	RECEPTACLE HEIGHT	(1) UTP	2.4.
[MAT]	MICROPHONE AND AUXILIARY INPUT, WALL PLATE, UTP TRANSMITTER EXTENDER	D1	(1) 3/4"	RECEPTACLE HEIGHT	(1) UTP	2.4,11.
[MXT]	MICROPHONE AND AUXILIARY INPUT, WALL PLATE, UTP TRANSMITTER AUDIO ENCODER	D2	(1) 1"	RECEPTACLE HEIGHT	(1) UTP	2.4,11.
[MT]	DUAL MICROPHONE INPUT/OUTPUT WALL PLATE, UTP TRANSMITTER AUDIO ENCODER	D1	(1) 1"	RECEPTACLE HEIGHT	(1) UTP	2.4,11.
[M2D]	DUAL MICROPHONE INPUT/OUTPUT WALL PLATE, UTP TRANSMITTER AUDIO ENCODER	D2	(1) 1"	RECEPTACLE HEIGHT	(1) UTP	2.4,11.
[M4D]	FOUR MICROPHONE INPUT WALL PLATE, UTP TRANSMITTER AUDIO ENCODER	D2	(1) 1"	RECEPTACLE HEIGHT	(1) UTP	2.4,11.
[AXT]	BLUETOOTH AND AUXILIARY INPUT, WALL PLATE, UTP TRANSMITTER AUDIO ENCODER	D2	(1) 1"	SWITCH HEIGHT	(1) UTP	2.4,11.
[CI]	CREWCOM HEADSET INPUT, WALL PLATE	D1	(1) 3/4"	SWITCH HEIGHT	(1) MA	2.4.
[CS]	CREWCOM WALL STATION, WALL PLATE	D3	(1) 3/4"	SWITCH HEIGHT	(1) MA	2.4.
[BT]	BLUETOOTH, WALL PLATE, AUDIO EXTENDER	D1	(1) 1"	SWITCH HEIGHT	(1) UTP	2.4,11.
[HD]	HDMI INPUT, WALL PLATE	D1	(1) 1 1/4"	RECEPTACLE HEIGHT	(1) HD (1) LA	2.4.
[ENP]	AVoIP ENCODER, WALL PLATE (# IDENTIFIES UNIQUE PLATES)	SCH	(1) 1"		(1) UTP	2.4,11.
[DCP]	AVoIP DECODER, WALL PLATE (# IDENTIFIES UNIQUE PLATES)	SCH	(1) 1"		(1) UTP	2.4,11.
[THT]	HDBaseT, HDMI INPUT TRANSMITTER, WALL PLATE	D1	(1) 1"	RECEPTACLE HEIGHT	(1) STP	2.4,11.
[TAM]	HDBaseT, HDMI, DISPLAY PORT AND/OR VGA TRANSMITTER BOX, SURFACE MOUNTED			IN MILLWORK/ UNDER TABLE	(1) STP	2.4,11.
[TAT]	HDBaseT CATEGORY INPUT, WALL PLATE	D1	(1) 1"	RECEPTACLE HEIGHT	(1) STP	2.4,11.
[RH]	HDBaseT, HDMI RECEIVER, WALL PLATE	D1	(1) 1"	AS NOTED	(1) STP	2.4,11.
[US]	USB INPUT, WALL PLATE, UTP EXTENSION	D1	(1) 1"	RECEPTACLE HEIGHT	(1) STP	2.4,11.
[RX]	HDBaseT RECEIVER DEVICE, SURFACE MOUNTED	D1	(1) 1"	IN MILLWORK/ UNDER TABLE	(1) STP	2.4,8,11.
[CAL]	2-WAY INTERCOMMUNICATION PUSHBUTTON STATION	D1	(1) 3/4"	SWITCH HEIGHT	AS NOTED	2.7,10.
[CSA]	CLASSROOM SOUND AMPLIFICATION SYSTEM		(1) 1 1/4" (1) 1"	IN MILLWORK/ AS NOTED		2.3.
[ALS]	ASSISTIVE LISTENING SYSTEM ANTENNA/EMITTER, WALL/CEILING	A1	(1) 1"	AS NOTED	AS NOTED	2.6.
[AT]	AV ANTENNA, WALL/CEILING	D1	(1) 1"	AS NOTED	(1) AT	2.6.
[V]	VOLUME CONTROL	D1	(1) 1"	SWITCH HEIGHT	(1) S16	2.4.
[TPT]	TOUCH PANEL, TABLE TOP		(1) 1"	AS NOTED	(1) UTP	
[TPE]	TOUCH PANEL WALL MOUNTED. REFER TO SPECIFICATIONS FOR TOUCH PANEL TYPE AND ORIENTATION	SCH	(1) 1"	SWITCH HEIGHT	(1) UTP	2.4,5,11.
[KPE]	KEYPAD, WALL MOUNTED, REFER TO SPECIFICATIONS FOR KEYPAD TYPE	SCH	(1) 1"	SWITCH HEIGHT	(1) CT or (1) UTP	2.4,10.
[TBF]	TABLE/FURNITURE BOX, NUMBER REFERS TO TYPE REFER TO SPECIFICATIONS/DIAGRAMS FOR REQUIREMENTS			IN MILLWORK	SEE DIAGRAMS.	
[LSP]	LOUDSPEAKER, WALL MOUNTED	C#	(1) 3/4"	AS NOTED	(1) S16	2.4.
[LSPA]	LOUDSPEAKER, ARRAY, CABINET, CLUSTER	A0	(1) 3/4"	AS NOTED	(1) S12	2.4.
[LSPC]	LOUDSPEAKER, CEILING RECESSED OR PENDANT	C#	(1) 3/4"	CEILING	(1) S16	2.7.
[X#]	DISPLAY. REFER TO SPECIFICATIONS FOR DISPLAY TYPE AND SIZE	PER SCH	(1) 1 1/4" (1) 1"	AS NOTED	AS NOTED	4,13.
[SCP]	PROJECTION SCREEN REFER TO SPECIFICATIONS FOR SCREEN TYPE AND SIZE	(2) A0	(1) 3/4"	CEILING OR WALL	(1) UTP	2.7.
[PR]	PROJECTOR	D2	(1) 1 1/4"	CEILING OR AS NOTED	AS NOTED	2.6.
[CAM]	AV CAMERA	C#	(1) 1"	AS NOTED	AS NOTED	1.
[EQR]	EQUIPMENT CABINET/RACK	C#	SCH	AS NOTED		
[ECR]	EQUIPMENT CEILING RACK	C#	SCH	AS NOTED		
[E2CR]	EQUIPMENT 2-POST CABINET/RACK	C#	SCH	AS NOTED		
[PT]	PASS THROUGH PLATE, # = NUMBER OF GANGS	D#	(1) 1-1/2"	AS NOTED		2.
[J]	JUNCTION BOX, ABOVE ACCESSIBLE CEILING	A0	AS NOTED	AS NOTED		
[C#]	CUSTOM JUNCTION BOX. REFER TO SCHEDULE AND DIAGRAM FOR EQUIPMENT, JUNCTION BOX AND CONDUIT	SCH	SCH	AS NOTED	AS NOTED	
[FB]	FLOOR BOX - REFER TO ELECTRICAL DOCUMENTS FOR MAKE/MODEL - REFER TO DIAGRAMS FOR AV DEVICE LAYOUT			AS NOTED	AS NOTED	
[PT]	POKE THRU - REFER TO ELECTRICAL DOCUMENTS FOR MAKE/MODEL - REFER TO DIAGRAMS FOR AV DEVICE LAYOUT			(1) 1 1/2"	AS NOTED	
----	CONDUIT RUN CONCEALED IN WALL OR CEILING					
-----	CONDUIT RUN CONCEALED IN FLOOR OR GROUND			AS NOTED		
—○—	CONDUIT UP			AS NOTED		
—●—	CONDUIT DOWN			AS NOTED		
—┌—	CONDUIT STUB LOCATION			AS NOTED		
—└—	CONDUIT/CIRCUIT CONTINUATION			AS NOTED		
[###]	DEVICE/EQUIPMENT TYPE CALLOUT					
[#]	ELEVATION VIEW TAG (# = VIEW NUMBER, ## = SHEET NUMBER)					
[#]	DIAGRAM CALLOUT TAG					

AUDIOVISUAL GENERAL NOTES	
1.	THIS SHEET SET SHOWS WORK AND MATERIALS BY DIVISION 26 AND DIVISION 27. SEE SPECIFICATIONS AND DRAWING NOTES FOR RESPONSIBILITY FOR EACH ITEM.
2.	ELECTRICAL CONTRACTOR SHALL COORDINATE REQUIRED PROVISIONS WITH THE PROJECT AV SYSTEMS INTEGRATOR PRIOR TO INSTALLATION OF AV SYSTEM ROUGH-IN. WHERE CONDUIT AND JUNCTION BOX PROVISIONS ARE SIGNIFICANTLY DIFFERENT FROM THOSE SHOWN ON THE DRAWINGS, NOTIFY THE AV CONSULTANT IN WRITING OF THE REQUIREMENTS, WHERE MINOR MODIFICATIONS TO PROVISIONS ARE REQUIRED, THEY SHALL BE MADE AT NO ADDITIONAL COST AS A MATTER OF JOB COORDINATION.
3.	BIDDERS SHALL THOROUGHLY ACQUAINT AND EXAMINE THE EXISTING PROJECT CONDITIONS UNDER WHICH THE WORK IS TO BE PERFORMED, INCLUDING THE COMPLETE SET OF PLANS AND SPECIFICATIONS COVERING THE ENTIRE PROJECT. BIDDERS SHALL BECOME FULLY CONVERSANT WITH THE TYPE OF GENERAL CONSTRUCTION AS WELL AS ALL PERTINENT FACTS AFFECTING THE COST OF CARRYING OUT THE WORK. THEY WILL CONTRACT TO PERFORM AND BRING ANY DISCREPANCIES OR OMISSIONS FOUND IN THE DRAWINGS TO THE AV CONSULTANT'S ATTENTION BEFORE SUBMITTING BID.
4.	AV SYSTEMS INTEGRATOR SHALL PROVIDE A FULLY FUNCTIONING SYSTEM IN EVERY RESPECT. ANY DISCREPANCIES IN THE DRAWINGS SHALL BE BROUGHT TO THE ATTENTION OF THE PROJECT AV CONSULTANT PRIOR TO BIDDING.
5.	THE FOREGOING WORK SHALL BE COMPLETE IN EVERY RESPECT, AND ANY MATERIAL OR WORK NOT SPECIFICALLY MENTIONED OR SHOWN ON THE DRAWINGS, BUT NECESSARY TO FULLY COMPLETE THE WORK, SHALL BE FURNISHED BY THE PROJECT AV SYSTEMS INTEGRATOR.
6.	NO CHANGES TO THE DESIGN SHALL BE MADE WITHOUT THE PROJECT AV CONSULTANT'S WRITTEN CONSENT.
7.	WHERE APPLICABLE, AV SYSTEMS INTEGRATOR SHALL FOLLOW ALL MANUFACTURER'S INSTALLATION GUIDELINES.
8.	REFER TO DRAWINGS FOR EXACT NUMBER OF COMPONENTS USED IF NOT SPECIFIED IN EQUIPMENT LIST.

PROJECTOR SCREEN SCHEDULE

TYPE	IMAGE SIZE (X) IN INCHES					CASE DIMENSIONS (CX) IN INCHES				WEIGHT	OPERATION	PROJECTION ORIENTATION	CONTROL TYPE	MOUNTING TYPE	NOTES
	DIAGONAL	HEIGHT	WIDTH	ASPECT RATIO	BLACK DROP LENGTH	BOTTOM OF IMAGE AFF	LENGTH	WIDTH	DEPTH						
SC1	335	177 1/2"	307 5/8"	16:10	24"	36"	298"	11"	13"	502 LBS	MOTORIZED	FRONT	RS232, RELAY	CEILING MOUNTED	

AV CUSTOM BACK BOX SCHEDULE

TYPE	MANUFACTURER	MODEL	BOX DIMENSIONS (CX) IN INCHES			CONDUIT'S	MOUNTING TYPE	MOUNTING HEIGHT	NOTES
			HEIGHT	WIDTH	DEPTH				
C02	HUBBELL	HBL260	4 11/16"	4 13/16"	3 3/8"	(1) 1 1/2"	RECESSED	HORIZONTAL	2-GANG
SSW	HUBBELL	HBL263	4 3/8"	7 7/8"	3 11/16"	(2) 1"	RECESSED	HORIZONTAL	3-GANG

AV EQUIPMENT RACK SCHEDULE

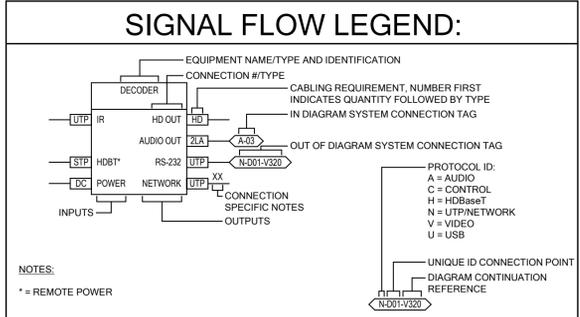
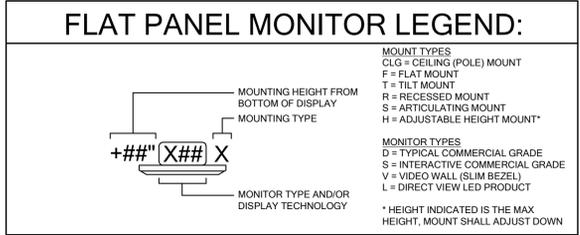
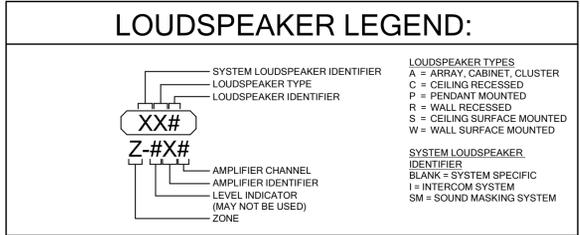
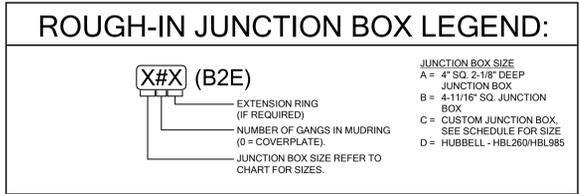
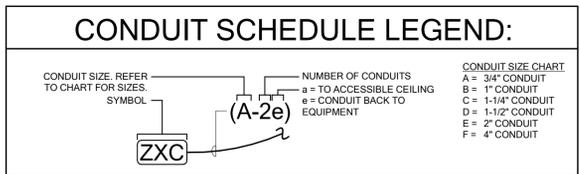
TYPE	DIMENSIONS				RUs	JUNCTION BOX	MOUNTING TYPE	NOTES
	HEIGHT	WIDTH	DEPTH	DEPTH				
ER1	82 7/8"	22"	30"	45	EXISTING	FLOOR		
R1	46 1/8"	22"	30"	24	EXISTING	FLOOR		
R2	19 1/8"	22"	30"	12	EXISTING	FLOOR		
R3	82 7/8"	22"	30"	30	EXISTING	FLOOR		

AV LOUDSPEAKER SCHEDULE

TYPE	DIMENSIONS				SHAPE	WEIGHT	INSTALLATION	NOTES
	WIDTH (H)	WIDTH (V)	DIAMETER	DEPTH				
A6	31 1/2"	21"	15"	15"	SQUARE	73 LBS	SURFACE	
A7	24"	14 1/2"	15"	15"	SQUARE	59 LBS	SURFACE	
A8	26 1/2"	45"	25"	25"	SQUARE	220 LBS	SURFACE	
A9	45"	23"	28"	28"	SQUARE	185 LBS	SURFACE	
C6	0"	0"	12"	6"	ROUND	9.5 LBS	RECESSED	
W1	12"	20 1/2"	11"	11"	SQUARE	27 LBS	SURFACE	
W2	9 5/8"	7 3/8"	5 11/16"	5 11/16"	SQUARE	7.5 LBS	SURFACE	

LOUDSPEAKER AIMING SCHEDULE

LOCATION	LOUDSPEAKER		HORN PATTERN		POSITION					
	TYPE	NUMBER	HORIZ	VERT	X	Y	Z	HORIZ	VERT	ROTATION
AUDITORIUM	A8	1	90	60	5'-0"	0	28	0	-20	0
AUDITORIUM	A7	2	0	0	4'-0"	0	26	0	-45	0
AUDITORIUM	A9	3	0	0	4'-6"	-3	26	0	-20	0
AUDITORIUM	A6	4	60	60	11'-0"	25'-8"	25'-8"	45	-55	0
AUDITORIUM	A7	5	90	60	-4'-0"	-	-	0	-45	90
AUDITORIUM	A7	6	90	60	-4'-0"	-	-	0	-45	90



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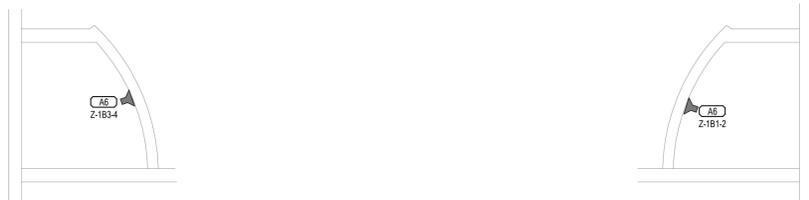
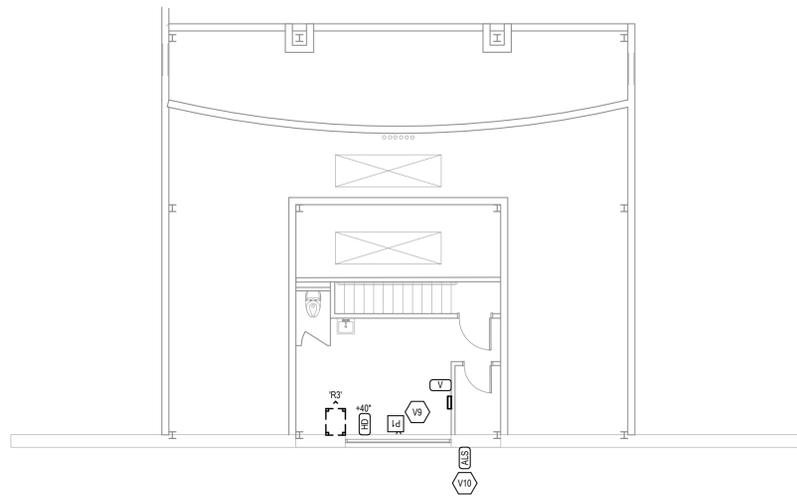


AUDIOVISUAL SCHEDULES

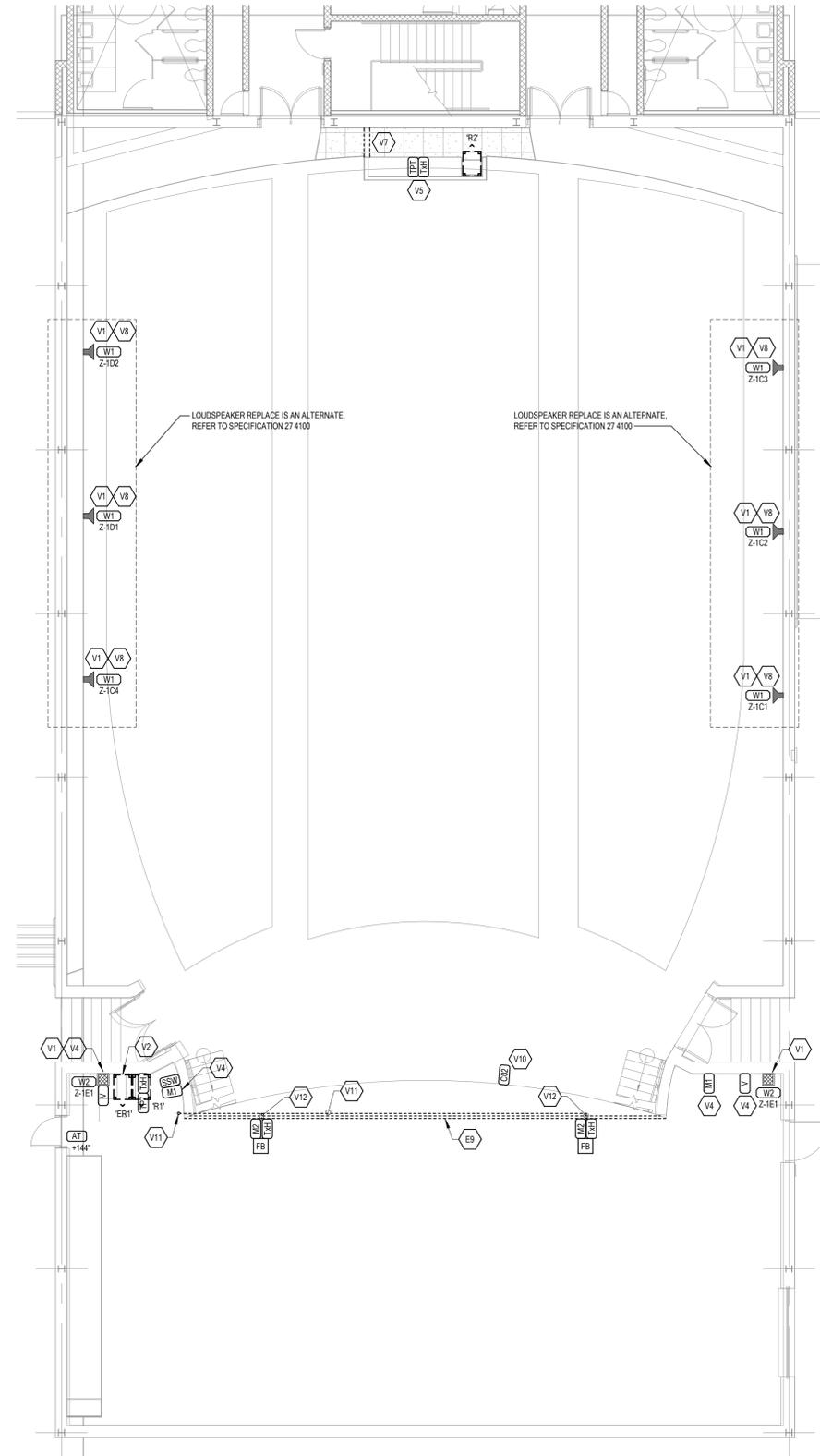
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 BEN LOMOND HIGH SCHOOL
 AUDITORIUM
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 OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109



1 AUDIOVISUAL PLAN - AUDITORIUM
LEVEL 2
SCALE = 1/8" = 1'-0"



2 AUDIOVISUAL PLAN - AUDITORIUM
SCALE = 1/8" = 1'-0"

AUDIOVISUAL GENERAL NOTES

- CREWCOM DEVICES ARE TO BE REMOVED PROVIDE BLANK FACE PLATES AND PULL STRINGS WITH LABELS IN EACH ROOM.

SHEET KEYNOTES

- E9 EXISTING 6" CONCRETE STAGE FOUNDATION WALL.
- V1 REPLACE EXISTING LOUDSPEAKERS WITH NEW. REUSE PATHWAY FOR NEW CABLING AS INDICATED ON SIGNAL FLOWS. PROVIDE NEW MOUNTING HARDWARE.
- V2 NEW EQUIPMENT RACK. REUSE EXISTING WIRELESS MICROPHONES AND CONNECT TO NEW STAGE BOX AND SPLITTER AS INDICATED ON SIGNAL FLOWS. FIELD VERIFY WITH LIGHTING SYSTEM FOR RU REQUIREMENTS.
- V4 EXISTING DEVICE, REPLACE WITH NEW. REUSE PATHWAY AND JUNCTION BOX.
- V5 MIXING CONSOLE LOCATION.
- V7 ROUTE ALL NEW CONDUITS IN STAIR. CONDUITS SHALL RUN UNDERGROUND BETWEEN STAIR AND SOUND BOOTH.
- V8 TO BE INSTALLED BEHIND DECORATIVE DIAMOND COVER AS ILLUSTRATED IN DIAGRAMS ON SHEET T4.02 AND T4.03.
- V9 PROVIDE STURDY AND STABLE MOUNTING SOLUTION FOR PROJECTOR, POSITION PROJECTOR 4 INCHES ABOVE WINDOW OPENING.
- V10 CENTER DEVICE WITH WINDOW OPENING.
- V11 NEW CABLE RUNS TO BEHIND STAGE FRONT. PENETRATE THRU CONCRETE FLOOR AND MASONRY WALL FOR ROUTING CONDUITS TO RACKS.
- V12 ROUTE CONDUIT FROM FLOOR BOX TO SPACE BEHIND STAGE FRONT.



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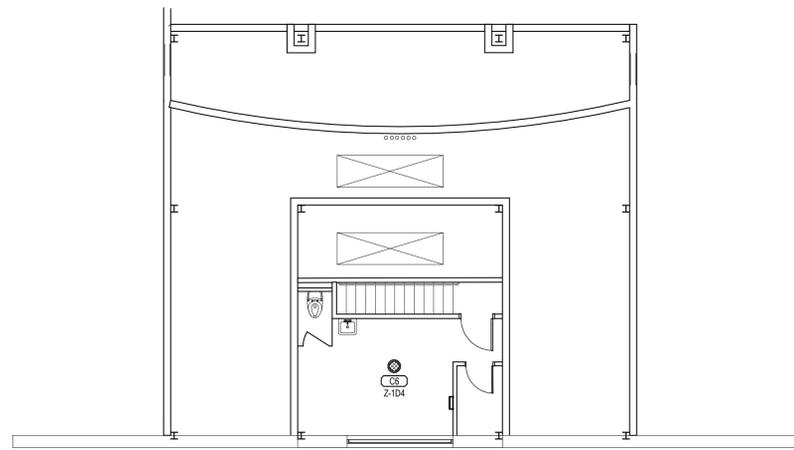
ENLARGED AUDIOVISUAL PLAN - AUDITORIUM

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BEN LOMOND HIGH SCHOOL
AUDITORIUM
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OGDEN SCHOOL DISTRICT

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JOB NO: 230109

T2.01



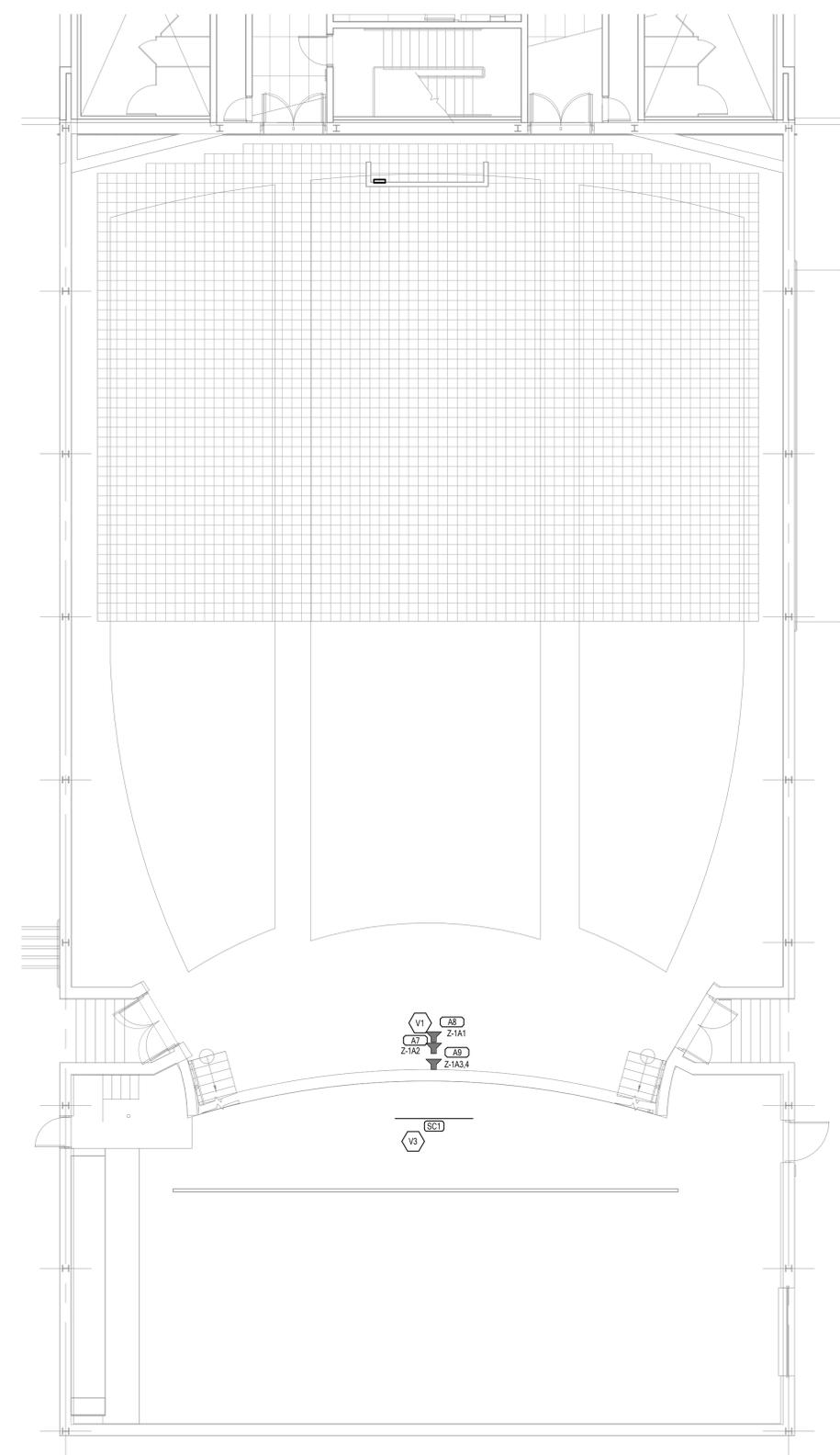
AUDIOVISUAL RCP - LEVEL 2
SCALE = 1/8" = 1'-0"

AUDIOVISUAL GENERAL NOTES

1. CREWCOM DEVICES ARE TO BE REMOVED PROVIDE BLANK FACE PLATES AND PULL STRINGS WITH LABELS IN EACH ROOM.

SHEET KEYNOTES

- V1 REPLACE EXISTING LOUDSPEAKERS WITH NEW. REUSE PATHWAY FOR NEW CABLING AS INDICATED ON SIGNAL FLOWS. PROVIDE NEW MOUNTING HARDWARE.
- V3 NEW PROJECTION SCREEN. PROVIDE SUPPORT FOR NEW SCREEN FROM GRID IRON. MOUNT BETWEEN LINE 6 (PROJECTOR) AND LINE 7 (1ST TEASER) BATTENS.



AUDIOVISUAL RCP - AUDITORIUM
SCALE = 1/8" = 1'-0"



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ENLARGED AUDIOVISUAL CEILING PLAN - AUDITORIUM

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AUDITORIUM
1080 9th Street, Ogden, UT 84404
OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109

T2.02

AUDIOVISUAL GENERAL NOTES

1. CREWCOM DEVICES ARE TO BE REMOVED PROVIDE BLANK FACE PLATES AND PULL STRINGS WITH LABELS IN EACH ROOM.

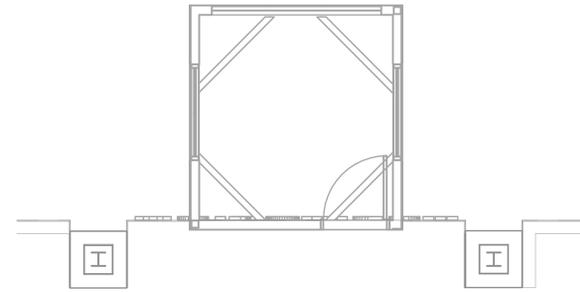
SHEET KEYNOTES



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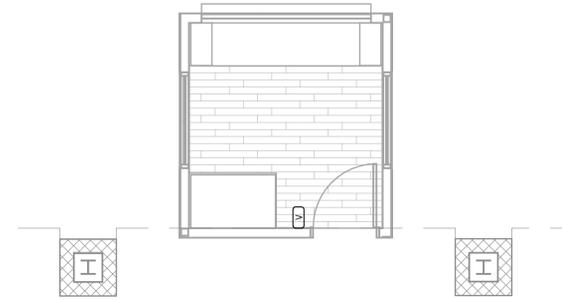


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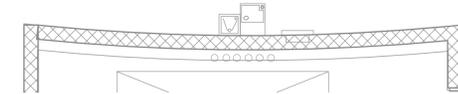


4 AUDIOVISUAL RCP - TICKET BOOTH
SCALE = 1/4" = 1'-0"

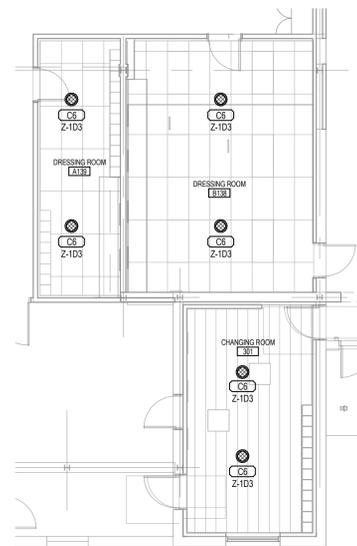


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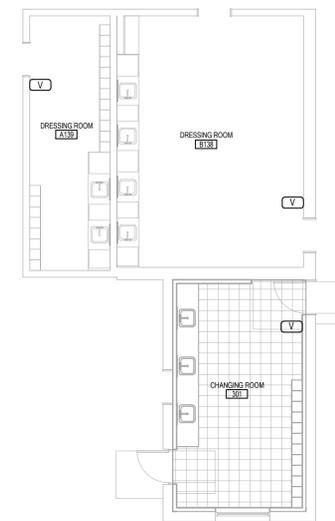
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C6
Z-104



3 AUDIOVISUAL FLOOR PLAN - TICKET BOOTH
SCALE = 1/4" = 1'-0"



2 AUDIOVISUAL RCP - CHANGING ROOM
SCALE = 1/8" = 1'-0"



1 AUDIOVISUAL FLOOR PLAN - CHANGING ROOM
SCALE = 1/8" = 1'-0"

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ENLARGED AUDIOVISUAL PLAN - CHANGING ROOM

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OGDEN SCHOOL DISTRICT

TITLE	PROJECT	CLIENT

JOB NO: 230109

T2.03

AUDIOVISUAL GENERAL NOTES

1. CREWCOM DEVICES ARE TO BE REMOVED PROVIDE BLANK FACE PLATES AND PULL STRINGS WITH LABELS IN EACH ROOM.

SHEET KEYNOTES



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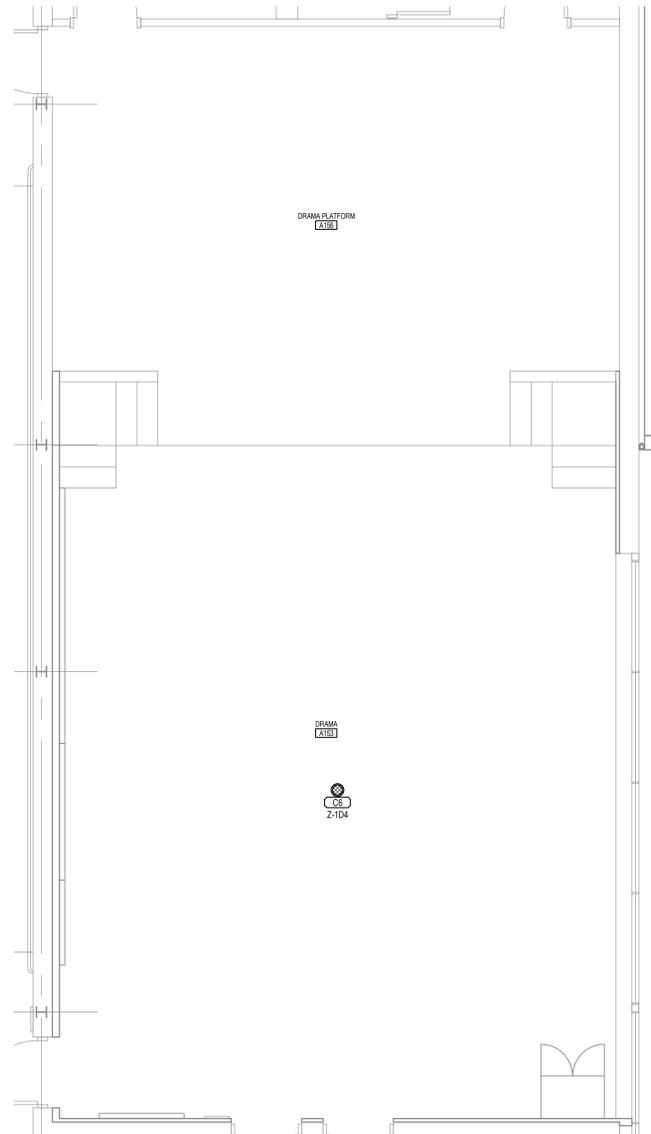
ENLARGED AUDIOVISUAL PLAN - DRAMA ROOM

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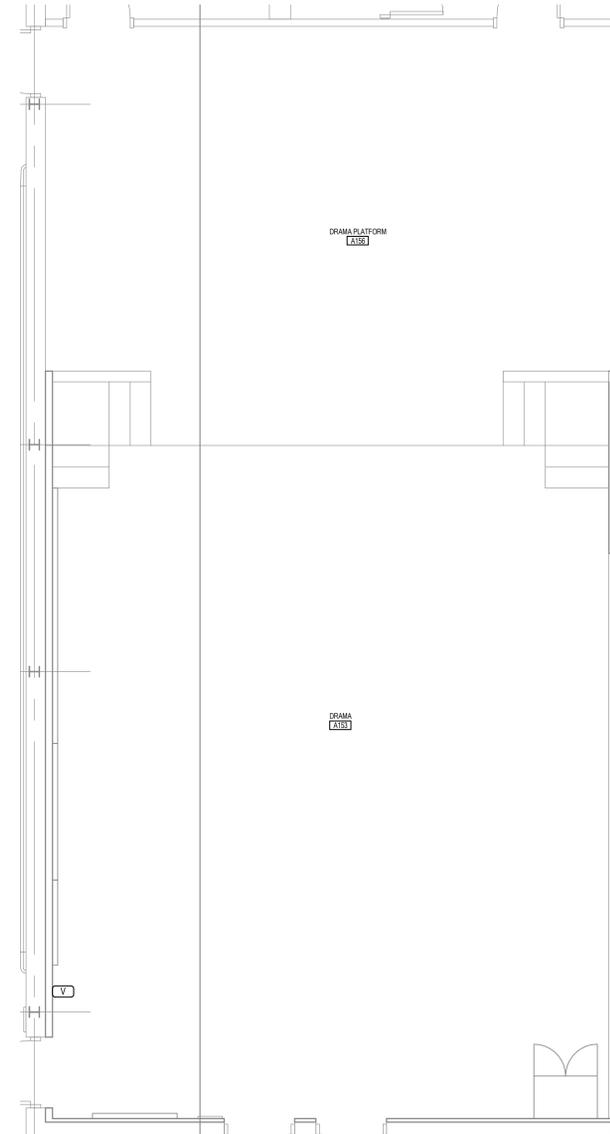
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JOB NO: 230109

T2.04



2 AUDIOVISUAL RCP - DRAMA CLASSROOM
SCALE = 1/4" = 1'-0"



1 AUDIOVISUAL PLAN - DRAMA CLASSROOM
SCALE = 1/4" = 1'-0"

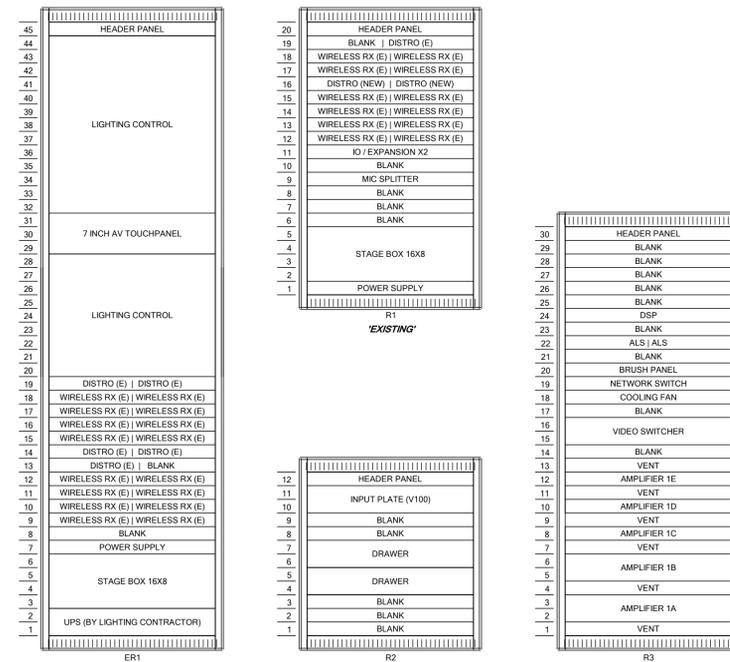


DIAGRAM V220 EQUIPMENT RACK ELEVATIONS
NTS

DIAGRAM NOTES:
 ① RACK PLATE DIAGRAMS ARE INTENDED TO DEFINE REQUIRED CONNECTIONS AND DESIRED LABELING. CONTRACTOR MUST CONFIRM DIMENSIONS REQUIRED AND MAY ADJUST LAYOUT AS REQUIRED TO FIT INTO AVAILABLE PANEL REAL ESTATE.

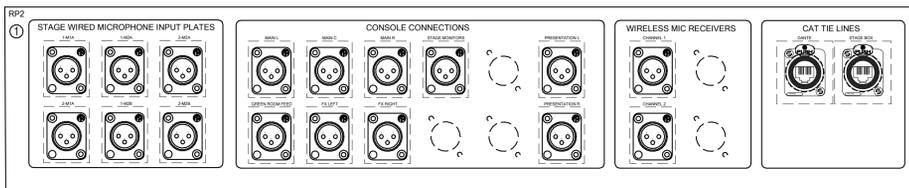


DIAGRAM V100 AV RACK PLATES
NTS

DIAGRAM NOTES:

- ① LOCATE DEVICE IN EQUIPMENT RACK 'ER1'.
- ② LOCATE DEVICE IN EQUIPMENT RACK 'R2'.
- ③ LOCATE DEVICE IN EQUIPMENT RACK 'R3'.
- ④ SEE FLOOR PLANS FOR DEVICE LOCATION.
- ⑤ EXISTING DEVICE TO REMAIN. REUSE EXISTING INFRASTRUCTURE.
- ⑥ DEVICE LOCATED IN EQUIPMENT RACK 'R1'.
- ⑦ RUN CONNECTION TO AV RACK PLATE 'RP2' IN DIAGRAM V100 LOCATED IN RACK R2 THEN TERMINATE THE CABLE FROM PLATE TO THE DEVICE AS SHOWN ON SIGNAL FLOW.
- ⑧ PROVIDE SPARE TERMINATED CABLING FROM THE BACK OF THE EQUIPMENT RACK TO NETWORK SWITCH FOR FUTURE USE.
- ⑨ PROVIDE SPARE TERMINATED CABLING FROM THE FRONT OF THE STAGE AT CAMERA LOCATION TO NETWORK SWITCH FOR FUTURE USE.

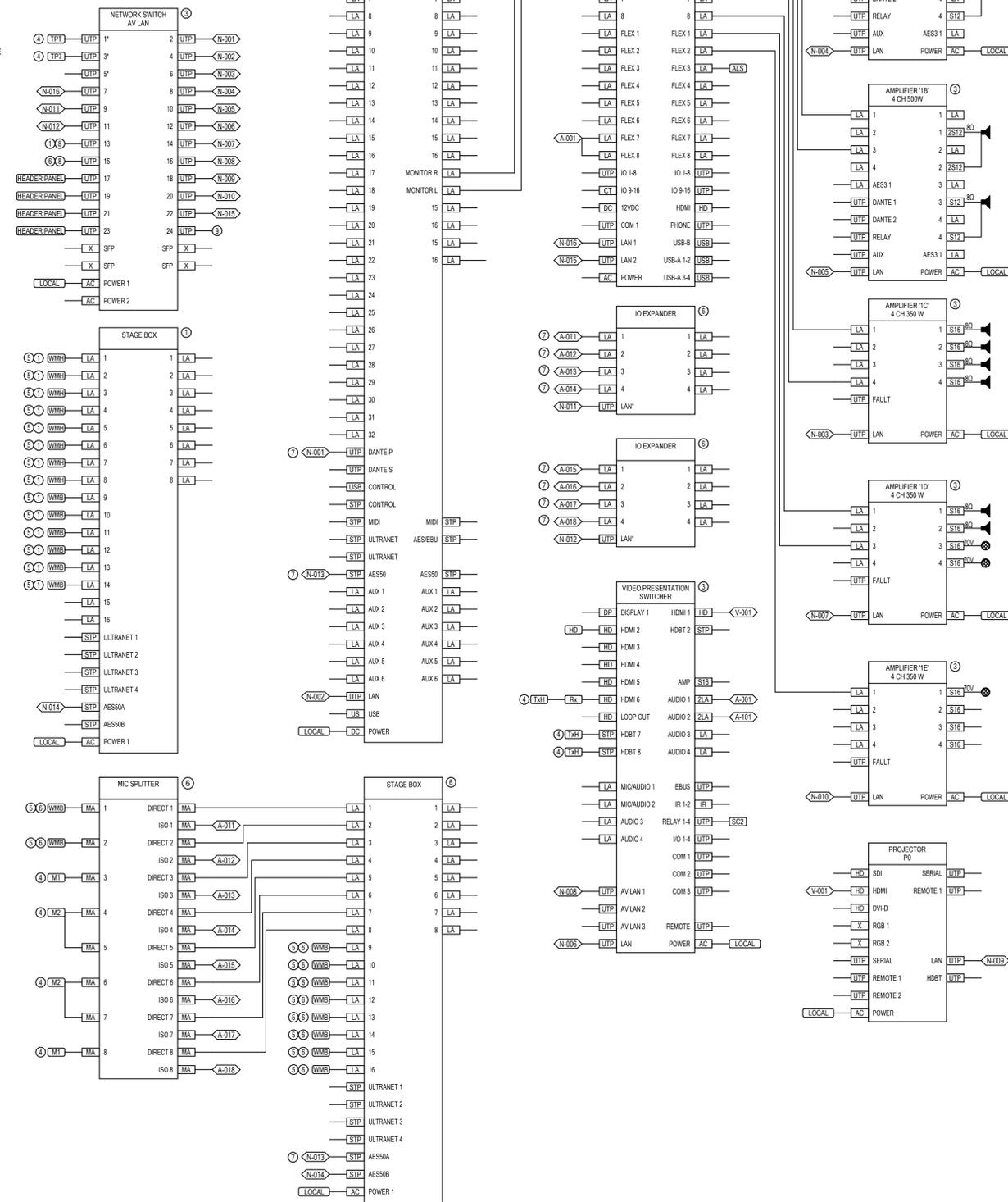


DIAGRAM V320 AUDITORIUM AV ONE-LINE
NTS

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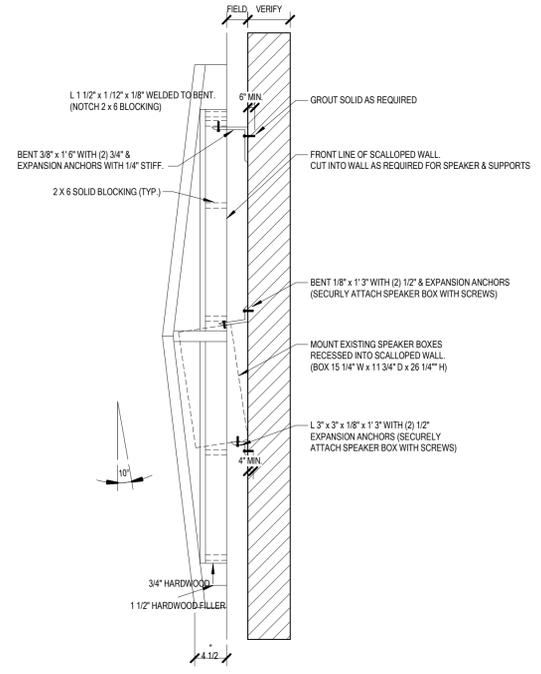


DIAGRAM FOR REFERENCE ONLY

DIAGRAM 2 AS-BUILT DECORATIVE SIDE LOUDSPEAKER SIDE
NTS

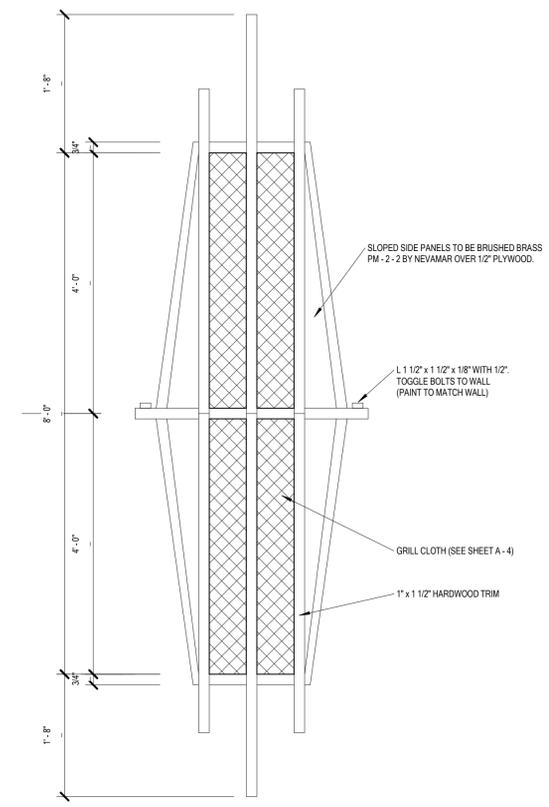


DIAGRAM FOR REFERENCE ONLY

DIAGRAM 1 AS-BUILT DECORATIVE SIDE LOUDSPEAKER PROFILE
NTS

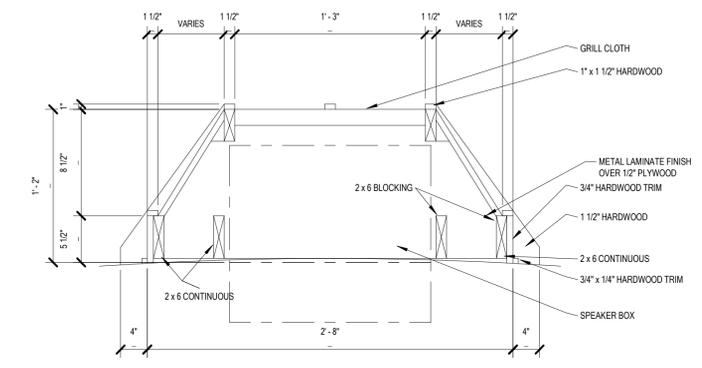


DIAGRAM FOR REFERENCE ONLY

DIAGRAM 3 AS-BUILT DECORATIVE SIDE LOUDSPEAKER TOP
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JOB NO: 230109

T4.03

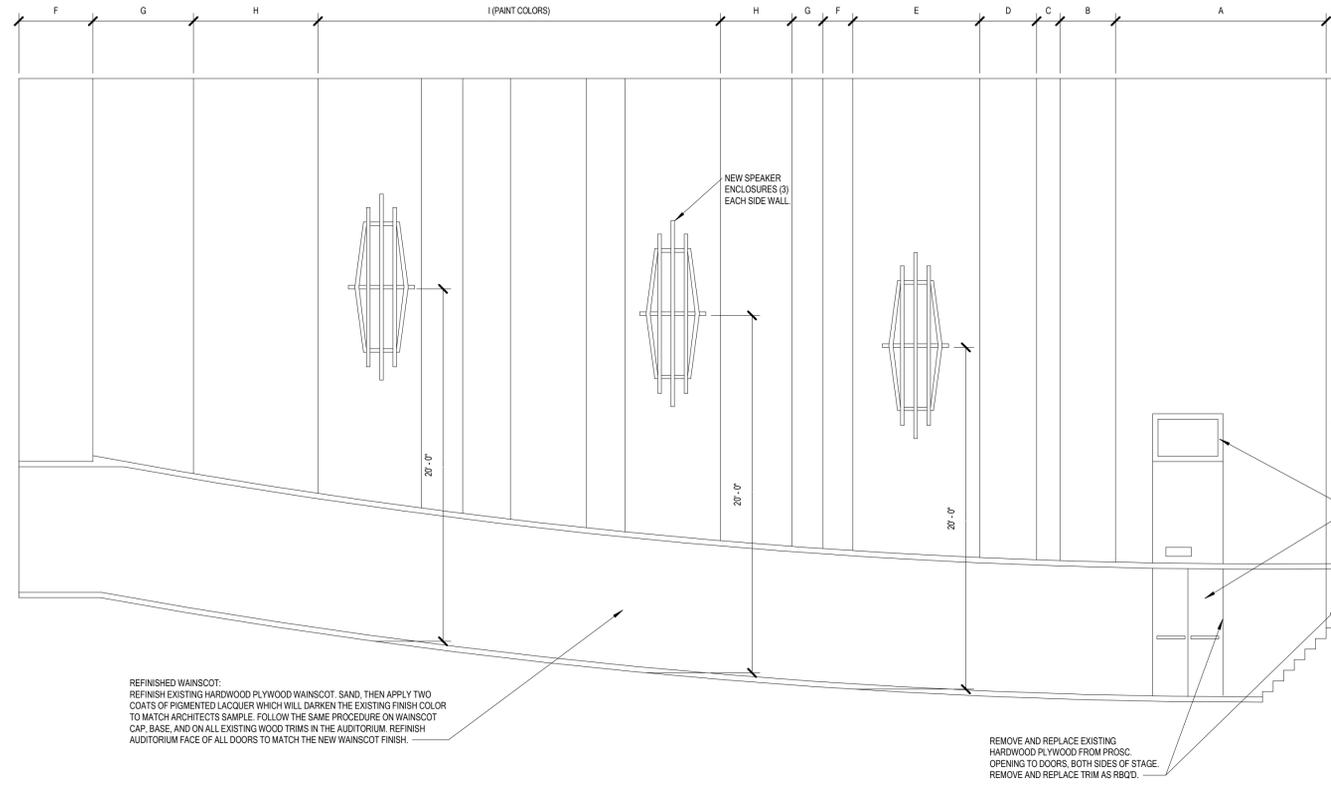


DIAGRAM FOR REFERENCE ONLY

DIAGRAM 1 AS-BUILT DECORATIVE SIDE LOUDSPEAKER ELEVATION
NTS